

scheduling priorities of the key participants

**Carol Hamilton,**

*Acting Advisory Committee Management Officer, National Aeronautics and Space Administration.*

[FR Doc. 2022-22521 Filed 10-14-22; 8:45 am]

**BILLING CODE 7510-13-P**

## **NATIONAL CREDIT UNION ADMINISTRATION**

### **Sunshine Act Meetings**

**TIME AND DATE:** 10:00 a.m., October 19, 2022.

**PLACE:** NCUA Event Center, Lobby, 1775 Duke Street (All visitors must use Diagonal Road Entrance), Alexandria, VA 22314-3428.

**STATUS:** This meeting will be open to the public.

#### **MATTERS TO BE CONSIDERED:**

1. Board Briefing, NCUA's 2023-2024 Budget.

**CONTACT PERSON FOR MORE INFORMATION:** Melane Conyers-Ausbrooks, Secretary of the Board, Telephone: 703-518-6304.

**Melane Conyers-Ausbrooks,**

*Secretary of the Board.*

[FR Doc. 2022-22571 Filed 10-13-22; 11:15 am]

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## **NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

### **Federal Council on the Arts and the Humanities**

#### **Arts and Artifacts Indemnity Panel Advisory Committee**

**AGENCY:** Federal Council on the Arts and the Humanities; National Foundation on the Arts and the Humanities.

**ACTION:** Notice of meeting.

**SUMMARY:** Pursuant to the Federal Advisory Committee Act, notice is hereby given that the Federal Council on the Arts and the Humanities will hold a meeting of the Arts and Artifacts International Indemnity Panel.

**DATES:** The meeting will be held on Thursday, November 17, 2022, from 12 p.m. until adjourned.

**ADDRESSES:** The meeting will be held by videoconference originating at the National Endowment for the Arts, Washington, DC 20506.

#### **FOR FURTHER INFORMATION CONTACT:**

Elizabeth Voyatzis, Committee Management Officer, 400 7th Street SW, Room 4060, Washington, DC 20506, (202) 606-8322; [evoyatzis@neh.gov](mailto:evoyatzis@neh.gov).

**SUPPLEMENTARY INFORMATION:** The purpose of the meeting is for panel review, discussion, evaluation, and recommendation on applications for Certificates of Indemnity submitted to the Federal Council on the Arts and the Humanities, for exhibitions beginning on or after January 1, 2023. Because the meeting will consider proprietary financial and commercial data provided in confidence by indemnity applicants, and material that is likely to disclose trade secrets or other privileged or confidential information, and because it is important to keep the values of objects to be indemnified and the methods of transportation and security measures confidential, I have determined that that the meeting will be closed to the public pursuant to subsection (c)(4) of section 552b of title 5, United States Code. I have made this determination under the authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee Meetings, dated April 15, 2016.

Dated: October 11, 2022.

**Samuel Roth,**

*Attorney-Advisor, National Endowment for the Humanities.*

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## **NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

### **National Endowment for the Humanities**

#### **Meeting of Humanities Panel**

**AGENCY:** National Endowment for the Humanities; National Foundation on the Arts and the Humanities.

**ACTION:** Notice of meeting.

**SUMMARY:** The National Endowment for the Humanities (NEH) will hold twenty-five meetings, in some cases by videoconference, of the Humanities Panel, a federal advisory committee, during November 2022. The purpose of the meetings is for panel review, discussion, evaluation, and recommendation of applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965.

**DATES:** See **SUPPLEMENTARY INFORMATION** for meeting dates. The meetings will open at 8:30 a.m. and will adjourn by 5:00 p.m. on the dates specified below.

#### **FOR FURTHER INFORMATION CONTACT:**

Elizabeth Voyatzis, Committee Management Officer, 400 7th Street SW, Room 4060, Washington, DC 20506; (202) 606-8322; [evoyatzis@neh.gov](mailto:evoyatzis@neh.gov).

**SUPPLEMENTARY INFORMATION:** Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (5 U.S.C. App.), notice is hereby given of the following meetings:

1. Date: November 1, 2022

This video meeting will discuss applications on the topics of Art, History, and Culture, for the Public Humanities Projects: Exhibitions (Implementation) grant program, submitted to the Division of Public Programs.

2. Date: November 1, 2022

This video meeting will discuss applications for the Humanities Connections Planning Grants program, submitted to the Division of Education Programs.

3. Date: November 2, 2022

This video meeting will discuss applications for the Humanities Connections Planning Grants program, submitted to the Division of Education Programs.

4. Date: November 2, 2022

This video meeting will discuss applications on the topics of Music and Performing Arts, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

5. Date: November 2, 2022

This meeting will discuss applications on the topics of History, International Relations, and Law, for the Kluge Fellowships grant program, submitted to the Library of Congress.

6. Date: November 3, 2022

This meeting will discuss applications on the topics of Arts, Literature, and Media Studies, for the Kluge Fellowships grant program, submitted to the Library of Congress.

7. Date: November 3, 2022

This video meeting will discuss applications for the Humanities Connections Planning Grants program, submitted to the Division of Education Programs.

8. Date: November 3, 2022

This video meeting will discuss applications for the Public Humanities Projects: Humanities Discussions Grants program, submitted to the Division of Public Programs.

9. Date: November 4, 2022

This video meeting will discuss applications for the Humanities Connections Planning Grants program,