

*Agenda:*

November 19

Directorate Activities and Plans.  
Discussion of Draft Strategic Plan.  
Division Subcommittee Meetings.  
Education & Diversity Subcommittee Meeting.

November 20

Earth Scope Briefing.  
Meeting with the Director.  
Planning for Spring Meeting.

Dated: October 14, 2008.

**Susanne Bolton,***Committee Management Officer.*

[FR Doc. E8-24657 Filed 10-16-08; 8:45 am]

BILLING CODE 7555-01-P

**NUCLEAR REGULATORY COMMISSION****Detroit Edison Company; Notice of Receipt and Availability of Application for a Combined License**

On September 18, 2008, Detroit Edison Company filed with the U.S. Nuclear Regulatory Commission (NRC, the Commission) pursuant to Section 103 of the Atomic Energy Act and Title 10 of the *Code of Federal Regulations* (10 CFR) Part 52, "Licenses, Certifications, and Approvals for Nuclear Power Plants," an application for a combined license (COL) for an economic simplified boiling water reactor (ESBWR) nuclear power plant, to be located in Monroe County, Michigan. The reactor is to be identified as Fermi 3.

An applicant may seek a COL in accordance with Subpart C of 10 CFR Part 52. The information submitted by the applicant includes certain administrative information such as financial qualifications submitted pursuant to 10 CFR 52.77, as well as technical information submitted pursuant to 10 CFR 52.79.

Subsequent **Federal Register** notices will address the acceptability of the tendered COL application for docketing and provisions for participation of the public in the COL review process.

A copy of the application is available for public inspection at the Commission's Public Document Room (PDR), located at One White Flint North, Public File Area O1 F21, 11555 Rockville Pike (first floor), Rockville, Maryland, and via the Agencywide Documents Access and Management System (ADAMS) Public Electronic Reading Room on the Internet at the NRC Web site, <http://www.nrc.gov/reading-rm/adams.html>. The cover letter ADAMS Accession number is ML082730763. Future publicly available documents related to the application

will also be posted in ADAMS. Persons who do not have access to ADAMS, or who encounter problems in accessing the documents located in ADAMS, should contact the NRC Public Document Room staff by telephone at 1-800-397-4209 or 301-415-4737, or by e-mail to [pdr@nrc.gov](mailto:pdr@nrc.gov). The application is also available at <http://www.nrc.gov/reactors/new-reactors/Fermi.html>.

Dated at Rockville, Maryland, this 10th day of October 2008.

For the Nuclear Regulatory Commission.

**Chandu Patel,**

*Senior Project Manager, ESBWR/ABWR Projects Branch 1, Division of New Reactor Licensing, Office of New Reactors.*

[FR Doc. E8-24675 Filed 10-16-08; 8:45 am]

BILLING CODE 7590-01-P

**SECURITIES AND EXCHANGE COMMISSION****Sunshine Act Meeting**

Notice is hereby given, pursuant to the provisions of the Government in the Sunshine Act, Public Law 94-409, that the Securities and Exchange Commission will hold a Closed Meeting on Tuesday, October 21, 2008, at 10 a.m.

Commissioners, Counsel to the Commissioners, the Secretary to the Commission, and recording secretaries will attend the Closed Meeting. Certain staff members who have an interest in the matters also may be present.

The General Counsel of the Commission, or his designee, has certified that, in his opinion, one or more of the exemptions set forth in 5 U.S.C. 552b(c)(5), (6), (7), 9(B) and (10) and 17 CFR 200.402(a)(5), (6), (7), 9(ii) and (10), permit consideration of the scheduled matters at the Closed Meeting.

Commissioner Casey, as duty officer, voted to consider the items listed for the Closed Meeting in closed session.

The subject matter of the Closed Meeting scheduled for Tuesday, October 21, 2008, will be:

Formal orders of investigation;  
Institution and settlement of injunctive actions;  
Institution and settlement of administrative proceedings of an enforcement nature; and  
Other matters relating to enforcement proceedings.

At times, changes in Commission priorities require alterations in the scheduling of meeting items.

For further information and to ascertain what, if any, matters have been added, deleted or postponed, please contact:

The Office of the Secretary at (202) 551-5400.

Dated: October 14, 2008.

**Florence E. Harmon,***Acting Secretary.*

[FR Doc. E8-24720 Filed 10-16-08; 8:45 am]

BILLING CODE 8011-01-P

**DEPARTMENT OF STATE****[Public Notice: 6401]****Bureau of Educational and Cultural Affairs; "Connecting Through Difference: Share Your Story" Online Video Contest****ACTION:** Notice.

**SUMMARY:** People all over the world ages 14 and older are invited to submit videos, not to exceed three minutes in length, containing any form of artistic expression including, but not limited to, dance, spoken word, poetry, and song, that highlight the theme "Connecting through Difference: Share your Story."

**DATES:** Contest submissions will be accepted from on or about December 1, 2008, 12 p.m. EST, until January 26, 2009, 11:59 p.m. EST. The Department will accept comments from the public up to December 16, 2008.

