

FOR FURTHER INFORMATION CONTACT:

Reed Liriano, Program Coordinator, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: section2459@state.gov). The mailing address is U.S. Department of State, L/PD, 2200 C Street NW (SA–5), Suite 5H03, Washington, DC 20522–0505.

SUPPLEMENTARY INFORMATION: The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000, and Delegation of Authority No. 574 of March 4, 2025.

Mary C. Miner,

Managing Director for Professional and Cultural Exchanges, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2025–09459 Filed 5–23–25; 8:45 am]

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DEPARTMENT OF STATE

[Public Notice: 12739]

Notice of Determinations; Additional Culturally Significant Objects Being Imported for Exhibition—**Determinations: “Man Ray: When Objects Dream” Exhibition**

SUMMARY: On August 27, 2024, notice was published in the **Federal Register** of determinations pertaining to certain objects to be imported for temporary conservation, storage, and display in an exhibition entitled “Man Ray: When Objects Dream.” Notice is hereby given of the following determinations: I hereby determine that certain additional objects being imported from abroad pursuant to agreements with their foreign owners or custodians for temporary display in the aforesaid exhibition at The Metropolitan Museum of Art, New York, New York, and at possible additional exhibitions or venues yet to be determined, are of cultural significance, and, further, that their temporary exhibition or display within the United States as aforementioned is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT:

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SUPPLEMENTARY INFORMATION: The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000, and Delegation of Authority No. 574 of March 4, 2025. The notice of determinations published on August 27, 2024, appears at 89 FR 68698.

Mary C. Miner,

Managing Director for Professional and Cultural Exchanges, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2025–09461 Filed 5–23–25; 8:45 am]

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DEPARTMENT OF STATE

[Public Notice: 12740]

Notice of Determinations; Culturally Significant Object Being Imported for Exhibition—Determinations: “Caravaggio: Judith Beheading Holofernes” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that a certain object being imported from abroad pursuant to an agreement with its foreign owner or custodian for temporary display in the exhibition “Caravaggio: Judith Beheading Holofernes” at the Kimbell Art Museum, Fort Worth, Texas, and at possible additional exhibitions or venues yet to be determined, is of cultural significance, and, further, that its temporary exhibition or display within the United States as aforementioned is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT:

Reed Liriano, Program Coordinator, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: section2459@state.gov). The mailing address is U.S. Department of State, L/PD, 2200 C Street NW (SA–5), Suite 5H03, Washington, DC 20522–0505.

SUPPLEMENTARY INFORMATION: The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat.

985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000, and Delegation of Authority No. 574 of March 4, 2025.

Mary C. Miner,

Managing Director for Professional and Cultural Exchanges, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2025–09458 Filed 5–23–25; 8:45 am]

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DEPARTMENT OF STATE

[Public Notice: 12737]

Notice of Determinations; Culturally Significant Objects Being Imported for Exhibition—Determinations: “New Photography 2025: Lines of Belonging” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects being imported from abroad pursuant to an agreement with their foreign owner or custodian for temporary display in the exhibition “New Photography 2025: Lines of Belonging” at The Museum of Modern Art, New York, New York, and at possible additional exhibitions or venues yet to be determined, are of cultural significance, and, further, that their temporary exhibition or display within the United States as aforementioned is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT:

Reed Liriano, Program Coordinator, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: section2459@state.gov). The mailing address is U.S. Department of State, L/PD, 2200 C Street NW (SA–5), Suite 5H03, Washington, DC 20522–0505.

SUPPLEMENTARY INFORMATION: The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of

August 28, 2000, and Delegation of Authority No. 574 of March 4, 2025.

Mary C. Miner,

Managing Director for Professional and Cultural Exchanges, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2025–09460 Filed 5–23–25; 8:45 am]

BILLING CODE 4710–05–P

DEPARTMENT OF STATE

[Public Notice: 12736]

Notice of Determinations; Culturally Significant Objects Being Imported for Exhibition—Determinations: “All Manner of Experiments: Legacies of the Baghdad Group for Modern Art” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects being imported from abroad pursuant to an agreement with their foreign owner or custodian for temporary display in the exhibition “All Manner of Experiments: Legacies of the Baghdad Group for Modern Art” at The Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, and at possible additional exhibitions or venues yet to be determined, are of cultural significance, and, further, that their temporary exhibition or display within the United States as aforementioned is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT:

Reed Liriano, Program Coordinator, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: section2459@state.gov). The mailing address is U.S. Department of State, L/PD, 2200 C Street NW (SA–5), Suite 5H03, Washington, DC 20522–0505.

