

contaminated. While pesticides were not typically applied to stone or ceramic objects due to their inherent resilience to pest damage, the objects have potentially been intermingling with organic objects in a large ethnographic teaching collection since the late 19th century, so cross-contamination is a possibility.

There is one documented instance of pest fumigation relating to the collections that dates to 1972–1973. This was to treat a silverfish infestation in underground storage rooms that held the museum's objects after it closed. The proposal was for the application of dichlorodiphenyltrichloroethane (DDT) to the floors, the placement of open containers of paradichlorobenzene (PDB) around the room, and the placement of a mildew-retarding insecticide inside the wraps of specimens. The specific contents of the room in which the chemicals were applied, and to what extent they were shielded from them, is unknown.

#### Determinations

Wesleyan University has determined that:

- The six unassociated funerary objects described in this notice are reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary objects have been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.

- There is a reasonable connection between the cultural items described in this notice and the Mashantucket Pequot Indian Tribe and the Mohegan Tribe of Indians of Connecticut.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or

a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after August 29, 2024. If competing requests for repatriation are received, Wesleyan University must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. Wesleyan University is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: July 17, 2024.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2024-16702 Filed 7-29-24; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

**[NPS-WASO-NAGPRA-NPS0038350; PPWOCRADNO-PCU00RP14.R50000]**

#### Notice of Intended Disposition: U.S. Department of the Interior, Bureau of Reclamation, Oklahoma-Texas Area Office, Oklahoma City, OK

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the U.S. Department of the Interior, Bureau of Reclamation, Oklahoma-Texas Area Office (OTAO) (Reclamation) intends to carry out the disposition of human remains removed from Federal or Tribal lands to the lineal descendants, Indian Tribe, or Native Hawaiian organization with priority for disposition in this notice.

**DATES:** Disposition of the human remains in this notice may occur on or after August 29, 2024. If no claim for disposition is received by July 30, 2025, the human remains in this notice will become unclaimed human remains.

**ADDRESSES:** Send written claims for disposition of the human remains to Kate Ellison, Bureau of Reclamation, 5924 NW 2nd Street, Oklahoma City, OK 73127-6514, or by email to [kellison@usbr.gov](mailto:kellison@usbr.gov).

**FOR FURTHER INFORMATION CONTACT:** Kate Ellison, Bureau of Reclamation, at

telephone (405) 470-4816, or by email to [kellison@usbr.gov](mailto:kellison@usbr.gov). Individuals who are deaf, deafblind, hard of hearing, or have a speech disability may dial 711 (TTY, TDD, or TeleBraille) to access telecommunications relay services. Individuals outside the United States should use the relay services offered within their country to make international calls to the point-of-contact in the United States.

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Reclamation, and additional information on the human remains or cultural items in this notice, including the results of consultation, can be found in the related records. The National Park Service is not responsible for the identifications in this notice.

#### Abstract of Information Available

Based on the information available, human remains representing, at least, one individual has been reasonably identified. No associated funerary objects are present. The human remains are a single petrous (ear bone). The human remains are from 34GR4 in Greer County, Oklahoma, and were received by Hector Garcia, then a Reclamation archeologist, on February 14, 1997, from citizens that had recovered the human remains from the W.C. Austin Project (Lake Altus), OK.

#### Determinations

Reclamation has determined that:

- The human remains described in this notice represent the physical remains of one individual of Native American ancestry.
- The Wichita and Affiliated Tribes (Wichita, Keechi, Waco, & Tawakonie), Oklahoma has priority for disposition of the human remains described in this notice.

#### Claims for Disposition

Written claims for disposition of the human remains in this notice must be sent to the appropriate official identified in this notice under **ADDRESSES**. If no claim for disposition is received by July 30, 2025, the human remains in this notice will become unclaimed human remains. Claims for disposition may be submitted by:

- Any lineal descendant, Indian Tribe, or Native Hawaiian organization identified in this notice.
- Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows,

by a preponderance of the evidence, that they have priority for disposition.

Disposition of the human remains in this notice may occur on or after August 29, 2024. If competing claims for disposition are received, Reclamation must determine the most appropriate claimant prior to disposition. Requests for joint disposition of the human remains are considered a single request and not competing requests. Reclamation is responsible for sending a copy of this notice to the lineal descendants, Indian Tribes, and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3002, and the implementing regulations, 43 CFR 10.7.

Dated: July 17, 2024.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2024-16706 Filed 7-29-24; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-WASO-NAGPRA-NPS0038345; PPWOCRADN0-PCU00RP14.R50000]

#### Notice of Intended Repatriation: Virginia Museum of Fine Arts, Richmond, VA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Virginia Museum of Fine Arts intends to repatriate a certain cultural item that meets the definition of a sacred object, and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural item in this notice may occur on or after August 29, 2024.

**ADDRESSES:** Kelly Burrow, Virginia Museum of Fine Arts, 200 N. Arthur Ashe Boulevard, Richmond, VA 23220, telephone (804) 204-2669, email [kelly.burrow@vmfa.museum](mailto:kelly.burrow@vmfa.museum).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Virginia Museum of Fine Arts, and additional information on the determinations in this notice, including the results of consultation, can be found in the

summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of one cultural item has been requested for repatriation. The one sacred object is a painted shield made of buffalo hide, and the Virginia Museum of Fine Arts records identify the shield as Pueblo of Santa Ana. The shield was purchased from Christie's New York, Sale 1688, Lot 144, January 12, 2006, by Robert and Nancy Nooter, who donated it to the Virginia Museum of Fine Arts in June 2017. Results of consultation with the Pueblo of Santa Ana Tribal Historic Preservation Office and Conservation Enforcement confirm that this sacred object originated from the Pueblo of Santa Ana, New Mexico.

#### Determinations

The Virginia Museum of Fine Arts has determined that:

- The one sacred object described in this notice is a specific ceremonial object needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.
- There is a reasonable connection between the cultural item described in this notice and the Pueblo of Santa Ana, New Mexico.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural item in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural item in this notice to a requestor may occur on or after August 29, 2024. If competing requests for repatriation are received, the Virginia Museum of Fine Arts must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural item is considered a single request and not competing requests. The Virginia Museum of Fine Arts is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: July 17, 2024.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2024-16701 Filed 7-29-24; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-WASO-NAGPRA-NPS0038347; PPWOCRADN0-PCU00RP14.R50000]

#### Notice of Intended Repatriation: The Metropolitan Museum of Art, New York, NY

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Metropolitan Museum of Art (the Met) intends to repatriate certain cultural items that meet the definition of unassociated funerary objects or objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations listed in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after August 29, 2024.

**ADDRESSES:** Jennifer Day, NAGPRA Coordinator & Community Liaison, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028, telephone (212) 396-2616, email [jennifer.day@metmuseum.org](mailto:jennifer.day@metmuseum.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Met, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of nine cultural items have been requested for repatriation. The five objects of cultural patrimony are one Raven Rattle (Met acc. no. 1979.206.439), one Dagger (1979.206.884), two Ceremonial Robes (Chilkat Blankets) (1979.206.1040 and 1986.476.8), and one Headdress Frontlet (2011.154.37). The four unassociated funerary objects are one necklace with