Islands. To our knowledge, the States that do have mandatory reporting rarely exercise their authority. The collection form's confidentiality statement cites the Confidential Information Protection and Statistical Efficiency Act of 2002 and mentions the State mandatory reporting authority.

II. Current Action

Office of Management and Budget clearance is being sought for the Report on Current Employment Statistics.

Automated data collection methods are now used for most of the CES sample. Approximately 111,700 reports are received through Electronic Data Interchange as of January 2014. Web data collection accounts for 47,700 reports. Computer Assisted Telephone Interviewing is used to collect 81,400. Fax is also a significant collection mode,

as 11,600 reports are collected via this method. Touchtone Data Entry is used for 8,600 reports.

The balance of the sample is collected through other methods including submission of transcripts, emails, and other special arrangements.

III. Desired Focus of Comments

The Bureau of Labor Statistics is particularly interested in comments that:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility.
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information, including the validity of the methodology and assumptions used.

- Enhance the quality, utility, and clarity of the information to be collected.
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

Type of Review: Revision of a currently approved collection.

Agency: Bureau of Labor Statistics.

Title: Report on Current Employment Statistics.

OMB Number: 1220–0011.

Affected Public: State or local governments; businesses or other for profit; non-profit institutions.

Form	Reports	Minutes per report	Frequency of response	Annual responses	Annual burden hours
A—Mining and Logging B—Construction C—Manufacturing E—Service Providing Industries G—Public Administration S—Education Fax790 A,B,C,E,G,S	1,289 11,102 10,411 178,366 47,398 11,208 11,627	11 11 11 11 6 6	12 12 12 12 12 12 12	15,468 133,224 124,932 2,140,392 568,776 134,496 139,524	2,836 24,424 22,904 392,405 56,878 13,450 25,579
Total	271,401			3,256,812	538,476

Total Burden Cost (capital/startup): \$0

Total Burden Cost (operating/maintenance): \$0.

Comments submitted in response to this notice will be summarized and/or included in the request for Office of Management and Budget approval of the information collection request; they also will become a matter of public record.

Signed at Washington, DC, this 28th day of May 2014.

Kimberley D. Hill,

Chief, Division of Management Systems, Bureau of Labor Statistics.

[FR Doc. 2014–12722 Filed 6–2–14; 8:45 am]

BILLING CODE 4510-24-P

LEGAL SERVICES CORPORATION

Sunshine Act Meeting

DATE AND TIME: The Legal Services Corporation's Finance Committee will meet telephonically on June 9, 2014. The meeting will commence at 2 p.m., EDT, and will continue until the conclusion of the Committee's agenda.

LOCATION: John N. Erlenborn Conference Room, Legal Services Corporation

Headquarters, 3333 K Street NW., Washington, DC 20007.

PUBLIC OBSERVATION: Members of the public who are unable to attend in person but wish to listen to the public proceedings may do so by following the telephone call-in directions provided below.

CALL-IN DIRECTIONS FOR OPEN SESSIONS:

- Call toll-free number: 1–866–451–4981;
- When prompted, enter the following numeric pass code: 5907707348
- When connected to the call, please immediately "MUTE" your telephone. Members of the public are asked to keep their telephones muted to eliminate background noises. To avoid disrupting the meeting, please refrain from placing the call on hold if doing so will trigger recorded music or other sound. From time to time, the Chair may solicit comments from the public.

STATUS OF MEETING: Open. MATTERS TO BE CONSIDERED:

- 1. Approval of agenda
- Approval of minutes of the Committee's meeting of April 6, 2014
- 3. Public comment regarding LSC's fiscal year 2016 budget request

- Presentation by a representative of the American Bar Association's Standing Committee on Legal Aid and Indigent Defendants
- Presentation by a representative of National Legal Aid and Defender Association
- Other Interested Parties
- 4. Public comment
- 5. Consider and act on other business
- 6. Consider and act on adjournment of meeting.

CONTACT PERSON FOR INFORMATION:

Katherine Ward, Executive Assistant to the Vice President & General Counsel, at (202) 295–1500. Questions may be sent by electronic mail to FR_NOTICE_QUESTIONS@lsc.gov.

ACCESSIBILITY: LSC complies with the Americans with Disabilities Act and Section 504 of the 1973 Rehabilitation Act. Upon request, meeting notices and materials will be made available in alternative formats to accommodate individuals with disabilities. Individuals needing other accommodations due to disability in order to attend the meeting in person or telephonically should contact Katherine Ward, at (202) 295–1500 or FR_NOTICE_QUESTIONS@lsc.gov, at least 2 business days in advance of the

meeting. If a request is made without advance notice, LSC will make every effort to accommodate the request but cannot guarantee that all requests can be fulfilled.

Dated: May 29, 2014.

Katherine Ward,

Executive Assistant to the Vice President for Legal Affairs and General Counsel.

[FR Doc. 2014–12905 Filed 5–30–14; 11:15 am]

BILLING CODE 7050-01-P

LIBRARY OF CONGRESS

Copyright Office, Library of Congress [Docket No. 2012–5]

Verification of Statements of Account Submitted by Cable Operators and Satellite Carriers

AGENCY: U.S. Copyright Office, Library of Congress.

