

extension of the Memorandum of Understanding between the Government of the United States of America and the Government of the Republic of Cyprus Concerning the Imposition of Import Restrictions on Pre-Classical and Classical Archaeological Objects which entered into force on July 19, 2002, and was amended on September 4, 2006, to include the aforementioned Byzantine Period materials that had been restricted from importation pursuant to prior emergency action.

Pursuant to the authority vested in the Assistant Secretary for Educational and Cultural Affairs, and pursuant to the requirement under 19 U.S.C. 2602(f)(1), an extension of this Memorandum of Understanding is hereby proposed.

Pursuant to 19 U.S.C. 2602(f)(2), the views and recommendations of the Cultural Property Advisory Committee regarding this proposal will be requested.

A copy of this Memorandum of Understanding, the designated list of restricted categories of material, and related information can be found at the following Web site: <http://exchanges.state.gov/culprop>.

Dated: November 28, 2006.

Dina Habib Powell,

Assistant Secretary for Educational and Cultural Affairs, Department of State.

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DEPARTMENT OF STATE

[Public Notice 5624]

Notice of Proposal To Extend the Memorandum of Understanding Between the Government of the United States of America and the Government of the Republic of Peru Concerning the Imposition of Import Restrictions on Archaeological Material From the Pre-Hispanic Cultures and Certain Ethnological Material From the Colonial Period of Peru

The Government of the Republic of Peru has informed the Government of the United States of its interest in an extension of the Memorandum of Understanding between the Government of the United States of America and the Government of the Republic of Peru Concerning the Imposition of Import Restrictions on Archaeological Material from the Pre-Hispanic Cultures and Certain Ethnological Material from the Colonial Period of Peru, which entered into force on June 9, 1997 and extended on June 9, 2002.

Pursuant to the authority vested in the Assistant Secretary for Educational and

Cultural Affairs, and pursuant to the requirement under 19 U.S.C. 2602(f)(1), an extension of this Memorandum of Understanding is hereby proposed.

Pursuant to 19 U.S.C. 2602(f)(2), the views and recommendations of the Cultural Property Advisory Committee regarding this proposal will be requested.

A copy of this Memorandum of Understanding, the designated list of restricted categories of material, and related information can be found at the following Web site: <http://exchanges.state.gov/culprop>.

Dated: November 28, 2006.

Dina Habib Powell,

Assistant Secretary for Educational and Cultural Affairs, Department of State.

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DEPARTMENT OF STATE

[Public Notice 5634]

Bureau of Educational and Cultural Affairs (ECA) Request for Grant Proposals:

Fusion Arts Exchange programs on: Music Composition and Performance; Digital Media and Computer-Assisted Design; Screenwriting and Film Production; Sports Management
Announcement Type: New Cooperative Agreement.

Funding Opportunity Number: ECA/A/E/USS-07-FAX.

Catalog of Federal Domestic Assistance Number: 00.000.

Key Dates: Application Deadline: February 9, 2007.

Executive Summary: The Branch for the Study of the United States, Office of Academic Exchange Programs, Bureau of Educational and Cultural Affairs, invites proposal submissions for the design and implementation of four Fusion Arts Exchange programs. The programs will take place over the course of 37 days beginning the second week of July 2007, focused on the themes of Music Composition and Performance, Digital Media and Computer-Assisted Design, Screenwriting and Film Production, and Sports Management, respectively. These programs should provide a multinational group of outstanding undergraduate students a deeper understanding of U.S. society, culture, values and institutions, and should develop their knowledge of and abilities in the above-mentioned professional fields. Each program will host a total of 15 international participants from five Bureau-designated countries, as well as three to

five American undergraduate students who will participate alongside their international peers. Prospective applicants may only apply to host one of the four programs listed under this competition; host institutions may not implement more than one Fusion Arts Exchange program concurrently.

I. Funding Opportunity Description

Authority: Overall grant making authority for this program is contained in the Mutual Educational and Cultural Exchange Act of 1961, Public Law 87-256, as amended, also known as the Fulbright-Hays Act. The purpose of the Act is "to enable the Government of the United States to increase mutual understanding between the people of the United States and the people of other countries * * *; to strengthen the ties which unite us with other nations by demonstrating the educational and cultural interests, developments, and achievements of the people of the United States and other nations * * * and thus to assist in the development of friendly, sympathetic and peaceful relations between the United States and the other countries of the world." The funding authority for the program above is provided through legislation.

Purpose: The Fusion Arts Exchange consists of four multinational exchange programs, whose purpose is to provide outstanding undergraduate students an intensive, collaborative course on the latest developments in their respective fields (music composition and performance; digital media and computer-assisted design; screenwriting and film production; and sports management), and in the history and culture of the U.S. as illuminated through the lens of their fields. Participants will also learn about careers and economic development opportunities for their communities related to their field, and have the chance to develop on-going collaborations with their fellow participants.

The Bureau is seeking detailed proposals for four different Fusion Arts Exchange programs from U.S. colleges, universities, consortia of colleges and universities, and other not-for-profit academic organizations that have an established reputation in a field or discipline related to the specific program themes.

Overview: Each program should be 37 days in length, and should include an academic residency component and an educational study tour component.

The academic residency component should run for no less than 25 days and occur in and around the host institution's facilities. It should include