SUPPLEMENTARY INFORMATION: The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of

August 28, 2000, and Delegation of Authority No. 574 of March 4, 2025.

Mary C. Miner,

Managing Director for Professional and Cultural Exchanges, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2025–09432 Filed 5–23–25; 8:45 am]

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DEPARTMENT OF TRANSPORTATION

Federal Aviation Administration

Notice of Availability of the Draft Programmatic Environmental Assessment and Finding of No Significant Impact for Implementation of the Modernization of Special Airworthiness Certification Rule

AGENCY: Federal Aviation Administration (FAA), DOT.

ACTION: Notice of availability; request for comments.

SUMMARY: The Federal Aviation Administration (FAA) announces that the Draft Programmatic Environmental Assessment and Finding of No Significant Impact (Draft PEA) for Implementation of the Modernization of Special Airworthiness Certification Rule is available for public review and comment.

DATES: Send comments on or before June 26, 2025.

FOR FURTHER INFORMATION CONTACT: For questions concerning this action, contact Christopher Couture, Environmental Protection Specialist, FAA Aviation Safety, Office of Quality, Integration, and Executive Services, AQS–330.; email 9-AVS-AIR-MOSAICFeedback@faa.gov.

ADDRESSES: Send comments with the subject line, “Public Comment on Draft MOSAIC PEA” on all submitted correspondence using the following method. Email comments to 9-AVS-AIR-MOSAICFeedback@faa.gov.

Privacy: The FAA will post all comments it receives, without change, including any personal information the commenter provides, to the Final PEA, along with the FAA’s response to those comments. For additional information, the applicable system of records notice (SORN), DOT/ALL–14, 73 FR 3316 (Jan. 17, 2008), can be reviewed at <https://www.govinfo.gov/content/pkg/FR-2008-01-17/pdf/E8-785.pdf>.

SUPPLEMENTARY INFORMATION:

Background

On July 24, 2023, the FAA published a proposed rule titled “Modernization of Special Airworthiness Certification”

(MOSAIC) in the **Federal Register** to amend regulations for the manufacture, certification, operation, maintenance, and alteration of light-sport category aircraft, and other amendments (88 FR 47650, Docket No. FAA–2023–1377).

The Draft Programmatic Environmental Assessment (PEA) analyzes and discloses the potential environmental impacts associated with implementation of the MOSAIC rule, pursuant to the National Environmental Policy Act (NEPA). A categorical exclusion was applied to FAA’s action to issue the proposed rule and provide notice in the **Federal Register** (88 FR 47722).

The MOSAIC rule would establish requirements for aircraft, other than unmanned aircraft, that hold special airworthiness certificates, airmen that operate and maintain those aircraft, and supporting rules. The rule would enable the FAA to certificate light-sport category aircraft, sport pilots, and light-sport repairmen at the appropriate level of rigor and privilege. The rule aims to increase the availability of safe, modern, and affordable aircraft for recreational aviation, flight training, and certain aerial work.

Under the proposed action, manufacturers of light-sport aircraft may design and manufacture a broader array of aircraft including additional classes of aircraft such as rotorcraft and powered-lift, and aircraft with increased seating, without weight limits, higher speeds, new types of propulsion systems, new propeller types, retractable landing gear, and aircraft with simplified flight controls. Sport pilot privileges would be expanded to include a broader array of aircraft and add new privileges. New privileges for sport pilots would include operating helicopters, operating at night, operating aircraft with retractable landing gear, operating aircraft with constant speed propellers, and operating high-performance airplanes. These new privileges would be available via training and endorsements. Repairman (light-sport) certificate privileges also would be expanded to allow work on all aircraft in the expanded categories of light-sport aircraft.

The proposed action would revise operating limitations for restricted category aircraft, experimental aircraft, and light-sport category aircraft. The rule would also codify a Congressional mandate to enable certain aircraft with an experimental airworthiness certificate to operate commercially as space support vehicles without an air carrier certificate or exemption. The rule would establish a new purpose for issuance of an experimental