

regulations at 40 CFR 1501.4, 1507.3, and 1508.27, the Service believes preparation of an EIS is warranted. As such, we do not intend to prepare an environmental assessment for this action.

Therefore, before deciding whether to issue an ITP(s) for the Deschutes River Basin HCP, we will prepare a draft EIS to analyze the environmental impacts associated with this action. As noted above, NMFS is a cooperating agency in the draft EIS process, and intends to adopt the draft EIS to address the impacts on the human environment of issuing an ITP(s) addressing listed species under its jurisdiction.

Under NEPA, a reasonable range of alternatives to a proposed project is developed and considered in the Service's environmental review document. In the draft EIS, the Service will consider the following alternatives: (1) No action (no ITP issuance); (2) the proposed action, which includes the issuance of take authorizations as described in the proposed Deschutes River Basin HCP; and (3) a range of additional reasonable alternatives. Alternatives considered for analysis in a draft EIS for an HCP may include: Variations in the permit term or permit structure; the level of take allowed; the level, location, or type of minimization, mitigation, or monitoring provided under the HCP; the scope of covered activities; the list of covered species; or a combination of these factors.

The draft EIS will identify and analyze the potential direct, indirect, and cumulative impacts of Service authorization of incidental take under permit issuance and of implementing the proposed Deschutes River Basin HCP on biological resources, land uses, utilities, air quality, water resources, cultural resources, socioeconomics and environmental justice, recreation, aesthetics, and other environmental issues that could occur with implementation of each alternative. The Service will also identify measures, consistent with NEPA and other relevant considerations of national policy, to avoid or minimize any significant impacts of the proposed action on the quality of the human environment. Following completion of the draft EIS, the Service will publish a notice of availability and a request for comment on the draft EIS and the applicants' permit application(s), which will include a draft of the proposed Deschutes River Basin HCP.

#### Public Scoping

The primary purpose of the scoping process is for the public to assist the Service, Districts, and the City in

developing a draft EIS by identifying important issues and alternatives related to the applicants' proposed action. The scoping meetings will include presentations by the Service, Districts, and the City followed by informal questions and discussions. The Service welcomes written comments from all interested parties in order to ensure we identify a full range of issues and alternatives related to the proposed permit request. The Service requests that comments be specific. In particular, we seek comments on the following:

1. Management issues and goals to be considered in the development of the HCP;
2. Existing environmental conditions in the Districts and the City;
3. Other plans or projects that might be relevant to this proposed project;
4. Permit duration;
5. Areas and specific landforms that should or should not be covered;
6. Biological information concerning species in the proposed plan area;
7. Relevant data concerning these species;
8. Additional information concerning the range, distribution, population size, and population trends of the covered species;
9. Current or planned activities in the Plan Area and their possible impacts on the covered species;
10. Species that should or should not be covered;
11. Covered activities including potential avoidance, minimization, and mitigation measures;
12. Monitoring and adaptive management provisions;
13. Funding suggestions; and
14. Alternatives for analysis.

We will accept written comments at the public meetings. You may also submit written comments to the Service at our U.S. mail address, by email, or by fax (see ADDRESSES above). Once the draft EIS and draft HCP are prepared, there will be further opportunity for public comment on the content of these documents through an additional 90-day public comment period.

#### Public Availability of Comments

Comments and materials we receive, as well as supporting documentation we use in preparing the draft EIS, will become part of the public record and will be available for public inspection by appointment, during regular business hours, at the Service's Bend Field Office (see **FOR FURTHER INFORMATION CONTACT** section). Before including your address, phone number, email address, or other personal identifying information in your comment(s), you should be aware that your entire comment(s)—including your

personal identifying information—may be made publicly available at any time. While you can ask us in your comment(s) to withhold your personal identifying information from public review, we cannot guarantee that we will be able to do so.

#### Reasonable Accommodation

Persons needing reasonable accommodations to attend and participate in the public meeting should contact Peter Lickwar (see **FOR FURTHER INFORMATION CONTACT**). To allow sufficient time to process requests, please call no later than August 1, 2017. Information regarding the applicants' proposed action is available in alternative formats upon request.

#### Authority

The environmental review of this project will be conducted in accordance with the requirements of the NEPA of 1969 as amended (42 U.S.C. 4321 *et seq.*), Council on Environmental Quality Regulations (40 CFR parts 1500–1508), other applicable Federal laws and regulations, and applicable policies and procedures of the Service. This notice is furnished in accordance with 40 CFR 1501.7 of the NEPA regulations to obtain suggestions and information from other agencies and the public on the scope of issues and alternatives to be addressed in the draft EIS.

**Theresa E. Rabot,**

*Deputy Regional Director, Pacific Region, U.S. Fish and Wildlife Service, Portland, Oregon.*

[FR Doc. 2017–15479 Filed 7–21–17; 8:45 am]

**BILLING CODE 4333–15–P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS–WASO–NAGPRA–23496;  
PPWOCRADN0–PCU00RP14.R50000]

### Notice of Intent To Repatriate Cultural Items: Cincinnati Art Museum, Cincinnati, OH

**AGENCY:** National Park Service, Interior.  
**ACTION:** Notice.

**SUMMARY:** The Cincinnati Art Museum, in consultation with the appropriate Indian Tribes or Native Hawaiian organizations, has determined that the cultural items listed in this notice meet the definition of sacred objects. Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request to the Cincinnati Art Museum. If no additional claimants come forward, transfer of



control of the cultural items to the lineal descendants, Indian Tribes, or Native Hawaiian organizations stated in this notice may proceed.

