12. The proceeding this Notice initiates shall be treated as a "permitbut-disclose" proceeding in accordance with the Commission's ex parte rules. Persons making *ex parte* presentations must file a copy of any written presentation or a memorandum summarizing any oral presentation within two business days after the presentation (unless a different deadline applicable to the Sunshine period applies). Persons making oral ex parte presentations are reminded that memoranda summarizing the presentation must (1) list all persons attending or otherwise participating in the meeting at which the ex parte presentation was made, and (2) summarize all data presented and arguments made during the presentation. If the presentation consisted in whole or in part of the presentation of data or arguments already reflected in the presenter's written comments, memoranda or other filings in the proceeding, the presenter may provide citations to such data or arguments in his or her prior comments, memoranda, or other filings (specifying the relevant page and/or paragraph numbers where such data or arguments can be found) in lieu of summarizing them in the memorandum. Documents shown or given to Commission staff during ex parte meetings are deemed to be written ex parte presentations and must be filed consistent with rule 1.1206(b). In proceedings governed by rule 1.49(f) or for which the Commission has made available a method of electronic filing, written *ex* parte presentations and memoranda summarizing oral ex parte presentations, and all attachments thereto, must be filed through the electronic comment filing system available for that proceeding, and must be filed in their native format (e.g., .doc, .xml, .ppt, searchable .pdf). Participants in this proceeding should familiarize themselves with the Commission's ex parte rules.

Federal Communications Commission.

## Ryan Palmer,

Division Chief, Telecommunications Access Policy Division Wireline Competition Bureau. [FR Doc. 2015–32002 Filed 12–22–15; 8:45 am]

BILLING CODE 6712-01-P

#### **FEDERAL RESERVE SYSTEM**

# Change in Bank Control Notices; Acquisitions of Shares of a Bank or Bank Holding Company

The notificants listed below have applied under the Change in Bank

Control Act (12 U.S.C. 1817(j)) and § 225.41 of the Board's Regulation Y (12 CFR 225.41) to acquire shares of a bank or bank holding company. The factors that are considered in acting on the notices are set forth in paragraph 7 of the Act (12 U.S.C. 1817(j)(7)).

The notices are available for immediate inspection at the Federal Reserve Bank indicated. The notices also will be available for inspection at the offices of the Board of Governors. Interested persons may express their views in writing to the Reserve Bank indicated for that notice or to the offices of the Board of Governors. Comments must be received not later than January 7, 2016.

A. Federal Reserve Bank of Cleveland (Nadine Wallman, Vice President) 1455 East Sixth Street, Cleveland, Ohio 44101–2566:

- 1. Henry H. Deible, individually and by the Deible Family, as a group, consisting of Henry H. Deible; Northern Horizons, LLC; Mary M. Deible; Eugene E. Deible III; Mildred O'Bryon; James E. O'Bryon; and William P. Cebulskie, all of Reynoldsville, Pennsylvania; Henry H. Deible II, Fall Creek, Pennsylvania; Patricia E. Beach; Donald Beach, Landing, New Jersey; Timothy Beach, Bridgeport, Connecticut; Christopher Beach, Brooklyn, New York; and Lynne E. Cebulskie, Furnace, Pennsylvania; to retain voting shares of Community First Bancorp, Inc., and thereby indirectly retain voting shares of Community First Bank, both in Reynoldsville, Pennsylvania.
- B. Federal Reserve Bank of Chicago (Colette A. Fried, Assistant Vice President) 230 South LaSalle Street, Chicago, Illinois 60690–1414:
- 1. Walter F. Healy, Oak Park, Illinois; to acquire voting shares of Oak Park River Forest Bankshares, Inc., and thereby indirectly acquire voting shares of Community Bank Oak Park River Forest, both in Oak Park, Illinois.

Board of Governors of the Federal Reserve System, December 18, 2015.

## Michael J. Lewandowski,

Associate Secretary of the Board. [FR Doc. 2015–32261 Filed 12–22–15; 8:45 am]

BILLING CODE 6210-01-P

# GENERAL SERVICES ADMINISTRATION

[OMB Control No. 3090-0274; Docket 2015-0001; Sequence 18]

Information Collection; Public Buildings Service; Art-in-Architecture Program National Artist Registry, GSA Form 7437

**AGENCY:** Public Buildings Service, General Services Administration (GSA).

**ACTION:** Notice of request for comments regarding an extension to an existing OMB clearance.

SUMMARY: Under the provisions of the Paperwork Reduction Act, the Regulatory Secretariat Division will be submitting to the Office of Management and Budget (OMB) a request to review and approve an extension of a previously approved information collection requirement regarding Art-in Architecture Program National Artist Registry, GSA Form 7437.

The Art-in-Architecture Program is the result of a policy decision made in January 1963 by GSA Administrator Bernard L. Boudin, who served on the Ad Hoc Committee on Federal Office Space in 1961–1962.

The program has been modified over the years, most recently in 2009, when a requirement was instituted that all artists who want to be considered for any potential GSA commission must be included on the National Artists Registry, which serves as the qualified list of eligible artists. The program continues to commission works of art from living American artists. One-half of one percent of the estimated construction cost of new or substantially renovated Federal buildings and U.S. courthouses is allocated for commissioning works of art.

**DATES:** Submit comments on or before February 22, 2016.

FOR FURTHER INFORMATION CONTACT: Ms. Jennifer Gibson, Office of the Chief Architect, Art-in-Architecture & Fine Arts Division (PCAC), 1800 F Street, NW., Room 5400 PCAC, Washington, DC 20405, at telephone 202–501–0930 or via email at jennifer.gibson@gsa.gov.

ADDRESSES: Submit comments identified by Information Collection 3090–0274, Art-in-Architecture Program National Artist Registry, GSA Form 7437, by any of the following methods:

• Regulations.gov: http:// www.regulations.gov. Submit comments via the Federal eRulemaking portal by searching the OMB control number. Select the link "Submit a Comment" that corresponds with "Information Collection 3090–0274, Art-in-