

provisions of law, no person shall generally be subject to penalty for failing to comply with a collection of information that does not display a valid Control Number. See 5 CFR 1320.5(a) and 1320.6.

Interested parties are encouraged to provide comments to the contact shown in the **ADDRESSES** section. Written comments will receive consideration, and summarized and included in the request for OMB approval of the final ICR. To help ensure appropriate consideration, comments should mention 1240–0030.

Submitted comments will also be a matter of public record for this ICR and posted on the internet, without redaction. The DOL encourages commenters not to include personally identifiable information, confidential business data, or other sensitive statements/information in any comments.

The Department of Labor is particularly interested in comments that:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility.
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information, including the validity of the methodology and assumptions used.
- Enhance the quality, utility and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

Agency: DOL–OWCP–DCMWC.

Type of Review: Extension.

Title of Collection: Notice of Termination, Suspension, Reduction, or Increase in Benefit Payment.

Form: Notice of Termination, Suspension, Reduction, or Increase in Benefit Payment (CM–908).

OMB Control Number: 1240–0030.

Affected Public: Individuals or households; Business or other for profit; Not-for-profit institutions.

Total Respondents: 4,900.

Total Annual Responses: 4,900.

Average Time per Response: 12 minutes.

Estimated Total Burden Hours: 980 hours.

Frequency: On occasion and annually.

Total Burden Cost (capital/startup): \$0.

Total Burden Cost (operating/maintenance): \$16,905.

Authority: 30 U.S.C. and 20 CFR 725.621.

Anjanette Suggs,

Agency Clearance Officer.

[FR Doc. 2021–13404 Filed 6–23–21; 8:45 am]

BILLING CODE 4510–CK–P

LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. 20–CRB–0009–SD (2019)]

Distribution of 2019 Satellite Royalty Funds

AGENCY: Copyright Royalty Board, Library of Congress.

ACTION: Notice requesting comments.

SUMMARY: The Copyright Royalty Judges solicit comments on a motion of Allocation Phase claimants for partial distribution of 2019 satellite royalty funds.

DATES: Comments are due on or before July 26, 2021.

ADDRESSES: Interested claimants must submit timely comments using eCRB, the Copyright Royalty Board's online electronic filing application, at <https://app.crb.gov>.

Instructions: All submissions must include a reference to the CRB and docket number 20–CRB–0009–SD (2019). All submissions will be posted without change to eCRB at <https://app.crb.gov> including any personal information provided.

Docket: For access to the docket to read submitted background documents or comments, go to eCRB, the Copyright Royalty Board's online electronic filing and case management system, at <https://app.crb.gov> and search for docket No. 20–CRB–0009–SD (2019).

FOR FURTHER INFORMATION CONTACT:

Anita Blaine, CRB Program Specialist, by telephone at (202) 707–7658 or email at crb@loc.gov.

SUPPLEMENTARY INFORMATION: Each year satellite providers must submit royalty payments to the Register of Copyrights as required by the statutory license set forth in section 119 of the Copyright Act for the retransmission to satellite subscribers of over-the-air television broadcast signals. See 17 U.S.C. 119(b). The Copyright Royalty Judges (Judges) oversee distribution of royalties to copyright owners whose works were included in a qualifying transmission and who timely filed a claim for royalties.

Allocation of the royalties collected occurs in one of two ways. In the first instance, the Judges may authorize distribution in accordance with a negotiated settlement among all claiming parties. 17 U.S.C. 119(b)(5)(A), 801(b)(3)(A). If all claimants do not reach an agreement with respect to the royalties, the Judges must conduct a proceeding to determine the distribution of any royalties that remain in controversy. 17 U.S.C. 119(b)(5)(B), 801(b)(3)(B). Alternatively, the Judges may, on motion of claimants and on notice to all interested parties, authorize a partial distribution of royalties, reserving on deposit sufficient funds to resolve identified disputes. 17 U.S.C. 119(b)(5)(C), 801(b)(3)(C).

