

Government's activities, and whether or not the records have historical or other value. Public review and comment on these records schedules is part of the Archivist's consideration process.

Schedules Pending

1. Department of Defense, Defense Counterintelligence and Security Agency, Continuous Evaluation Information System (DAA-0446-2019-0007).

2. National Archives and Records Administration, Research Services, General Records of the Department of State (N2-059-19-001).

3. Office of Personnel Management, Agency-wide, Records of the Office of the Director (DAA-0478-2017-0002).

Laurence Brewer,

Chief Records Officer for the U.S. Government.

[FR Doc. 2020-03158 Filed 2-14-20; 8:45 am]

BILLING CODE 7515-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Humanities

Meeting of Humanities Panel

AGENCY: National Endowment for the Humanities; National Foundation on the Arts and the Humanities.

ACTION: Notice of meeting.

SUMMARY: The National Endowment for the Humanities will hold twelve meetings of the Humanities Panel, a federal advisory committee, during March 2020. The purpose of the meetings is for panel review, discussion, evaluation, and recommendation of applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965.

DATES: See **SUPPLEMENTARY INFORMATION** for meeting dates. The meetings will open at 8:30 a.m. and will adjourn by 5:00 p.m. on the dates specified below.

ADDRESSES: The meetings will be held at Constitution Center, 400 7th Street SW, Washington, DC 20506, unless otherwise indicated.

FOR FURTHER INFORMATION CONTACT: Elizabeth Voyatzis, Committee Management Officer, 400 7th Street SW, Room 4060, Washington, DC 20506; (202) 606-8322; evoyatzis@neh.gov.

SUPPLEMENTARY INFORMATION: Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (5 U.S.C. App.), notice is hereby given of the following meetings:

1. Date: March 11, 2020

This meeting will discuss applications on the topics of American History and Literature, for the Scholarly Editions and Translations grant program, submitted to the Division of Research Programs.

2. Date: March 12, 2020

This meeting will discuss applications on the topics of History and Studies of the Americas, for the Collaborative Research grant program, submitted to the Division of Research Programs.

3. Date: March 23, 2020

This meeting will discuss applications on the topics of History and Literature, for the Scholarly Editions and Translations grant program, submitted to the Division of Research Programs.

4. Date: March 23, 2020

This meeting will discuss applications for the Public Humanities Projects: Historic Places (Implementation) grant program, submitted to the Division of Public Programs.

5. Date: March 24, 2020

This meeting will discuss applications on the topic of U.S. History, for the Public Humanities Projects: Exhibitions (Implementation) grant program, submitted to the Division of Public Programs.

6. Date: March 24, 2020

This meeting will discuss applications for the National Digital Newspaper Program, submitted to the Division of Preservation and Access.

7. Date: March 25, 2020

This meeting will discuss applications on the topics of Literature and the Arts, for the Collaborative Research grant program, submitted to the Division of Research Programs.

8. Date: March 26, 2020

This meeting will discuss applications on the topics of Literature and the Arts, for the Collaborative Research grant program, submitted to the Division of Research Programs.

9. Date: March 26, 2020

This meeting will discuss applications on the topic of Cultural History, for Media Projects: Production Grants, submitted to the Division of Public Programs.

10. Date: March 27, 2020

This meeting will discuss applications on the topic of Place-Based

History, for the Public Humanities Projects: Exhibitions (Implementation) grant program, submitted to the Division of Public Programs.

11. Date: March 31, 2020

This meeting will discuss applications for the Short Documentaries grant program, submitted to the Division of Public Programs.

12. Date: March 31, 2020

This meeting will discuss applications for Landmarks of American History and Culture Workshops, submitted to the Division of Education Programs.

Because these meetings will include review of personal and/or proprietary financial and commercial information given in confidence to the agency by grant applicants, the meetings will be closed to the public pursuant to sections 552b(c)(4) and 552b(c)(6) of Title 5, U.S.C., as amended. I have made this determination pursuant to the authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee Meetings dated April 15, 2016.

Dated: February 11, 2020.

Elizabeth Voyatzis,

Committee Management Officer, National Endowment for the Humanities.

[FR Doc. 2020-03080 Filed 2-14-20; 8:45 am]

BILLING CODE 7536-01-P

NATIONAL SCIENCE FOUNDATION

Request for Information—Partnerships in Ocean Science and Technology

AGENCY: National Science Foundation.

ACTION: Notice of Request for Information on opportunities and constraints to building and sustaining partnerships in ocean science and technology.

SUMMARY: The National Science Foundation (NSF), on behalf of the Office of Science and Technology Policy (OSTP), requests input from all interested parties on opportunities for and constraints on building and sustaining partnerships in ocean science and technology (S&T). The public input provided in response to this Request for Information (RFI) will inform OSTP as it works with the Council on Environmental Quality (CEQ), Federal agencies, and other stakeholders to identify opportunities to build and sustain partnerships in ocean science and technology.