

Cost to Federal Government: none.
Total Burden Respondents: \$1,547.
Total Number of Responses: 6,966.
Total Burden Hours: 679 hours.
Total Hour Burden Cost (operating/maintaining): \$125.

Comments submitted in response to this notice will be summarized and included in the request for Office of Management and Budget approval of the information collection request; they will also become a matter of public record.

Dated: February 11, 2011.

Roslyn B. Fontaine,
*Acting Director, Office of Standards,
 Regulations and Variances, Certifying Officer.*
 [FR Doc. 2011-3592 Filed 2-16-11; 8:45 am]

BILLING CODE 4510-43-P

THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Meeting of National Council on the Humanities

AGENCY: The National Endowment for the Humanities.

ACTION: Notice of meeting.

Pursuant to the provisions of the Federal Advisory Committee Act (Pub. L. 92-463, as amended) notice is hereby given the National Council on the Humanities will meet in Washington, DC on March 3-4, 2011.

The purpose of the meeting is to advise the Chairman of the National Endowment for the Humanities with respect to policies, programs, and procedures for carrying out his functions, and to review applications for financial support from and gifts offered to the Endowment and to make recommendations thereon to the Chairman.

The meeting will be held in the Old Post Office Building, 1100 Pennsylvania Avenue, NW., Washington, DC. A portion of the morning and afternoon sessions on March 3-4, 2011, will not be open to the public pursuant to subsections (c)(4), (c)(6) and (c)(9)(B) of section 552b of Title 5, United States Code because the Council will consider information that may disclose: Trade secrets and commercial or financial information obtained from a person and privileged or confidential; information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy; and information the premature disclosure of which would be likely to significantly frustrate implementation of proposed agency action. I have made this determination under the authority granted me by the Chairman's

Delegation of Authority dated July 19, 1993.

The agenda for the sessions on March 3, 2011 will be as follows:

Committee Meetings

(Open to the Public)

Policy Discussion

9-10:30 a.m.

Digital Humanities—Room 402
 Education Programs—Room M-07
 Federal/State Partnership and
 Preservation and Access—Room
 415

Public Programs—Room 421
 Research Programs—Room 315

(Closed to the Public)

Discussion of Specific Grant
 Applications and Programs Before the
 Council

10:30 a.m. until Adjourned

Digital Humanities—Room 402
 Education Programs—Room M-07
 Federal/State Partnership and
 Preservation and Access—Room
 415

Public Programs—Room 421
 Research Programs—Room 315

The morning session of the meeting on March 4, 2011 will convene at 9 a.m., in the first floor Council Room M-09, and will be open to the public, as set out below. The agenda for the morning session will be as follows:

A. Minutes of the Previous Meeting

B. Reports

1. Introductory Remarks
2. Film Presentation
3. Staff Report
4. Congressional Report
5. Budget Report
6. Reports on Policy and General Matters
 - a. Digital Humanities
 - b. Education Programs
 - c. Federal/State Partnership
 - d. Preservation and Access
 - e. Public Programs
 - f. Research Programs

The remainder of the proposed meeting will be given to the consideration of specific applications and will be closed to the public for the reasons stated above.

Further information about this meeting can be obtained from Michael P. McDonald, Advisory Committee Management Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, or by calling (202) 606-8322, TDD (202) 606-8282.

Advance notice of any special needs or accommodations is appreciated.

Michael P. McDonald,
Advisory Committee Management Officer.
 [FR Doc. 2011-3618 Filed 2-16-11; 8:45 am]

BILLING CODE 7536-01-P

THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Meetings of Humanities Panel

AGENCY: The National Endowment for the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the provisions of the Federal Advisory Committee Act (Pub. L. 92-463, as amended), notice is hereby given that the following meetings of Humanities Panels will be held at the Old Post Office, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT:

Michael P. McDonald, Advisory Committee Management Officer, National Endowment for the Humanities, Washington, DC 20506; telephone (202) 606-8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment's TDD terminal on (202) 606-8282.

SUPPLEMENTARY INFORMATION: The proposed meetings are for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose trade secrets and commercial or financial information obtained from a person and privileged or confidential and/or information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c)(4), and (6) of section 552b of Title 5, United States Code.

1. *Date:* March 1, 2011.

Time: 8:30 a.m. to 5 p.m.

Location: Room 315.

Program: This meeting will review applications for Archaeology II in Collaborative Research, submitted to the

Division of Research Programs at the October 28, 2010 deadline.

2. *Date:* March 7, 2011.

Time: 8:30 a.m. to 5 p.m.

Location: Room 315.

Program: This meeting will review applications for Latin American Studies in Collaborative Research, submitted to the Division of Research Programs at the October 28, 2010 deadline.

3. *Date:* March 7, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 421.

Program: This meeting will review applications for Europe in Bridging Cultures through Film Grants Program, submitted to the Division of Public Programs at the January 5, 2011 deadline.

4. *Date:* March 8, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 421.