On June 10, 2021, representatives of all the Allocation Phase (formerly “Phase I”) claimant categories¹ filed with the Judges a motion requesting a partial distribution amounting to 40% of the 2019 satellite royalty funds on deposit pursuant to section 801(b)(3)(C) of the Copyright Act. That statutory section requires that, before ruling on the motion, the Judges publish a notice in the **Federal Register** seeking responses to the motion for partial distribution to ascertain whether any claimant entitled to receive the subject royalties has a reasonable objection to the requested distribution. 17 U.S.C. 801(b)(3)(C).

Accordingly, this notice seeks comments from interested claimants on whether any reasonable objection exists that would preclude the distribution of 40% of the 2019 satellite royalty funds to the Allocation Phase Claimants. Parties objecting to the proposed partial distribution must advise the Judges of the existence and extent of all their objections by the end of the comment period. The Judges will not consider any objections with respect to the partial distribution motion that come to their attention after the close of the comment period.

Members of the public may read the motion by accessing the Copyright Royalty Board's electronic filing and case management system at <https://app.crb.gov> and searching for Docket No. 20–CRB–0009–SD (2019).

¹ The representatives are Program Suppliers; Joint Sports Claimants; Commercial Television Claimants Group; Devotional Claimants; Broadcast Music, Inc.; American Society of Composers, Authors and Publishers; and SESAC, Inc., which represent traditionally recognized claimant categories. The Judges have not determined, and do not by this notice determine, the universe of claimant categories for 2019 satellite retransmission royalties.

Dated: June 15, 2021.

Jesse M. Feder,

Chief Copyright Royalty Judge.

[FR Doc. 2021–13418 Filed 6–23–21; 8:45 am]

BILLING CODE 1410–72–P

LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. 20–CRB–0010–CD (2019)]

Distribution of 2019 Cable Royalty Funds

AGENCY: Copyright Royalty Board, Library of Congress.

ACTION: Notice requesting comments.

SUMMARY: The Copyright Royalty Judges solicit comments on a motion of Allocation Phase claimants for partial distribution of 2019 cable royalty funds.

DATES: Comments are due on or before July 26, 2021.

ADDRESSES: Interested claimants must submit timely comments using eCRB, the Copyright Royalty Board's online electronic filing application, at <https://app.crb.gov>.

Instructions: All submissions must include a reference to the CRB and docket number 20–CRB–0010–CD (2019). All submissions will be posted without change to eCRB at <https://app.crb.gov> including any personal information provided.

Docket: For access to the docket to read submitted background documents or comments, go to eCRB, the Copyright Royalty Board's online electronic filing and case management system, at <https://app.crb.gov> and search for docket No. 20–CRB–0010–CD (2019).

FOR FURTHER INFORMATION CONTACT: Anita Blaine, CRB Program Specialist, by telephone at (202) 707–7658 or email at crb@loc.gov.

SUPPLEMENTARY INFORMATION: Each year cable systems must submit royalty payments to the Register of Copyrights as required by the statutory license detailed in section 111 of the Copyright Act for the retransmission to cable subscribers of over-the-air television and radio broadcast signals. See 17 U.S.C. 111(d). The Copyright Royalty Judges (Judges) oversee distribution of royalties to copyright owners whose works were included in a qualifying transmission and who file a timely claim for royalties.

Allocation of the royalties collected occurs in one of two ways. In the first instance, the Judges may authorize distribution in accordance with a negotiated settlement among all claiming parties. 17 U.S.C. 111(d)(4)(A),

801(b)(3)(A). If all claimants do not reach agreement with respect to the royalties, the Judges must conduct a proceeding to determine the distribution of any royalties that remain in controversy. 17 U.S.C. 111(d)(4)(B), 801(b)(3)(B). Alternatively, the Judges may, on motion of claimants and on notice to all interested parties, authorize a partial distribution of royalties, reserving on deposit sufficient funds to resolve identified disputes. 17 U.S.C. 111(d)(4)(C), 801(b)(3)(C).

