

Type of review: New collection of information.

Affected Public: Individuals.

Estimated Annual Number of Activities: 16.

Estimated Number of Respondents per Activity: 70.

Annual Responses: 1120.

Estimated Time per Response: 17 minutes.

Estimated Total Annual Burden Hours: 317 hours.

IV. Request for Comments

Comments are invited on: (1) Whether the proposed collection of information is necessary for the proper performance of the functions of NASA, including whether the information collected has practical utility; (2) the accuracy of NASA's estimate of the burden (including hours and cost) of the proposed collection of information; (3) ways to enhance the quality, utility, and clarity of the information to be collected; and (4) ways to minimize the burden of the collection of information on respondents, including automated collection techniques or the use of other forms of information technology.

Comments submitted in response to this notice will be summarized and included in the request for OMB approval of this information collection. They will also become a matter of public record.

Stayce Hoult,

PRA Clearance Officer, National Aeronautics and Space Administration.

[FR Doc. 2024-23104 Filed 10-4-24; 8:45 am]

BILLING CODE 7510-13-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts, National Foundation on the Arts and the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 43 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference or videoconference.

DATES: See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern time and ending times are approximate.

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Further information with reference to these meetings can be obtained from David Travis, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; travisd@arts.gov, or call 202-682-5001.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chair of March 11, 2022, these sessions will be closed to the public pursuant to 5 U.S.C. 10.

The Upcoming Meetings Are

Music Theater (review of applications): This meeting will be closed.

Date and time: November 4, 2024; 1 p.m. to 3 p.m.

Music Theater (review of applications): This meeting will be closed.

Date and time: November 4, 2024; 4 p.m. to 6 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: November 5, 2024; 11:30 a.m. to 1:30 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: November 5, 2024; 2:30 p.m. to 4:30 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: November 6, 2024; 11:30 a.m. to 1:30 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: November 6, 2024; 2:30 p.m. to 4:30 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: November 7, 2024; 1 p.m. to 3 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: November 7, 2024; 2:30 p.m. to 4:30 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: November 7, 2024; 4 p.m. to 6 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: November 8, 2024; 12 p.m. to 2 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: November 8, 2024; 3 p.m. to 5 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 12, 2024; 12 p.m. to 2 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 12, 2024; 3 p.m. to 5 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 13, 2024; 12 p.m. to 2 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 13, 2024; 3 p.m. to 5 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 14, 2024; 12 p.m. to 2 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 14, 2024; 3 p.m. to 5 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 15, 2024; 12 p.m. to 2 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 15, 2024; 3 p.m. to 5 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 18, 2024; 11:30 a.m. to 1:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 18, 2024; 12 p.m. to 2 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 18, 2024; 3 p.m. to 5 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 19, 2024; 11:30 a.m. to 1:30 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 19, 2024; 12 p.m. to 2 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: November 19, 2024; 12 p.m. to 2 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: November 19, 2024; 1:30 p.m. to 3:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 19, 2024; 2:30 p.m. to 4:30 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 19, 2024; 3 p.m. to 5 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: November 19, 2024; 3 p.m. to 5 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 20, 2024; 11:30 a.m. to 1:30 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: November 20, 2024; 12 p.m. to 2 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: November 20, 2024; 1 p.m. to 3 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: November 20, 2024; 1:30 p.m. to 3:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 20, 2024; 2:30 p.m. to 4:30 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: November 20, 2024; 3 p.m. to 5 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: November 20, 2024; 4 p.m. to 6 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 21, 2024; 12 p.m. to 2 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 21, 2024; 12 p.m. to 2 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: November 21, 2024; 1:30 p.m. to 3:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 21, 2024; 2:30 p.m. to 4:30 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 21, 2024; 3 p.m. to 5 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: November 22, 2024; 12 p.m. to 2 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: November 22, 2024; 3 p.m. to 5 p.m.

Dated: October 2, 2024.

David Travis,

Specialist, National Endowment for the Arts.

[FR Doc. 2024–23097 Filed 10–4–24; 8:45 am]

BILLING CODE 7537–01–P

OFFICE OF PERSONNEL MANAGEMENT

Privacy Act of 1974; System of Records

AGENCY: Office of the General Counsel, U.S. Office of Personnel Management.

ACTION: Notice of modified system of records.

SUMMARY: In accordance with the Privacy Act of 1974, the Office of Personnel Management (OPM) proposes to modify the current system of records titled, “OPM/Central-7, Litigation and Claims Records.” The system of records is also being retitled to reflect its proper categorization as an OPM Internal system of records. The modifications will expand the range of information covered to include not only litigation and claims matters, but also all other matters worked on by Office of General Counsel (OGC) staff, including, but not limited to, legal advisory work for OPM programs, the Office of the Director, and other Federal Government agencies, as well as records created or received in the course of the office’s work on legal issues on behalf of the agency. Accordingly, the system name and number, system purposes, categories of individuals, categories of records, and routine uses are being substantially revised. Additionally, OPM is taking this opportunity to make minor and editorial changes and updates throughout the notice.

DATES: Please submit comments on or before November 6, 2024. This new system is effective upon today’s publication in the **Federal Register**, with the exception of new or modified routine uses, which are effective November 12, 2024.

ADDRESSES: You may submit written comments by one of the following methods:

- **Federal eRulemaking Portal:** <https://www.regulations.gov>. Follow the instructions for submitting comments. All submissions received must include the agency name and docket number for this **Federal Register** document. The general policy for comments and other submissions from members of the public is to make these submissions available for public viewing at <https://www.regulations.gov> as they are received without change, including any

personal identifiers or contact information.

- **Mail:** General Counsel, Office of the General Counsel, Office of Personnel Management, 1900 E Street NW, Washington, DC 20415–1300.

FOR FURTHER INFORMATION CONTACT:

Becky Ronayne, Office of the General Counsel, Office of Personnel Management, 1900 E Street NW, Washington, DC 20415–1300, (202) 606–1700.

SUPPLEMENTARY INFORMATION: OGC is revising this system of records to encompass the full range of matters on which OGC works that are collected and maintained in OGC’s matter management and tracking system. Changes and updates are being made throughout the notice, with the most substantial changes being that the System Name and Number will change to “OPM/Internal-28, Litigation, Advisory, and Matter Management Records” and the Purpose(s) of the System, Categories of Individuals, Categories of Records, and Routine Uses sections will be modified to reflect the full scope of matters on which OGC works and the activities associated with such work. In addition, OPM is taking the opportunity to make minor and editorial changes and updates throughout the notice.

In accordance with 5 U.S.C. 552a(r), OPM has provided a report of this modified system of records to the Office of Management and Budget and to Congress. This modified system of records will be included in OPM’s inventory of record systems.

Office of Personnel Management.

Kayyonne Marston,

Federal Register Liaison.

SYSTEM NAME AND NUMBER:

OPM/Internal-28, Litigation, Advisory, and Matter Management Records.

SECURITY CLASSIFICATION:

Certain records in the system may be Confidential or Secret but most records are not classified.

SYSTEM LOCATION:

Office of the General Counsel, Office of Personnel Management, 1900 E Street NW, Washington, DC 20415–1300.

SYSTEM MANAGER(S):

General Counsel, Office of the General Counsel, Office of Personnel Management, 1900 E Street NW, Washington, DC 20415–1300.

AUTHORITY FOR MAINTENANCE OF THE SYSTEM:

5 U.S.C. 301; 5 U.S.C. 1103; 5 U.S.C. 1301–1307; 28 U.S.C. 552; 28 U.S.C.