of cultural significance. The objects are imported pursuant to loan agreements with foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Metropolitan Museum of Art, New York, NY, from on or about January 22, 2014, until on or about April 27, 2014, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Julie Simpson, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6467). The mailing address is U.S. Department of State, SA–5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522–0505.

Dated: November 20, 2013.

#### Evan M. Rvan,

Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State. [FR Doc. 2013–28498 Filed 11–26–13; 8:45 am] BILLING CODE 4710–05–P

## **DEPARTMENT OF STATE**

[Public Notice 8537]

Culturally Significant Objects Imported for Exhibition Determinations: "Christopher Williams: The Production Line of Happiness"

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459). Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition "Christopher Williams: The Product Line of Happiness," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Art Institute of Chicago, Chicago, IL, from on or about January 25, 2014, until on or about May 18, 2014; the Museum of Modern Art, New York, NY, from on or about August 2, 2014, until on or about November 2, 2014, and at possible additional

exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Julie Simpson, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6467). The mailing address is U.S. Department of State, SA–5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522–0505.

Dated: November 21, 2013.

### Evan M. Ryan,

Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State. [FR Doc. 2013–28502 Filed 11–26–13; 8:45 am]

BILLING CODE 4710-05-P

## **DEPARTMENT OF STATE**

[Public Notice 8535]

Culturally Significant Objects Imported for Exhibition Determinations: "Piero della Francesca: Personal Encounters"

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition "Piero della Francesca: Personal Encounters," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Metropolitan Museum of Art, New York, NY, from on or about January 13, 2014, until on or about March 30, 2014, and at possible additional exhibitions or venues vet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the Federal Register.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Julie Simpson, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6467). The mailing address is U.S. Department of

State, SA–5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522–0505.

Dated: November 20, 2013.

### Evan M. Rvan,

Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State. [FR Doc. 2013–28497 Filed 11–26–13; 8:45 am]

BILLING CODE 4710-05-P

## **DEPARTMENT OF STATE**

[Public Notice 8534]

# Defense Trade Advisory Group; Notice of Open Meeting

**AGENCY:** Department of State. **ACTION:** Notice of meeting.

**SUMMARY:** The Defense Trade Advisory Group (DTAG) will meet in open session January 16, 2014, to discuss current defense trade issues and topics for further study. Specific agenda topics include: (1) Identify potential negative impacts and unintended consequences of the Export Control Reform Initiatives on industry and provide recommendation on how to overcome/ minimize such impacts; (2) Review the impacts on industry for use of the exemptions authorized to support the **Defense Trade Cooperation Treaties** between the United States and the United Kingdom and Australia respectively; (3) Provide a proposal for an effective export control system for non-lethal, non-Category I UAVs that would facilitate their use in nonmilitary roles; and (4) Review how various USG agencies define controlled unclassified information (CUI), including export controlled technical data, and critical program information (CPI); review the statutory, regulatory and other bases (e.g., policy or directive) for agency control; and assess how USG agencies impose potentially competing requirements on industry for protecting CUI and CPI.

The membership of this advisory committee consists of private sector defense trade representatives, appointed by the Assistant Secretary of State for Political Military Affairs, and advises the Department on policies, regulations, and technical issues affecting defense trade.

Members of the public may attend this open session and will be permitted to participate in the discussion in accordance with the DTAG Chair's instructions. Members of the public may, if they wish, submit a brief statement to the committee in writing.

As access to Department of State facilities is controlled, persons wishing to attend the meeting must notify the