

distributing them to musical work copyright owners.<sup>4</sup>

In connection with the new blanket license, the MMA also provides for certain audit rights. Under the MMA, the MLC may periodically audit DMPs operating under the blanket license to verify the accuracy of royalty payments made by DMPs to the MLC.<sup>5</sup> Likewise, musical work copyright owners may periodically audit the MLC to verify the accuracy of royalty payments made by the MLC to copyright owners.<sup>6</sup> To commence an audit, a notice of intent to conduct an audit must be filed with the Office and delivered to the party(ies) being audited.<sup>7</sup> The Office must then cause notice to be published in the **Federal Register** within 45 days of receipt.<sup>8</sup>

On September 16, 2024, the Office received a notice of intent to conduct an audit of the MLC from 500DEGREEZ ENTERTAINMENT for the period of January 26, 2018, through August 26, 2024. A copy of the notice will be made available on the Office's website at <https://copyright.gov/music-modernization/audits/>.

Dated: October 16, 2024.

**Suzu Wilson,**

*General Counsel and Associate Register of Copyrights.*

[FR Doc. 2024–24280 Filed 10–18–24; 8:45 am]

**BILLING CODE 1410–30–P**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### 30–Day Notice for the “Applications From Students for Agency Initiatives Poetry Out Loud or the Musical Theater Songwriting Challenge for High School Students”

**AGENCY:** National Endowment for the Arts, National Foundation on the Arts and the Humanities.

**ACTION:** Notice of proposed collection; comment request.

**SUMMARY:** The National Endowment for the Arts (NEA), as part of its continuing effort to reduce paperwork and respondent burden, conducts a preclearance consultation program to provide the general public and federal agencies with an opportunity to comment on proposed and/or continuing collections of information in

accordance with the Paperwork Reduction Act of 1995. This program helps to ensure that requested data is provided in the desired format; reporting burden (time and financial resources) is minimized; collection instruments are clearly understood; and the impact of collection requirements on respondents is properly assessed. Currently, the NEA is soliciting comments concerning the proposed information collection of: Applications from Students for Agency Initiatives Poetry Out Loud or the Musical Theater Songwriting Challenge for High School Students.” A copy of this ICR, with applicable supporting documentation, may be obtained by visiting [www.Reginfo.gov](http://www.Reginfo.gov).

**DATES:** Interested persons are invited to submit comments November 20, 2024.

**ADDRESSES:** Comments should be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503.

**FOR FURTHER INFORMATION CONTACT:** David Travis, 202–682–5001, [travisd@arts.gov](mailto:travisd@arts.gov).

**SUPPLEMENTARY INFORMATION:** The Office of Management and Budget (OMB) is particularly interested in comments which: (1) Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility; (2) Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used; (3) Enhance the quality, utility, and clarity of the information to be collected; and (4) Could help minimize the burden of the collection of information on those who are to respond, including through the use of electronic submission of responses through [Grants.gov](http://Grants.gov).

**Agency:** National Endowment for the Arts.

**Title:** “Applications from Students for Agency Initiatives Poetry Out Loud or the Musical Theater Songwriting Challenge for High School Students.”

**OMB Number:** TBD.

**Frequency:** Annually.

**Affected public:** Individuals.

**Estimated number of respondents:** 300.

**Total burden hours:** 300 hours.

**Total annualized capital/startup costs:** 0.

**Total annual costs (operating/maintaining systems or purchasing services):** \$3,725.

Dated: October 15, 2024.

**David Travis,**

*Guidelines and Panel Operations Specialist, National Endowment for the Arts.*

[FR Doc. 2024–24115 Filed 10–18–24; 8:45 am]

**BILLING CODE 7537–01–P**

## NATIONAL SCIENCE FOUNDATION

### Advisory Committee for Technology, Innovation and Partnerships: Notice of Meeting

In accordance with the Federal Advisory Committee Act (Pub. L. 92–463, as amended), the National Science Foundation (NSF) announces the following meeting:

**NAME AND COMMITTEE CODE:** Advisory Committee for Technology, Innovation and Partnerships (#84684) (Hybrid).

**DATE AND TIME:** November 15, 2024; 12 p.m.–4 p.m. (Eastern).

**PLACE:** NSF, 2415 Eisenhower Avenue, Alexandria, VA 22314 (Hybrid).

The meeting will be hybrid, with some Advisory Committee members participating in person and others participating virtually. Members of the public can view the meeting virtually. To attend the virtual meeting, please send your request for the virtual meeting link to the following email: [afenzel@nsf.gov](mailto:afenzel@nsf.gov).

**TYPE OF MEETING:** Open.

**CONTACT PERSONS:** Chaitanya Baru, Senior Advisor, National Science Foundation, 2415 Eisenhower Avenue, Alexandria, VA 22314; Telephone: (703) 292–8050.

Additional meeting information, an updated agenda, and registration information will be posted on the AC's website at <https://new.nsf.gov/tip/tip-advisory-committee>.

**PURPOSE OF MEETING:** To provide advice to the National Science Foundation concerning implementation of the provisions of the CHIPS and Science Act of 2022, Public Law 117–167, pertaining to the Directorate for Technology, Innovation and Partnerships (TIP), along with other related policies and activities of the Foundation.

### Agenda

*Friday, November 15, 2024*

- Welcome and overview of the TIP Advisory Committee's charge
- Introduction to TIP, including current portfolio of investments and partnerships
- Strategic recommendations for TIP
- Next steps and closing remarks

<sup>4</sup> *Id.*

<sup>5</sup> *Id.* at 115(d)(4)(D).

<sup>6</sup> *Id.* at 115(d)(3)(L).

<sup>7</sup> *Id.* at 115(d)(3)(L)(i)(IV), (d)(4)(D)(i)(IV).

<sup>8</sup> *Id.* at 115(d)(3)(L)(i)(IV), (d)(4)(D)(i)(IV).