license in the United States to practice the invention described and claimed in U.S. Patent Application entitled, "Composite Powder Particles", NASA Case Number KSC-12631, to Gafco Inc. having its principal place of business in Lakewood Ranch, Florida. The patent rights in this invention, a new type of corrosion prevention, have been assigned to the United States of America as represented by the Administrator of the National Aeronautics and Space Administration. NASA has not yet made a determination to grant the requested license and may deny the requested license even if no objections are submitted within the comment period.

**DATES:** The prospective partially exclusive license may be granted unless NASA receives written objections, including evidence and argument no later than April 1, 2020 that establish that the grant of the license would not be consistent with the requirements regarding the licensing of federally owned inventions as set forth in the Bayh-Dole Act and implementing regulations. Competing applications completed and received by NASA no later than April 1, 2020 will also be treated as objections to the grant of the contemplated partially exclusive license. Objections submitted in response to this notice will not be made available to the public for inspection and, to the extent permitted by law, will not be released under the Freedom of Information Act.

ADDRESSES: Objections relating to the prospective license may be submitted to Mark Homer, Patent Counsel, Office of the Chief Counsel, NASA Kennedy Space Center, Mail Code CC, Kennedy Space Center, FL 32899. Email: ksc-patent-counsel@mail.ksc.nasa.gov.
Telephone: 321–867–2076; Facsimile: 321–867–1817.

#### FOR FURTHER INFORMATION CONTACT:

Jonathan Leahy, Patent Attorney, Office of the Chief Counsel, NASA John F. Kennedy Space Center, Mail Code CC, Kennedy Space Center, FL 32899. Telephone: 321–867–6553; Facsimile: 321–867–1817.

SUPPLEMENTARY INFORMATION: This notice of intent to grant an exclusive patent license is issued in accordance with 35 U.S.C. 209(e) and 37 CFR 404.7(a)(1)(i). The patent rights in this invention have been assigned to the United States of America as represented by the Administrator of the National Aeronautics and Space Administration. The prospective exclusive patent license will comply with the requirements of 35 U.S.C. 209 and 37 CFR. 404.7.

Information about other NASA inventions available for licensing can be

found online at http://technology.nasa.gov.

#### Helen M. Galus,

Agency Counsel for Intellectual Property.
[FR Doc. 2020–05383 Filed 3–16–20; 8:45 am]
BILLING CODE 7510–13–P

# NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

#### National Endowment for the Humanities

#### **Meeting of Humanities Panel**

**AGENCY:** National Endowment for the Humanities; National Foundation on the Arts and the Humanities.

**ACTION:** Notice of meeting.

**SUMMARY:** The National Endowment for the Humanities will hold thirty-one meetings of the Humanities Panel, a federal advisory committee, during April 2020. The purpose of the meetings is for panel review, discussion, evaluation, and recommendation of applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965.

**DATES:** See **SUPPLEMENTARY INFORMATION** for meeting dates. The meetings will open at 8:30 a.m. and will adjourn by 5:00 p.m. on the dates specified below.

**ADDRESSES:** The meetings will be held in person or via videoconference originating at Constitution Center, 400 7th Street SW, Washington, DC 20506, as indicated below.

## FOR FURTHER INFORMATION CONTACT: Elizabeth Vovatzis, Committee

Elizabeth Voyatzis, Committee Management Officer, 400 7th Street SW, Room 4060, Washington, DC 20506; (202) 606–8322; evoyatzis@neh.gov.

**SUPPLEMENTARY INFORMATION:** Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (5 U.S.C. App.), notice is hereby given of the following meetings:

#### 1. DATE: April 1, 2020

This video meeting will discuss applications on the topic of Archaeology, for the Digital Humanities Advancement Grants program, submitted to the Office of Digital Humanities.

## 2. DATE: April 1, 2020

This meeting will discuss applications on the topic of Local History, for the Sustaining Cultural Heritage Collections grant program, submitted to the Division of Preservation and Access.

#### 3. DATE: April 1, 2020

This video meeting will discuss applications for Landmarks of American History and Culture Workshops, submitted to the Division of Education Programs.

#### 4. DATE: April 1, 2020

This video meeting will discuss applications on the topics of Philosophy, Social Sciences, and Religion, for the Collaborative Research grant program, submitted to the Division of Research Programs.

#### 5. DATE: April 2, 2020

This video meeting will discuss applications for Landmarks of American History and Culture Workshops, submitted to the Division of Education Programs.

#### 6. DATE: April 2, 2020

This video meeting will discuss applications on the topics of Anthropology and Archaeology, for the Collaborative Research grant program, submitted to the Division of Research Programs.

## 7. DATE: April 2, 2020

This video meeting will discuss applications on the topics of Libraries, Archives, and Special Collections, for the Sustaining Cultural Heritage Collections grant program, submitted to the Division of Preservation and Access.

#### 8. DATE: April 3, 2020

This video meeting will discuss applications on the topics of Philosophy, Religion, and Social Sciences, for the Collaborative Research grant program, submitted to the Division of Research Programs.

## 9. DATE: April 3, 2020

This video meeting will discuss applications on the topics of Philosophy and Religion, for the Scholarly Editions and Translations grant program, submitted to the Division of Research Programs.

## 10. DATE: April 3, 2020

This video meeting will discuss applications submitted to the Sustaining Cultural Heritage Collections grant program, submitted to the Division of Preservation and Access.

## 11. DATE: April 6, 2020

This video meeting will discuss applications on the topics of History and Literature, for the Scholarly Editions and Translations grant program, submitted to the Division of Research Programs.