Program: This meeting will review applications for Africa and the Middle East in Bridging Cultures through Film Grants Program, submitted to the Division of Public Programs at the January 5, 2011 deadline.

5. *Date:* March 8, 2011.

Time: 8:30 a.m. to 5 p.m.

Location: Room 315.

Program: This meeting will review applications for Literature and the Arts in Collaborative Research, submitted to the Division of Research Programs at the October 28, 2010 deadline.

6. *Date:* March 9, 2011.

Time: 8:30 a.m. to 5 p.m.

Location: Room 315.

Program: This meeting will review applications for Philosophy, Religion, and History of Science in Collaborative Research, submitted to the Division of Research Programs at the October 28, 2010 deadline.

7. *Date:* March 10, 2011.

Time: 8:30 a.m. to 5 p.m.

Location: Room 315.

Program: This meeting will review applications for American Studies in Collaborative Research, submitted to the Division of Research Programs at the October 28, 2010 deadline.

8. *Date:* March 10, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 421.

Program: This meeting will review applications for Asia in Bridging Cultures through Film Grants Program, submitted to the Division of Public Programs at the January 5, 2011 deadline.

9. *Date:* March 11, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 421.

Program: This meeting will review applications for the Americas in Bridging Cultures through Film Grants Program, submitted to the Division of

Public Programs at the January 5, 2011 deadline.

10. *Date:* March 14, 2011.

Time: 8:30 a.m. to 5 p.m.

Location: Room 315.

Program: This meeting will review applications for Philosophy and Religion in Scholarly Editions, submitted to the Division of Research Programs at the October 28, 2010 deadline.

11. *Date:* March 15, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 415.

Program: This meeting will review applications for Sustaining Cultural Heritage Collections I in Sustaining Cultural Heritage Collections, submitted to the Division of Preservation and Access at the December 1, 2010 deadline.

12. *Date:* March 15, 2011.

Time: 8:30 a.m. to 5 p.m.

Location: Room 315.

Program: This meeting will review applications for Archaeology I in Collaborative Research, submitted to the Division of Research Programs at the October 28, 2010 deadline.

13. *Date:* March 16, 2011.

Time: 8:30 a.m. to 5 p.m.

Location: Room 315.

Program: This meeting will review applications for Anthropology, Sociology, and History in Collaborative Research, submitted to the Division of Research Programs at the October 28, 2010 deadline.

14. *Date:* March 17, 2011.

Time: 8:30 a.m. to 5 p.m.

Location: Room 315.

Program: This meeting will review applications for American and European History in Scholarly Editions, submitted to the Division of Research Programs at the October 28, 2010 deadline.

15. *Date:* March 22, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 415.

Program: This meeting will review applications for Sustaining Cultural Heritage Collections II in Sustaining Cultural Heritage Collections, submitted to the Division of Preservation and Access at the December 1, 2010 deadline.

16. *Date:* March 24, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 415.

Program: This meeting will review applications for Sustaining Cultural Heritage Collections III in Sustaining Cultural Heritage Collections, submitted to the Division of Preservation and Access at the December 1, 2010 deadline.

17. *Date:* March 28, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 421.

Program: This meeting will review applications for United States History in America's Media Makers Grants Program, submitted to the Division of Public Programs at the January 12, 2011 deadline.

18. *Date:* March 29, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 421.

Program: This meeting will review applications for Anthropology and the West in America's Historical and Cultural Organizations Grants Program, submitted to the Division of Public Programs at the January 12, 2011 deadline.

19. *Date:* March 29–30, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 415.

Program: This meeting will review applications for DFG/NEH FY 11 Joint Sitting Panel in DFG/NEH Bilateral Digital Humanities Program, submitted to the Office of Digital Humanities at the November 16, 2010 deadline.

20. *Date:* March 31, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 415.

Program: This meeting will review applications for Sustaining Cultural Heritage Collections IV in Sustaining Cultural Heritage Collections, submitted to the Division of Preservation and Access at the December 1, 2010 deadline.

21. *Date:* March 31, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 421.

Program: This meeting will review applications for World Cultures in America's Media Makers Grants Program, submitted to the Division of Public Programs at the January 12, 2011 deadline.

Michael P. McDonald,

Advisory Committee Management Officer.

[FR Doc. 2011–3627 Filed 2–16–11; 8:45 am]

BILLING CODE 7536-01-P

NUCLEAR REGULATORY COMMISSION

[Docket Nos. 50–373 and 50–374; NRC–2010–0254]

Exelon Generation Company, LLC; LaSalle County Station, Units 1 and 2; Environmental Assessment and Finding of No Significant Impact

The U.S. Nuclear Regulatory Commission (NRC) is considering issuance of an amendment for Facility Operating License Nos. NPF–11 and NPF–18, issued to Exelon Generation Company, LLC (Exelon, the licensee) for operation of the LaSalle County Station, Units 1 and 2 (LSCS), located in