ACTION: Notice of public roundtable.

summary: The U.S. Copyright Office will host a public roundtable concerning a new procedure to allow copyright owners to audit the Statements of Account and royalty payments that cable operators and satellite carriers deposit with the Office. The roundtable is intended to elicit specific information concerning the topics listed in this notice. The Office is especially interested in hearing from accounting professionals with experience and expertise in auditing procedures and statistical sampling techniques.

DATES: The public roundtable will be held on July 9, 2014 beginning at 10:00 a.m. at the address listed below. Requests to participate in the roundtable discussion must be submitted in writing no later than June 26, 2014.

ADDRESSES: The public roundtable will take place in the Office of the Register of Copyrights, LM–403 of the Madison Building of the Library of Congress, 101 Independence Avenue SE., Washington, DC 20559. The Office strongly prefers that requests to participate in the discussion be submitted electronically using the form which will be posted on the Office's Web site at http://www.copyright.gov/docs/soaaudit/public-roundtable/. If electronic submission is not feasible, please contact the Office at (202) 707–8350 for special instructions.

FOR FURTHER INFORMATION CONTACT:

Jacqueline C. Charlesworth, General Counsel and Associate Register of Copyrights, by email at *jcharlesworth*@ *loc.gov*, or by telephone at 202–707– 8350; Erik Bertin, Assistant General Counsel, by email at *ebertin@loc.gov*, or by telephone at 202–707–8350; or Sarang V. Damle, Special Advisor to the General Counsel, by email at *sdam@loc.gov*, or by telephone at 202–707–8350.

SUPPLEMENTARY INFORMATION:

I. Background

The Satellite Television Extension and Localism Act of 2010 ("STELA") directed the Register of Copyrights to establish a new procedure to allow copyright owners to audit the Statements of Account ("SOAs") and royalty fees that cable operators and satellite carriers file with the U.S. Copyright Office (the "Office"). See 17 U.S.C. 111(d)(6), 119(b)(2). Cable operators and satellite carriers file SOAs and deposit royalties every six months in order to obtain the benefits of the statutory licenses that allow for the retransmission of over-the-air broadcast signals.

On January 31, 2012, a group of copyright owners filed a Petition for Rulemaking and provided the Office with proposed language for the new audit procedure. See Petition at 1–4. On June 14, 2012, the Office published a notice of proposed rulemaking that set forth its initial proposal for this new procedure (the "First NPRM"), which was based, in part, on audit regulations that the Office has adopted in the past, as well as the petition that the Office received from the copyright owners. See 77 FR 35643 (June 14, 2012).

The Office received extensive comments from groups representing copyright owners, cable operators, and individual companies that use the statutory licenses. The Office carefully studied these comments and revised its proposal based on the suggestions it received. On May 9, 2013 the Office issued a second notice of proposed rulemaking setting forth a revised proposal for the audit procedure (the "Second NPRM"), which was largely based on a joint recommendation that

the Office received from certain stakeholders.² See 78 FR 27137 (May 9, 2013). Once again, the Office received extensive comments.

On December 26, 2013, the Office issued an interim rule that establishes one aspect of the audit procedure (the "Interim Rule"). See 78 FR 78257 (Dec. 26, 2013). Specifically, the Interim Rule allows copyright owners to initiate an audit by filing a notice with the Office and by delivering a copy of that notice to the statutory licensee that will be subject to the procedure. See id. at 78257. The Office also explained that it was in the process of reviewing the comments submitted in response to the Second NPRM. See id. at 78258.

After analyzing the latest round of comments, the Office has decided to revisit several issues that were identified and discussed in the First and Second NPRMs. In addition, the Office has identified some new issues that were not addressed in any of the comments. These issues are described in Sections II.A through II.E below. Many of them are overlapping in the sense that there may be a common solution for multiple issues.

The public roundtable is intended to elicit specific information on these designated topics, preferably from individuals with experience and expertise in accounting. At this time, the Office is seeking input only on the topics specifically mentioned in this notice. Following the roundtable, the Office expects to issue another notice of proposed rulemaking (the "Third NPRM"), which will set forth a revised proposal for the audit procedure. The Third NPRM will address various issues that the parties raised in response to the Second NPRM, as well as relevant input that the Office receives during the roundtable. The Third NPRM will be published in the Federal Register and copyright owners, cable operators, satellite carriers, accounting professionals, and other interested parties will be given an opportunity to submit written comments at that time.

II. Topics for the Public Roundtable

A. Concerns Regarding Backlogs of Pending Audits

As noted above, the proposed rule set forth in the Second NPRM borrows heavily from the joint recommendation that the Office received from certain

¹ This group included the Program Suppliers (commercial entertainment programming), Joint Sports Claimants (professional and college sports programming), National Association of Broadcasters "NAB") (commercial television programming) Commercial Television Claimants (local commercial television programming), Broadcaster Claimants Group (U.S. commercial television stations), American Society of Composers, Authors and Publishers ("ASCAP") (musical works included in television programming), Broadcast Music, Inc (''BMI'') (same), Public Television Claimants (noncommercial television programming), Public Broadcasting Service ("PBS") (same), National Public Radio ("NPR") (noncommercial radio programming), Canadian Claimants (Canadian television programming), and Devotional Claimants (religious television programming).

² The joint recommendation was submitted by DIRECTV, the National Cable Television Association, and a group representing certain copyright owners, namely, the Program Suppliers, Joint Sports Claimants, ASCAP, BMI, SESAC, the Public Television Claimants, the Canadian Claimants Group, the Devotional Claimants, and NPR.