## 12. DATE: April 7, 2020

This video meeting will discuss applications on the topics of U.S. and World History, for the Collaborative Research grant program, submitted to the Division of Research Programs.

#### 13. DATE: April 7, 2020

This video meeting will discuss applications on the topic of Digital Collections, for the Digital Humanities Advancement Grants program, submitted to the Office of Digital Humanities.

#### 14. DATE: April 8, 2020

This video meeting will discuss applications on the topics of Pedagogy and Community Engagement, for the Digital Humanities Advancement Grants program, submitted to the Office of Digital Humanities.

## 15. DATE: April 8, 2020

This video meeting will discuss applications on the topics of History and Studies of Asia and Europe, for the Collaborative Research grant program, submitted to the Division of Research Programs.

## 16. DATE: April 9, 2020

This video meeting will discuss applications on the topics of Languages and Linguistics, for the Digital Humanities Advancement Grants program, submitted to the Office of Digital Humanities.

## 17. DATE: April 10, 2020

This video meeting will discuss applications on the topics of Asia, Africa, and the Middle East, for the Scholarly Editions and Translations grant program, submitted to the Division of Research Programs.

## 18. DATE: April 16, 2020

This meeting will discuss applications for Summer Seminars and Institutes for Higher Education Faculty, submitted to the Division of Education Programs.

## 19. DATE: April 17, 2020

This meeting will discuss applications for Summer Seminars and Institutes for K–12 Educators, submitted to the Division of Education Programs.

#### 20. DATE: April 20, 2020

This video meeting will discuss applications for Summer Seminars and Institutes for K–12 Educators, submitted to the Division of Education Programs.

#### 21. DATE: April 20, 2020

This video meeting will discuss applications on the topic of History, for

Media Projects: Production Grants, submitted to the Division of Public Programs.

### 22. DATE: April 21, 2020

This video meeting will discuss applications for Summer Seminars and Institutes for K–12 Educators, submitted to the Division of Education Programs.

#### 23. DATE: April 21, 2020

This video meeting will discuss applications on the topic of Cultural History, for Media Projects: Production Grants, submitted to the Division of Public Programs.

## 24. DATE: April 22, 2020

This meeting will discuss applications for Summer Seminars and Institutes for Higher Education Faculty, submitted to the Division of Education Programs.

## 25. DATE: April 23, 2020

This meeting will discuss applications for Summer Seminars and Institutes for Higher Education Faculty, submitted to the Division of Education Programs.

#### 26. DATE: April 23, 2020

This video meeting will discuss the topic of Podcasts, for Media Projects: Production Grants, submitted to the Division of Public Programs.

## 27. DATE: April 23, 2020

This video meeting will discuss the topic of Scholarly Communications, for the Digital Humanities Advancement Grants program, submitted to the Office of Digital Humanities.

## 28. DATE: April 24, 2020

This video meeting will discuss applications for the Public Humanities Projects: Humanities Discussions Grants, submitted to the Division of Public Programs.

#### 29. DATE: April 24, 2020

This meeting will discuss applications for Summer Seminars and Institutes for Higher Education Faculty, submitted to the Division of Education Programs.

#### 30. DATE: April 27, 2020

This video meeting will discuss applications on the topic of Machine Learning, for the Digital Humanities Advancement Grants program, submitted to the Office of Digital Humanities.

## 31. DATE: April 28, 2020

This video meeting will discuss applications on the topic Art History, for the Public Humanities Projects:

Exhibitions (Implementation) grant program, submitted to the Division of Public Programs.

Because these meetings will include review of personal and/or proprietary financial and commercial information given in confidence to the agency by grant applicants, the meetings will be closed to the public pursuant to sections 552b(c)(4) and 552b(c)(6) of Title 5, U.S.C., as amended. I have made this determination pursuant to the authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee Meetings dated April 15, 2016.

Dated: March 11, 2020.

### Elizabeth Voyatzis,

Committee Management Officer, National Endowment for the Humanities.

[FR Doc. 2020–05378 Filed 3–16–20; 8:45 am]

BILLING CODE 7536-01-P

## NUCLEAR REGULATORY COMMISSION

[Docket Nos. 52-025 and 52-026; NRC-2008-0252]

## Southern Nuclear Operating Company, Inc., Vogtle Electric Generating Plant, Units 3 and 4, PCS Wetted Perimeter Test Modification

**AGENCY:** Nuclear Regulatory Commission.

**ACTION:** Exemption and combined license amendment; issuance.

**SUMMARY:** The U.S. Nuclear Regulatory Commission (NRC) is granting an exemption to allow a departure from the certification information of Tier 1 of the generic design control document (DCD) and is issuing License Amendment Nos. 175 and 174 to Combined Licenses (COL), NPF-91 and NPF-92, respectively. The COLs were issued to Southern Nuclear Operating Company, Inc., and Georgia Power Company, Oglethorpe Power Corporation, MEAG Power SPVM, LLC, MEAG Power SPVJ, LLC, MEAG Power SPVP, LLC, and the City of Dalton, Georgia (collectively SNC); for construction and operation of the Vogtle Electric Generating Plant (VEGP) Units 3 and 4, located in Burke County, Georgia.

The granting of the exemption allows the changes to Tier 1 information asked for in the amendment. Because the acceptability of the exemption was determined in part by the acceptability of the amendment, the exemption and amendment are being issued concurrently.

**DATES:** The exemption and amendment were issued on March 6, 2020.