

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681 *et seq.*), Delegation of Authority No. 234 of October 1, 1999 (64 FR 56014), and Delegation of Authority No. 236 of October 19, 1999 (64 FR 57920), as amended by Delegation of Authority No. 236-3 of August 28, 2000 (65 FR 53795), I hereby determine that the objects to be included in the exhibit, "Exploring the Holy Land: David Roberts and Beyond," imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with a foreign lender. I also determine that the temporary exhibition or display of the objects at the Bowers Museum of Cultural Art, Santa Ana, California, from on or about October 6, 2001, to on or about January 9, 2002, and possible additional venues yet to be determined is in the national interest. Public Notice of these determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Paul W. Manning, Attorney-Adviser, Office of the Legal Adviser, 202/619-5997, and the address is United States Department of State, SA-44, Room 700, 301 4th Street, SW., Washington, DC 20547-0001.

Dated: June 14, 2001.

Helena Kane Finn,

Acting Assistant Secretary for Educational and Cultural Affairs, United States Department of State.

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DEPARTMENT OF STATE

[Public Notice 3706]

Culturally Significant Objects Imported for Exhibition Determinations: "Russian Avant-Garde Drawings of the 20th Century"

AGENCY: United States Department of State.

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681 *et seq.*), Delegation of Authority

No. 234 of October 1, 1999 (64 FR 56014), and Delegation of Authority No. 236 of October 19, 1999 (64 FR 57920), as amended by Delegation of Authority No. 236-3 of August 28, 2000 (65 FR 53795), I hereby determine that the objects to be included in the exhibit, "Russian Avant-Garde Drawings of the 20th Century," imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with a foreign lender. I also determine that the temporary exhibition or display of the objects at the Northeast Document Conservation Center, Andover, Massachusetts, from on or about October 15, 2001, to on or about November 9, 2001, and possible additional venues yet to be determined is in the national interest. Public Notice of these determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Paul W. Manning, Attorney-Adviser, Office of the Legal Adviser, 202/619-5997, and the address is United States Department of State, SA-44, Room 700, 301 4th Street, SW., Washington, DC 20547-0001.

Dated: June 14, 2001.

Helena Kane Finn,

Acting Assistant Secretary for Educational and Cultural Affairs, United States Department of State.

[FR Doc. 01-15628 Filed 6-20-01; 8:45 am]

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DEPARTMENT OF STATE

[Public Notice 3702]

Bureau of Educational and Cultural Affairs Request for Grant Proposals: American Studies Institute for East Timorese Diplomats

ACTION: Notice; Request for grant proposals (RFGPs).

SUMMARY: The Study of the U.S. Branch, Office of Academic Exchange Programs, Bureau of Educational and Cultural Affairs, announces an open competition for an assistance award. Public and private non-profit organizations meeting the provisions described in IRS regulation 26 CFR 1.501(C) may apply to develop and implement a five-week academic seminar on American Constitutional Government and U.S. Foreign Policy, which will be designed for approximately 10 newly trained East Timorese diplomats.

The program is intended to provide participants with a deeper understanding of Constitutional government in the United States and of American political, economic and social institutions as they relate to the formulation of U.S. foreign policy. The program is five weeks in length and will be conducted during November and December of 2001.

The Bureau is seeking detailed proposals from colleges, universities, consortia of colleges and universities, and other not-for-profit academic organizations that have an established reputation in one or more of the following fields: political science, international relations, law and diplomacy, and other disciplines related to the program theme.

Applicant institutions must demonstrate expertise in conducting post-graduate programs for foreign educators, and *must have a minimum of four years experience in conducting international exchange programs*. Bureau guidelines stipulate that grants to organizations with less than four years experience in conducting international exchanges are limited to \$60,000. As it is expected that the budget for these programs will exceed \$60,000, organizations that cannot demonstrate at least four years experience will not be eligible to apply under this competition.

The project director or one of the key program staff responsible for the academic program must have an advanced degree in one of the fields listed above. Staff escorts traveling under the cooperative agreement must have demonstrated qualifications for this service. Programs must conform with Bureau requirements and guidelines outlined in the Solicitation Package. Bureau programs are subject to the availability of funds.

Program Information

Overview and Objectives: East Timor will join the ranks of independent nations late in 2001 with a small staff of foreign office employees. While these individuals will have a basic understanding of diplomacy and ways in which a democracy forges a foreign policy, they will have little practical experience. Accordingly, the goal of this project is to provide a select group of foreign office professionals with an intensive examination of the basics of foreign policy formulation and foreign relations using the U.S. experience as a model. At the end of the institute, participants should better understand the nature of American constitutional government, the requirements of a successful foreign policy, and the ways