LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. 21-CRB-0008-CD (2020 CD)]

Distribution of 2020 Cable Royalty Funds

AGENCY: Copyright Royalty Board, Library of Congress.

ACTION: Notice requesting comments.

SUMMARY: The Copyright Royalty Judges solicit comments on a motion of Allocation Phase claimants for partial distribution of 2020 cable royalty funds.

DATES: Comments are due on or before April 21, 2023.

ADDRESSES: Interested claimants must submit timely comments using eCRB, the Copyright Royalty Board's online electronic filing application, at https://app.crb.gov.

Instructions: All submissions must include a reference to the CRB and docket number 21–CRB–0008–CD (2020 CD). All submissions will be posted without change to eCRB at https://app.crb.gov including any personal information provided.

Docket: For access to the docket to read submitted background documents or comments, go to eCRB, the Copyright Royalty Board's online electronic filing and case management system, at https://app.crb.gov and search for docket number 21–CRB–0008–CD (2020 CD).

FOR FURTHER INFORMATION CONTACT:

Anita Brown, CRB Program Specialist, by telephone at (202) 707–7658 or email at *crb@loc.gov*.

supplementary information: Each year cable systems must submit royalty payments to the Register of Copyrights as required by the statutory license detailed in section 111 of the Copyright Act for the retransmission to cable subscribers of over-the-air television and radio broadcast signals. See 17 U.S.C. 111(d). The Copyright Royalty Judges (Judges) oversee distribution of royalties to copyright owners whose works were included in a qualifying transmission and who file a timely claim for royalties.

Allocation of the royalties collected occurs in one of two ways. In the first instance, the Judges may authorize distribution in accordance with a negotiated agreement among all claiming parties. 17 U.S.C. 111(d)(4)(A), 801(b)(3)(A). If all claimants do not reach agreement with respect to the royalties, the Judges must conduct a proceeding to determine the distribution of any royalties that remain in controversy. 17 U.S.C. 111(d)(4)(B), 801(b)(3)(B). Alternatively, the Judges

may, on motion of claimants and on notice to all interested parties, authorize a partial distribution of royalties, reserving on deposit sufficient funds to resolve identified disputes. 17 U.S.C. 111(d)(4)(C), 801(b)(3)(C).

On December 30, 2022, representatives of all the Allocation Phase (formerly "Phase I") claimant categories 1 filed with the Judges a motion pursuant to section 801(b)(3)(C) of the Copyright Act requesting a partial distribution amounting to 40% of the 2020 cable royalty funds on deposit. That statutory section requires that, before ruling on the motion, the Judges publish a notice in the Federal Register seeking responses to the motion for partial distribution to ascertain whether any claimant entitled to receive the subject royalties has a reasonable objection to the requested distribution. 17 U.S.C. 801(b)(3)(C).

Accordingly, this notice seeks comments from interested claimants on whether any reasonable objection exists that would preclude the distribution of 40% of the 2020 cable royalty funds to the requesting claimant representatives. Parties objecting to the proposed partial distribution must advise the Judges of the existence and extent of all objections by the end of the comment period. The Judges will not consider any objections with respect to the partial distribution that come to their attention after the close of the comment period.

Members of the public may read the motion by accessing the Copyright Royalty Board's electronic filing and case management system at https://app.crb.gov and searching for docket number 21–CRB–0008–CD (2020 CD).

Dated: March 16, 2023.

David P. Shaw,

Chief Copyright Royalty Judge.

[FR Doc. 2023–05812 Filed 3–21–23; 8:45 am]

BILLING CODE 1410-72-P

OFFICE OF MANAGEMENT AND BUDGET

Delegation of Apportionment Authority

AGENCY: Office of Management and Budget, Executive Office of the President.

ACTION: Notice.

SUMMARY: Pursuant to The Executive Office of the President Appropriations Act, 2022, the Office of Management and Budget is publishing its delegation of apportionment authority to respond to a continuity event.

DATES: This delegation became effective on January 20, 2021.

FOR FURTHER INFORMATION CONTACT:

Heather V. Walsh at 202-395-3642 or MBX.OMB.OGC@omb.eop.gov.

SUPPLEMENTARY INFORMATION:

Delegation of Apportionment Authority To Respond to a Continuity Event

I hereby delegate to the following individuals, in order of succession, the authorities delegated by the President to the Director of the Office of Management and Budget for apportioning funds pursuant to 31 U.S.C. 1513 when the Deputy Associate Director (DAD) (to whom such apportionment authority was previously delegated by the Director of the Office of Management and Budget) with current apportionment authority for an account is not available to apportion or reapportion the account because of a continuity event:

- 1. Branch Chief responsible for the account
- 2. Another Branch Chief from the same DAD area
- 3. Another DAD from the same Program Associate Director (PAD) area
- 4. Another DAD from a different PAD area
- 5. Assistant Director of BRD
- 6. PAD from the same DAD area

This delegation of authority will remain in place until revised or revoked, and it may not be re-delegated by the individual to whom it has been delegated. The delegation does not limit the authority of the Director to exercise the delegated authority.

Shalanda D. Young,

Director, Office of Management and Budget. [FR Doc. 2023–05895 Filed 3–21–23; 8:45 am]

BILLING CODE 3110-01-P

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[Notice 23-022]

Name of Information Collection: Safety and Health Measures and Mishap Reporting

AGENCY: National Aeronautics and Space Administration (NASA).

ACTION: Notice of information collection.

¹The representatives are Program Suppliers; Joint Sports Claimants; Public Television Claimants; Devotional Claimants; Commercial Television Claimants; Canadian Claimants Group; National Public Radio; American Society of Composers, Authors and Publishers; Broadcast Music, Inc.; and SESAC, Inc. which represent traditionally recognized claimant categories. The Judges have not determined, and do not by this notice determine, the universe of claimant categories for 2020 cable retransmission royalties.