

Reconstruction & Stabilization Activities and/or wish to volunteer for additional R & S deployments.

*Estimated Number of Respondents:* 2400 per year.

*Estimated Number of Responses:* 2400 per year.

*Average Hours Per Response:* 30 minutes.

*Total Estimated Burden:* 1200 Hours.

*Frequency:* On Occasion.

*Obligation to Respond:* Voluntary.

**DATES:** Submit comments to the Office of Management and Budget (OMB) for up to 30 days from April 11, 2006.

**ADDRESSES:** Direct comments and questions to Alex Hunt, the Department of State Desk Officer in the Office of Information and Regulatory Affairs at the Office of Management and Budget (OMB), who may be reached at (202) 395-7860. You may submit comments by any of the following methods:

- *E-mail:* [ahunt@omb.eop.gov](mailto:ahunt@omb.eop.gov). You must include the DS form number, information collection title, and OMB control number in the subject line of your message.
- *Mail (paper, disk, or CD-ROM submissions):* Office of Information and Regulatory Affairs, Office of Management and Budget, 725 17th Street, NW., Washington, DC 20503.
- *Fax:* 202-395-6974.

**FOR FURTHER INFORMATION CONTACT:**

Direct requests for additional information regarding the collection listed in this notice, including requests for copies of the proposed information collection and supporting documents, to James Stansell, U.S. Department of State, Suite 7100, 2121 Virginia Ave., NW., Washington, DC 20520 who may be reached on (202) 663-0850 Or [StansellJW@state.gov](mailto:StansellJW@state.gov).

**SUPPLEMENTARY INFORMATION:** We are soliciting public comments to permit the Department to:

- Evaluate whether the proposed information collection is necessary to properly perform our functions.
- Evaluate the accuracy of our estimate of the burden of the proposed collection, including the validity of the methodology and assumptions used.
- Enhance the quality, utility, and clarity of the information to be collected.
- Minimize the reporting burden on those who are to respond, including the use of automated collection techniques or other forms of technology.

**Abstract of Proposed Collection**

The information collected is in keeping with the Department's responsibility to coordinate U.S. Government planning, and

institutionalize U.S. capacity, to help stabilize and reconstruct societies in transition from conflict or civil strife so they can reach a sustainable path toward peace, democracy and a market economy. The evaluation will be conducted in order to learn from the experiences of those who have been involved in reconstruction and stabilization activities. The application will be used to solicit volunteers who are willing to participate in future operations.

**Methodology**

Respondents can access both information collection instruments via the S/CRS Web site (<http://www.crs.state.gov>), and will fill them out and submit them electronically.

Dated: March 21, 2006.

**Marcia K. Wong,**

*Principal Deputy Coordinator, Office of the Coordinator for Reconstruction & Stabilization, Department of State.*

Dated: March 20, 2006.

**Christopher Hoh,**

*Director of Response Strategy & Resource Management, Office of the Coordinator for Reconstruction & Stabilization, Department of State.*

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**BILLING CODE 4710-10-P**

**DEPARTMENT OF STATE**

**[Public Notice 5373]**

**Culturally Significant Objects Imported for Exhibition Determinations: "Americans in Paris, 1860-1900"**

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "Americans in Paris, 1860-1900", imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Museum of Fine Art, Boston, MA, from on or about June 25, 2006, until on or about September 24, 2006, the

Metropolitan Museum of Art, New York, NY, from on or about October 17, 2006, until on or about January 28, 2007, and at possible additional venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the exhibit objects, contact Carol B. Epstein, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202/453-8050). The address is U.S. Department of State, SA-44, 301 4th Street, SW, Room 700, Washington, DC 20547-0001.

Dated: April 3, 2006.

**C. Miller Crouch,**

*Principal Deputy Assistant, Secretary for Educational and Cultural Affairs Department of State.*

[FR Doc. E6-5283 Filed 4-10-06; 8:45 am]

**BILLING CODE 4710-05-P**

**DEPARTMENT OF STATE**

**[Public Notice 5272]**

**Culturally Significant Objects Imported for Exhibition Determinations: "Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting"**

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the National Gallery of Art, from on or about June 18, 2006, until on or about September 17, 2006, and at possible additional venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the exhibit objects, contact Paul