communities in three counties, and tested three different intervention models. Girls' attendance rates at all 40 school programs increased beyond project targets, and baseline enrollment of girls increased by 23 percent, in comparison to a decrease of over 19 percent in control schools.

3. Improve Trade Freedom. This project intended to improve Liberia's trade freedom and to enable Liberia to participate more effectively in the Economic Community of West African States by improving performance on key policy measures. As a result of the project, the government of Liberia eased requirements for processing import and export declaration permits. The project also provided support to government of Liberia efforts to revise policies in a way that would lead to accession to the World Trade Organization; Liberia's accession is expected to be concluded by December of this year.

[FR Doc. 2015–26064 Filed 10–13–15; 8:45 am] **BILLING CODE 9211–03–P**

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 24 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference.

DATES: All meetings are Eastern time and ending times are approximate:

Design (review of applications): This meeting will be closed.

Date and time: November 2, 2015; 10:30 a.m. to 1:00 p.m.

Design (review of applications): This meeting will be closed.

Date and time: November 3, 2015; 12:00 p.m. to 2:30 p.m.

Design (review of applications): This

meeting will be closed.

Date and time: November 3, 2015;

Arts Education (review of applications): This meeting will be closed.

3:00 p.m. to 5:30 p.m.

Date and time: November 5, 2015; 1:30 p.m. to 3:30 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 6, 2015; 12:00 p.m. to 2:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 6, 2015; 3:00 p.m. to 5:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 10, 2015; 12:00 p.m. to 2:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 10, 2015; 3:00 p.m. to 5:00 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 10, 2015; 11:30 a.m. to 1:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 10, 2015; 2:30 p.m. to 4:30 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: November 12, 2015; 1:30 p.m. to 3:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 12, 2015; 11:30 a.m. to 1:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 12, 2015; 2:30 p.m. to 4:30 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: November 16, 2015; 11:30 a.m. to 1:30 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: November 16, 2015; 2:30 p.m. to 4:30 p.m.

Theater and Musical Theater (review of applications): This meeting will be closed.

Date and time: November 17, 2015; 12:00 p.m. to 2:00 p.m.

Theater and Musical Theater (review of applications): This meeting will be closed.

Date and time: November 17, 2015; 3:00 p.m. to 5:00 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: November 18, 2015; 11:30 a.m. to 1:30 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: November 18, 2015; 2:30 p.m. to 4:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 18, 2015; 12:00 p.m. to 2:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 18, 2015; 3:00 p.m. to 5:00 p.m.

Theater and Musical Theater (review of applications): This meeting will be closed.

Date and time: November 19, 2015; 12:00 p.m. to 2:00 p.m.

Theater and Musical Theater (review of applications): This meeting will be closed.

Date and time: November 19, 2015; 3:00 p.m. to 5:00 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: November 20, 2015; 2:30 p.m. to 4:30 p.m.

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW., Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT:

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; plowitzk@arts.gov, or call 202/682–5691.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 15, 2012, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of title 5, United States Code.

Dated: October 7, 2015.

Kathy Plowitz-Worden,

 ${\it Panel Coordinator, National Endowment for the Arts.}$

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NATIONAL SCIENCE FOUNDATION

Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards; Request for Public Comment

AGENCY: National Science Foundation (NSF).

ACTION: Request for public comment on updated Research Terms and Conditions (RTC) to address and implement the *Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards* issued by the U.S. Office of Management and Budget (OMB).

SUMMARY: In 2000, the Federal Demonstration Partnership (FDP), a cooperative initiative among numerous Federal agencies and institutional recipients of research funds aimed at reducing the administrative burdens