

citizens and organizations in the United States and those abroad, as well as by presenting U.S. society and culture in all of its diversity to overseas audiences.

The strategic objective of ECA is to assist in the development of friendly, sympathetic, and peaceful relations between the United States and other countries of the world by establishing and furthering common interests and values between Americans and people of different countries, cultures and faiths. To this end, ECA designs and implements programs that build personal and institutional relationships and that engage educational institutions and the private sector as partners on key public diplomacy initiatives.

ECA is building on and amplifying its international exchange programs by creating online communities that enhance mutual understanding. On October 1, 2008 ECA launched an interactive Web site and online social networking space (*connect.state.gov*) to build a worldwide community of people dedicated to creating international understanding and dialogue. Through this Online Video Contest, members of ECA's social networking Web site are invited to submit one video each that addresses the theme "My Culture + Your Culture = ? Connecting Through Difference: Share your Story". The Contest goal is to open active channels of communication, with the ECA Web site serving as the focal point for fostering a discussion of common values and interests. This overview of the Contest initiative is provided in order fully to inform the public and interested members of the philanthropic, corporate and NGO communities of ECA's strategic objectives and priorities.

The Contest will be open to the general public worldwide and will be launched and open for submissions in December 2008. Employees and contractors of the U.S. Government, and their immediate family members (spouse, parent, child, sibling and spouse or "step" of each) and those living in the same household, are not eligible to enter the Contest. The general public will be invited to submit videos of three minutes or less. Videos will be submitted and judged in two age group categories: (1) 14–17 years, and (2) 18 years and over (ages at time of submission). Videos may contain any form of artistic expression (e.g., song, dance, skit). Initially, the general public worldwide will be invited to vote for their favorite video contest submissions on ECA's social networking Web site (*connect.state.gov*). The 40 videos receiving the most public support will be sent to a blue ribbon panel of alumni from ECA's international exchange

programs to be ranked. Four grand prize winners will receive global recognition of their videos and be eligible to participate in an ECA-funded, approximately two-week international exchange program. Winners must have a valid passport by the time of travel; prizes are contingent on visa eligibility and issuance.

Contest Details and Rules will be available at *connect.state.gov* no later than the December 1, 2008 contest start date.

ECA welcomes the views of the philanthropic, corporate and NGO communities on this initiative and the potential for strategic partnership in achieving them.

*Dated:* October 10, 2008.

**Goli Ameri,**

*Assistant Secretary for Educational and Cultural Affairs, Department of State.*

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## DEPARTMENT OF STATE

[Public Notice 6403]

### Culturally Significant Objects Imported for Exhibition Determinations: "Fragment to Vase: Approaches to Ceramic Restoration"

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the five objects to be included in the exhibition "Fragment to Vase: Approaches to Ceramic Restoration," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of two of these objects at the Getty Villa, Malibu, CA, from on or about December 18, 2008, until on or about June 1, 2009, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I also determine that the exhibition or display of the remaining three objects at the Getty Villa, Malibu, CA, from on or about January 1, 2013, until on or about September 1, 2013, and at possible

additional exhibitions or venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the exhibit objects, contact Julie Simpson, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (*telephone:* (202) 453–8050). The address is U.S. Department of State, SA–44, 301 4th Street, SW., Room 700, Washington, DC 20547–0001.

*Dated:* October 10, 2008.

**C. Miller Crouch,**

*Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.*

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## DEPARTMENT OF STATE

[Public Notice 6402]

### Culturally Significant Objects Imported for Exhibition Determinations: "Taking Shape: Finding Sculpture in the Decorative Arts"

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "Taking Shape: Finding Sculpture in the Decorative Arts" imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit objects at The J. Paul Getty Museum, Los Angeles, California, from on or about March 31, 2009, until on or about July 5, 2009; and at possible additional exhibitions or venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the exhibit objects, contact Wolodymyr Sulzynsky, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of