**SUBMISSIONS:** Only videos submitted online at [connect.state.gov](http://connect.state.gov) will be considered.

**ADDRESSES:** You may submit comments, identified by any of the following methods:

- *Mail (paper, disk, or CD-ROM submissions):* U.S. Department of State, Office of the Assistant Secretary for Educational and Cultural Affairs, SA-44, 301 4th Street, SW., Room 800, Washington, DC 20547, Attn: Michele Peters.

- *E-mail:* [ExchangesDirect@state.gov](mailto:ExchangesDirect@state.gov). Please reference "Online Video Contest" in the subject line of your message.

**FOR FURTHER INFORMATION CONTACT:** Ms. Michele Peters, Office of the Assistant Secretary for Educational and Cultural Affairs, (202) 203-5102; SA-44, 301 4th Street, SW., Room 800, Washington, DC 20547.

**SUPPLEMENTARY INFORMATION:** The Bureau of Educational and Cultural Affairs (ECA), under the authority of the Mutual Educational and Cultural Exchange Act of 1961, as amended (Fulbright-Hays), fosters mutual understanding between the United States and other countries through international educational, professional and cultural programs. ECA does so by promoting personal, professional, and institutional ties between private

citizens and organizations in the United States and those abroad, as well as by presenting U.S. society and culture in all of its diversity to overseas audiences.

The strategic objective of ECA is to assist in the development of friendly, sympathetic, and peaceful relations between the United States and other countries of the world by establishing and furthering common interests and values between Americans and people of different countries, cultures and faiths. To this end, ECA designs and implements programs that build personal and institutional relationships and that engage educational institutions and the private sector as partners on key public diplomacy initiatives.

ECA is building on and amplifying its international exchange programs by creating online communities that enhance mutual understanding. On October 1, 2008 ECA launched an interactive Web site and online social networking space (*connect.state.gov*) to build a worldwide community of people dedicated to creating international understanding and dialogue. Through this Online Video Contest, members of ECA's social networking Web site are invited to submit one video each that addresses the theme "My Culture + Your Culture = ? Connecting Through Difference: Share your Story". The Contest goal is to open active channels of communication, with the ECA Web site serving as the focal point for fostering a discussion of common values and interests. This overview of the Contest initiative is provided in order fully to inform the public and interested members of the philanthropic, corporate and NGO communities of ECA's strategic objectives and priorities.

The Contest will be open to the general public worldwide and will be launched and open for submissions in December 2008. Employees and contractors of the U.S. Government, and their immediate family members (spouse, parent, child, sibling and spouse or "step" of each) and those living in the same household, are not eligible to enter the Contest. The general public will be invited to submit videos of three minutes or less. Videos will be submitted and judged in two age group categories: (1) 14–17 years, and (2) 18 years and over (ages at time of submission). Videos may contain any form of artistic expression (e.g., song, dance, skit). Initially, the general public worldwide will be invited to vote for their favorite video contest submissions on ECA's social networking Web site (*connect.state.gov*). The 40 videos receiving the most public support will be sent to a blue ribbon panel of alumni from ECA's international exchange

programs to be ranked. Four grand prize winners will receive global recognition of their videos and be eligible to participate in an ECA-funded, approximately two-week international exchange program. Winners must have a valid passport by the time of travel; prizes are contingent on visa eligibility and issuance.

Contest Details and Rules will be available at *connect.state.gov* no later than the December 1, 2008 contest start date.

ECA welcomes the views of the philanthropic, corporate and NGO communities on this initiative and the potential for strategic partnership in achieving them.

*Dated:* October 10, 2008.

**Goli Ameri,**

*Assistant Secretary for Educational and Cultural Affairs, Department of State.*

[FR Doc. E8–24721 Filed 10–16–08; 8:45 am]

**BILLING CODE 4710–05–P**

## DEPARTMENT OF STATE

[Public Notice 6403]

### Culturally Significant Objects Imported for Exhibition Determinations: "Fragment to Vase: Approaches to Ceramic Restoration"

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the five objects to be included in the exhibition "Fragment to Vase: Approaches to Ceramic Restoration," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of two of these objects at the Getty Villa, Malibu, CA, from on or about December 18, 2008, until on or about June 1, 2009, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I also determine that the exhibition or display of the remaining three objects at the Getty Villa, Malibu, CA, from on or about January 1, 2013, until on or about September 1, 2013, and at possible

additional exhibitions or venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the exhibit objects, contact Julie Simpson, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (*telephone:* (202) 453–8050). The address is U.S. Department of State, SA–44, 301 4th Street, SW., Room 700, Washington, DC 20547–0001.

*Dated:* October 10, 2008.

**C. Miller Crouch,**

*Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.*

[FR Doc. E8–24724 Filed 10–16–08; 8:45 am]

**BILLING CODE 4710–05–P**

## DEPARTMENT OF STATE

[Public Notice 6402]

### Culturally Significant Objects Imported for Exhibition Determinations: "Taking Shape: Finding Sculpture in the Decorative Arts"

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "Taking Shape: Finding Sculpture in the Decorative Arts" imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit objects at The J. Paul Getty Museum, Los Angeles, California, from on or about March 31, 2009, until on or about July 5, 2009; and at possible additional exhibitions or venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the exhibit objects, contact Wolodymyr Sulzysky, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of