

activities that are related to energy issues/concerns, North Atlantic activity, GOM deepwater activity, hard mineral activity, and other topics that are relevant to both Committees.

The meeting is open to the public. Upon request, interested parties may make oral or written presentations to the OCS Policy Committee. Such requests should be made no later than May 10, 2000, to the Minerals Management Service, 381 Elden Street, MS-4001, Herndon, Virginia, 20170, Attention: Jeryne Bryant.

Requests to make oral statements should be accompanied by a summary of the statement to be made. For more information, call Jeryne Bryant at (703) 787-1211.

Minutes of the OCS Policy Committee meeting will be available for public inspection and copying at the MMS in Herndon, Virginia.

**DATES:** Tuesday, May 16 and Wednesday, May 17, 2000.

**ADDRESSES:** The Atlantic Oakes Hotel, 119 Eden Street, Bar Harbour, Maine 04609, (207) 288-5801.

**FOR FURTHER INFORMATION CONTACT:** Jeryne Bryant at the address and phone number listed above.

**Authority:** Federal Advisory Committee Act, Public Law 92-463, 5 U.S.C. Appendix 1, and the Office of Management and Budget's Circular No. A-63, Revised.

Dated: April 24, 2000.

**Carolita U. Kallaur,**

*Associate Director for Offshore Minerals Management.*

[FR Doc. 00-10532 Filed 4-26-00; 8:45 am]

**BILLING CODE 4310-MR-M**

## DEPARTMENT OF THE INTERIOR

### National Park Service

#### Notice of Intent to Repatriate Cultural Items in the Possession of the Section of Anthropology, Carnegie Museum of Natural History, Pittsburgh, PA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

Notice is hereby given under the Native American Graves Protection and Repatriation Act, 43 CFR 10.10(a)(3), of the intent to repatriate cultural items in the possession of the Section of Anthropology, Carnegie Museum of Natural History, Pittsburgh, PA which meet the definition of "unassociated funerary object" under Section 2 of the Act.

The 326 cultural items consist of a metal pipe (#01187), an English clay pipe (#01269); two shell ornaments (#15236); a shell bead (#15260); 214

shell beads (#16159); 9 shell beads (#16164); 95 shell disc beads, one cylindrical catlinite bead, one round catlinite bead (#16196); and one kettle fragment (#16404).

In 1968, these cultural items were donated by Miss Rhea E. Beck and Mrs. Hazel Beck Lees to the Carnegie Museum as part of the John A. Beck Archaeological and Ethnographic Collection. During the early 20th century, these cultural items were purchased from Wm. W. Adams, an individual known for digging into graves and sites for objects to sell.

Based on catalog information, these cultural items have been determined to come from locations within "old Indian Reservation, Cayuga, (Co.), NY", or Upper Cayuga, NY. Consultations with a representative of the Cayuga Nation of New York indicates these cultural items were taken from Cayuga tribal land.

Based on the above mentioned information, officials of the Carnegie Museum of Natural History have determined that, pursuant to 43 CFR 10.2(d)(2)(ii), these 326 cultural items are reasonably believed to have been placed with or near individual human remains at the time of death or later as part of the death rite or ceremony and are believed, by a preponderance of the evidence, to have been removed from a specific burial site of a Native American individual. Officials of the Carnegie Museum of Natural History have also determined that, pursuant to 43 CFR 10.2(e), there is a relationship of shared group identity which can be reasonably traced between these items and the Cayuga Nation of New York.

This notice has been sent to officials of the Cayuga Nation of New York and the Seneca-Cayuga Tribe of Oklahoma. Representatives of any other Indian tribe that believes itself to be culturally affiliated with these objects should contact Verna L. Cowin, Associate Curator, Section of Anthropology, Carnegie Museum of Natural History, 5800 Baum Blvd., Pittsburgh, PA 15206-3706; telephone: (412) 665-2601 before May 30, 2000. Repatriation of these objects to the Cayuga Nation of New York may begin after that date if no additional claimants come forward.

The National Park Service is not responsible for the determinations within this notice.

Dated: April 21, 2000.

**Veletta Canouts,**

*Acting Departmental Consulting Archeologist, Deputy Manager, Archeology and Ethnography Program.*

[FR Doc. 00-10534 Filed 4-26-00; 8:45 am]

**BILLING CODE 4310-70-F**

## DEPARTMENT OF THE INTERIOR

### National Park Service

#### Notice of Intent To Repatriate Cultural Items in the Control of the Denver Art Museum, Denver, CO

**AGENCY:** National Park Service.

**ACTION:** Notice.

Notice is hereby given under the Native American Graves Protection and Repatriation Act, 43 CFR 10.10 (a)(3), of the intent to repatriate cultural items in the possession of the Denver Art Museum (DAM), Denver, CO which meet the definition of "sacred object" under Section 2 of the Act.

The 17 cultural items are: A Motoki Society snake headdress bundle (1946.60) consisting of a beaded leather snake, shell, paint stick, two paint bags, three grass braids, three eagle feather uprights, and an eagle bone whistle; a Motoki Society snake headdress bundle (1946.208) consisting of a beaded leather snake, leather bag, braid of sweetgrass, gut tubular bag for feathers, four sticks with eagle feathers, a paint stick, and an eagle bone whistle; a Motoki Society snake headdress bundle component (1946.103) consisting of a bag containing green paint; a Motoki Society buffalo headdress bundle (1938.143) consisting of a parfleche and a headdress of bison fur; an imitation Motoki Society headdress bundle (1946.216) consisting of a parfleche, a cloth wrapping, a headdress made of bison fur, a parfleche containing nine paint containers, three shells, and a paint stick; a component (1946.186) of the preceding imitation Motoki Society bundle consisting of an eagle bone whistle with attached string of blue glass beads; a Motoki Society bird headdress bundle (1938.254) consisting of a parfleche, a headdress made of bison fur and feathers, an eagle bone whistle, two shells, two cloth wrappings, a paint stick, and four braids and tassel of sweetgrass, a Motoki Society bird headdress bundle (1946.129) consisting of a headdress made of bison fur and feathers, and a pair of wooden sticks (a shell attributed to this bundle actually goes with 1946.208); a Dog Society headdress (1938.135) consisting of a feather bonnet with red flannel trailer with attached eagle feathers; a rattle (1938.217) associated with the preceding headdress and consisting of wood stick with attached ermine tails, feathers, and bells; a Dog Society rattle (1938.225) consisting of a wood stick with a fringe of bells and an attached feather; an All Brave Dog Society headdress bundle