- 1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
- 2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains described in this notice to a requestor may occur on or after December 26, 2024. If competing requests for repatriation are received, UTK must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains are considered a single request and not competing requests. UTK is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: November 18, 2024.

#### Melanie O'Brien,

Manager, National NAGPRA Program. [FR Doc. 2024–27513 Filed 11–22–24; 8:45 am]

BILLING CODE 4312-52-P

# **DEPARTMENT OF THE INTERIOR**

# **National Park Service**

[NPS-WASO-NAGPRA-NPS0039104; PPWOCRADN0-PCU00RP14.R50000]

# Notice of Intended Repatriation: Gilcrease Museum, Tulsa, OK

**AGENCY:** National Park Service, Interior. **ACTION:** Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Gilcrease Museum intends to repatriate certain cultural items that meet the definition of sacred objects or objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after December 26, 2024.

ADDRESSES: Laura Bryant, Gilcrease Museum, 800 S Tucker Drive, Tulsa, OK 74104, telephone (918) 596–2747, email laura-bryant@utulsa.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The

determinations in this notice are the sole responsibility of the Gilcrease Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### **Abstract of Information Available**

A total of 14 cultural items have been requested for repatriation. The four sacred objects are one lot of prayer sticks, two shell necklaces, and one sash. The 10 objects of cultural patrimony are seven ceramic jars and three katsinas. The prayer sticks, shell necklaces, and katsinas were anonymously donated to Gilcrease Museum in 2005. Five of the jars were collected by artist William R. Leigh. whose heirs donated them to Gilcrease Museum in 1963. R. Mack Bettis donated one of the jars in 2005. Another jar was acquired in 1945 by Carol Rachlin, an anthropologist, who donated her collection to Gilcrease in 2014.

## **Determinations**

The Gilcrease Museum has determined that:

- The four sacred objects described in this notice are specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.
- The 10 objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.
- There is a reasonable connection between the cultural items described in this notice and the Pueblo of Acoma, New Mexico.

# **Requests for Repatriation**

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under ADDRESSES. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by

a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after December 26, 2024. If competing requests for repatriation are received, the Gilcrease Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Gilcrease Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: November 18, 2024.

# Melanie O'Brien,

Manager, National NAGPRA Program. [FR Doc. 2024–27509 Filed 11–22–24; 8:45 am]

BILLING CODE 4312-52-P

## **DEPARTMENT OF THE INTERIOR**

#### **National Park Service**

[NPS-WASO-NAGPRA-NPS0039095; PPWOCRADN0-PCU00RP14.R50000]

Notice of Intended Repatriation: Western Washington University, Department of Anthropology, Bellingham, WA

**AGENCY:** National Park Service, Interior. **ACTION:** Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Western Washington University, Department of Anthropology (WWU), intends to repatriate certain cultural items that meet the definition of objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after December 26, 2024.

ADDRESSES: Dr. Judith Pine, Western Washington University, Department of Anthropology, Arntzen Hall 340, 516 High Street, Bellingham, WA 98225, telephone (360) 650–4783, email pinej@www.edu.

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The

determinations in this notice are the sole responsibility of the WWU, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

## **Abstract of Information Available**

A total of seven cultural items have been requested for repatriation. The seven objects of cultural patrimony are a honing stone, a sandstone abrader, a barbed bone harpoon point, two incised silt stones, a stone bowl, and an agate

projectile point.

The materials described in this notice were collected in 1975 by R. L. Logsdon of Western Washington University through non-systematic surface collection and excavation of two 1x3 meter test cuts. This work was part of a subcontract with Washington Archaeological Research Center, Washington State University, Pullman, Washington, under contract with Bonneville Power Administration (Logsdon, 1975, "A Report of Archaeological Investigations: San Juan County Site 45-SJ-169, Decatur Island, 1975, Reports in Archaeology No.1, Department of Sociology/Anthropology, Western Washington State College, Bellingham, Washington'').

No hazardous chemicals are known to have been used to treat the items while

in the custody of WWU.

## **Determinations**

The WWU has determined that:

- The seven objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.
- There is a reasonable connection between the cultural items described in this notice and the Lummi Tribe of the Lummi Reservation; Samish Indian Nation; and the Swinomish Indian Tribal Community.

# Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under ADDRESSES. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by

a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after December 26, 2024. If competing requests for repatriation are received, the WWU must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The WWU is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: November 18, 2024.

#### Melanie O'Brien,

 $\label{eq:manager} \textit{Manager, National NAGPRA Program.} \\ [\text{FR Doc. 2024-27498 Filed 11-22-24; 8:45 am}]$ 

BILLING CODE 4312-52-P

#### DEPARTMENT OF THE INTERIOR

#### **National Park Service**

[NPS-WASO-NAGPRA-NPS0039110; PPWOCRADN0-PCU00RP14.R50000]

## Notice of Inventory Completion: Autry Museum of the American West, Los Angeles, CA

**AGENCY:** National Park Service, Interior. **ACTION:** Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Autry Museum of the American West has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the human remains and associated funerary objects in this notice may occur on or after December 26, 2024.

ADDRESSES: Karimah Richardson, M. Phil, RPA, Associate Curator of Anthropology and Repatriation Supervisor, Autry Museum of the American West 4700 Western Heritage Way, Los Angeles, CA 90027, telephone (323) 495–4203, email krichardson@theautry.org.

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the

National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Autry Museum of the American West, and additional information on the determinations in this notice, including the results of consultation, can be found in the inventory or related records. The National Park Service is not responsible for the determinations in this notice.

## **Abstract of Information Available**

Based on the information available, human remains representing at least two individuals have been reasonably identified. The five associated funerary objects are two lots of shell objects, one lot of faunal objects, one lot of organic material, and one lot of ground stone objects. In 1947, three field trips (March, April, and May) were made by the Archaeological Survey Association of Southern California (ASA) to Moody Springs Site (CA–LAn–83) is in Antelope Valley, Los Angeles County, CA. Through the leadership of Howard Arden Edwards, The Southwest Museum 1.S Collection consists of objects collected in March of 1947. Individuals are represented by one cranial bone and one foot bone; and a cremation.

## **Cultural Affiliation**

Based on the information available and the results of consultation, cultural affiliation is reasonably identified by the geographical location or acquisition history of the human remains and associated funerary objects described in this notice.

## **Determinations**

The Autry Museum of the American West has determined that:

- The human remains described in this notice represent the physical remains of two individuals of Native American ancestry.
- The five lots of objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a reasonable connection between the human remains and associated funerary objects described in this notice and the Morongo Band of Mission Indians, California and the Yuhaaviatam of San Manuel Nation (previously listed as San Manuel Band of Mission Indians, California).

## **Requests for Repatriation**

Written requests for repatriation of the human remains and associated funerary objects in this notice must be sent to the