On June 10, 2021, representatives of all the Allocation Phase (formerly “Phase I”) claimant categories¹ filed with the Judges a motion pursuant to section 801(b)(3)(C) of the Copyright Act requesting a partial distribution amounting to 40% of the 2019 cable royalty funds on deposit. That statutory section requires that, before ruling on the motion, the Judges publish a notice in the **Federal Register** seeking responses to the motion for partial distribution to ascertain whether any claimant entitled to receive the subject royalties has a reasonable objection to the requested distribution. 17 U.S.C. 801(b)(3)(C).

Accordingly, this notice seeks comments from interested claimants on whether any reasonable objection exists that would preclude the distribution of 40% of the 2019 cable royalty funds to the requesting claimant representatives. Parties objecting to the proposed partial distribution must advise the Judges of the existence and extent of all objections by the end of the comment period. The Judges will not consider any objections with respect to the partial distribution that come to their attention after the close of the comment period.

Members of the public may read the motion by accessing the Copyright Royalty Board's electronic filing and case management system at <https://app.crb.gov> and searching for Docket No. 20–CRB–0010–CD (2019).

Dated: June 15, 2021.

Jesse M. Feder,

Chief Copyright Royalty Judge.

[FR Doc. 2021–13432 Filed 6–23–21; 8:45 am]

BILLING CODE 1410–72–P

¹ The representatives are Program Suppliers; Joint Sports Claimants; Public Television Claimants; Devotional Claimants; Commercial Television Claimants; Canadian Claimants Group; National Public Radio; American Society of Composers, Authors and Publishers; Broadcast Music, Inc.; and SESAC, Inc. which represent traditionally recognized claimant categories. The Judges have not determined, and do not by this notice determine, the universe of claimant categories for 2019 cable retransmission royalties.

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[Notice: (21–041)]

Aerospace Safety Advisory Panel; Meeting

AGENCY: National Aeronautics and Space Administration (NASA).

ACTION: Notice of meeting.

SUMMARY: In accordance with the Federal Advisory Committee Act, the National Aeronautics and Space Administration announces a forthcoming meeting of the Aerospace Safety Advisory Panel (ASAP).

DATES: Thursday, July 15, 2021, 2:00 p.m. to 3:30 p.m., Eastern Time.

ADDRESSES: This will be a virtual meeting via teleconference.

FOR FURTHER INFORMATION CONTACT: Ms. Lisa M. Hackley, ASAP Administrative Officer, NASA Headquarters, Washington, DC 20546, (202) 358–1947 or lisa.m.hackley@nasa.gov.

SUPPLEMENTARY INFORMATION: The Aerospace Safety Advisory Panel (ASAP) will hold its Third Quarterly Meeting for 2021. This discussion is pursuant to carrying out its statutory duties for which the Panel reviews, identifies, evaluates, and advises on those program activities, systems, procedures, and management activities that can contribute to program risk. Priority is given to those programs that involve the safety of human flight. The agenda will include:

- Updates on the International Space Station Program
- Updates on the Commercial Crew Program
- Updates on Exploration System Development Program
- Updates on Human Lunar Exploration Program
- NASA's Human Flight Evolution

This meeting is a virtual meeting, and only available telephonically. Any interested person may call the USA toll free conference call number 888–566–6133; passcode 8343253 and then the # sign. At the beginning of the meeting, members of the public may make a verbal presentation to the Panel on the subject of safety in NASA, not to exceed 5 minutes in length. To do so, members of the public must contact Ms. Lisa M. Hackley at lisa.m.hackley@nasa.gov or at (202) 358–1947 at least 48 hours in advance. Any member of the public is permitted to file a written statement with the Panel via electronic submission to Ms. Hackley at the email address previously noted. Verbal presentations and written statements should be