**DATES:** Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request with information in support of the claim to the Cincinnati Art Museum at the address in this notice by August 23, 2017.

**ADDRESSES:** Jay Pattison, Chief Registrar, Cincinnati Art Museum, 953 Eden Park Drive, Cincinnati, OH 45202, telephone (513) 639-2909, email [jay.pattison@cincyart.org](mailto:jay.pattison@cincyart.org).

**SUPPLEMENTARY INFORMATION:** Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate cultural items under the control of the Cincinnati Art Museum, Cincinnati, OH, that meet the definition of sacred objects under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American cultural items. The National Park Service is not responsible for the determinations in this notice.

### History and Description of the Cultural Items

At some time between the mid-1920s and mid-1930s, two cultural items were removed from the Lac du Flambeau Chippewa Reservation in Vilas County, WI. The two cultural items are two wooden pipe stems. The upper section of the first pipe stem (CAM accession number 1988.253) is carved into a spiral shape and trimmed with loom-woven beadwork. The lower section is flat, with a strip of beaver fur at each end. The upper section of the second pipe stem (CAM accession number 1988.256) is carved with spool and ovoid shapes that are decorated with brass tacks. The pipe is trimmed with beaver fur at its center. The lower section is flat with incised, linear abstract designs on one side. At an unknown date, the two pipe stems were acquired by Dr. Bernard S. Mason, along with other objects originating from the Lac du Flambeau Chippewa Reservation. Upon Dr. Mason's death in 1953, ownership of his collection of Native American objects was transferred to John L. Holden. In 1988, Mr. Holden donated a portion of

this collection that included the two pipe stems to the Cincinnati Art Museum.

Museum accession, catalogue, and documentary records, as well as consultation with representatives from the Lac du Flambeau Band of Lake Superior Chippewa Indians, indicate that the two cultural items are Chippewa, and are from the Lac du Flambeau Chippewa Reservation of Wisconsin. The two objects are illustrated as line drawings in Dr. Mason's book, *Crafts of the Woods*, South Brunswick and New York: A. S. Barnes and Co, 1973 (originally published in 1939), page 20, Figure 202C and Figure 202D. The pipes, combined with a ceremonial Warrior Drum, comprise an ensemble of sacred objects that are needed by traditional Lac du Flambeau Chippewa religious leaders for the practice of Native American religions by their present-day adherents.

### Determinations Made by the Cincinnati Art Museum

Officials of the Cincinnati Art Museum have determined that:

- Pursuant to 25 U.S.C. 3001(3)(C), the two cultural items described above are specific ceremonial objects needed by traditional Native American religious leaders for the practice of traditional Native American religions by their present-day adherents.
- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the two pipe stems and the Lac du Flambeau Band of Lake Superior Chippewa Indians of the Lac du Flambeau Reservation of Wisconsin.

### Additional Requestors and Disposition

Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request with information in support of the claim to Jay Pattison, Chief Registrar, Cincinnati Art Museum, Cincinnati, OH 45202, telephone (513) 639-2909, email [jay.pattison@cincyart.org](mailto:jay.pattison@cincyart.org), by August 23, 2017. After that date, if no additional claimants have come forward, transfer of control of the two pipe stems to the Lac du Flambeau Band of Lake Superior Chippewa Indians of the Lac du Flambeau Reservation of Wisconsin may proceed.

The Cincinnati Art Museum is responsible for notifying the Lac du Flambeau Band of Lake Superior Chippewa Indians of the Lac du Flambeau Reservation of Wisconsin that this notice has been published.

Dated: May 31, 2017.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2017-15468 Filed 7-21-17; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

**[NPS-WASO-NAGPRA-23582;  
PPWOCRADN0-PCU00RP14.R50000]**

### Notice of Intent To Repatriate Cultural Items: State Historical Society of North Dakota, Bismarck, ND

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** The State Historical Society of North Dakota, in consultation with the appropriate Indian Tribes or Native Hawaiian organizations, has determined that the cultural items listed in this notice meet the definition of sacred objects and objects of cultural patrimony. Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request to the State Historical Society of North Dakota. If no additional claimants come forward, transfer of control of the cultural items to the lineal descendants, Indian Tribes, or Native Hawaiian organizations stated in this notice may proceed.

**DATES:** Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request with information in support of the claim to the State Historical Society of North Dakota at the address in this notice by August 23, 2017.

**ADDRESSES:** Melissa Thompson, State Historical Society of North Dakota, 612 East Boulevard Avenue, Bismarck, ND 58505, telephone (701) 328-2691, email [methompson@nd.gov](mailto:methompson@nd.gov).

**SUPPLEMENTARY INFORMATION:** Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate cultural items under the control of the State Historical Society of North Dakota, Bismarck, ND, that meet the definition of sacred objects, and objects of cultural patrimony under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in