

Folk & Traditional Arts (review of applications): This meeting will be closed.

Date and time: December 10, 2019; 1:00 p.m. to 3:00 p.m.

Musical Theater (review of applications): This meeting will be closed.

Date and time: December 10, 2019; 1:00 p.m. to 3:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 10, 2019; 4:00 p.m. to 6:00 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 11, 2019; 11:30 a.m. to 1:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 11, 2019; 2:30 p.m. to 4:30 p.m.

Folk & Traditional Arts (review of applications): This meeting will be closed.

Date and time: December 12, 2019; 1:00 p.m. to 3:00 p.m.

Local Arts Agencies (review of applications): This meeting will be closed.

Date and time: December 12, 2019; 1:00 p.m. to 3:00 p.m.

Local Arts Agencies (review of applications): This meeting will be closed.

Date and time: December 12, 2019; 3:30 p.m. to 5:30 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: December 12, 2019; 11:30 a.m. to 1:30 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 12, 2019; 1:00 p.m. to 3:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 12, 2019; 4:00 p.m. to 6:00 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 13, 2019; 11:30 a.m. to 1:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 13, 2019; 2:30 p.m. to 4:30 p.m.

Presenting & Multidisciplinary Works (review of applications):

This meeting will be closed.

Date and time: December 16, 2019; 1:00 p.m. to 3:00 p.m.

Presenting & Multidisciplinary Works (review of applications):

This meeting will be closed.

Date and time: December 17, 2019; 1:00 p.m. to 3:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 17, 2019; 1:00 p.m. to 3:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 17, 2019; 4:00 p.m. to 6:00 p.m.

Presenting & Multidisciplinary Works (review of applications):

This meeting will be closed.

Date and time: December 18, 2019; 1:00 p.m. to 3:00 p.m.

Presenting & Multidisciplinary Works (review of applications):

This meeting will be closed.

Date and time: December 19, 2019; 1:00 p.m. to 3:00 p.m.

Dated: November 6, 2019.

Sherry Hale,

Staff Assistant, National Endowment for the Arts.

[FR Doc. 2019-24518 Filed 11-8-19; 8:45 am]

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Proposed Collection: Comment Request

ACTION: Notice.

SUMMARY: The National Endowment for the Arts, as part of its continuing effort to reduce paperwork and respondent burden, conducts a preclearance consultation program to provide the general public and Federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act of 1995 (PRA95). This program helps ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed. Currently, the National Endowment for the Arts, on behalf of the Federal Council on the Arts and the Humanities, is soliciting comments concerning renewal of the Application for Domestic Indemnification. A copy of this collection request can be obtained by contacting the office listed below in the address section of this notice.

DATES: Written comments must be submitted to the office listed in the address section below on or before January 15, 2020. The National Endowment for the Arts is particularly interested in comments which:

—Evaluate whether the proposed collection of information is necessary

for the proper performance of the functions of the agency, including whether the information will have practical utility;

—Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;

—Enhance the quality, utility and clarity of the information to be collected; and

—Minimize the burden of the collection of information on those who are to respond, including the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting the electronic submissions of responses.

ADDRESSES: Patricia Loiko, National Endowment for the Arts, 400 7th Street SW, Washington, DC 20506-0001, telephone (202) 682-5541 (this is not a toll-free number), fax (202) 682-5721.

Gregory Gendron,

Director, Administrative Services.

[FR Doc. 2019-24552 Filed 11-8-19; 8:45 am]

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NATIONAL SCIENCE FOUNDATION

Notice of Permit Applications Received Under the Antarctic Conservation Act of 1978

AGENCY: National Science Foundation.

ACTION: Notice of permit applications received.

SUMMARY: The National Science Foundation (NSF) is required to publish a notice of permit applications received to conduct activities regulated under the Antarctic Conservation Act of 1978. NSF has published regulations under the Antarctic Conservation Act in the Code of Federal Regulations. This is the required notice of permit applications received.

DATES: Interested parties are invited to submit written data, comments, or views with respect to this permit application by December 12, 2019. This application may be inspected by interested parties at the Permit Office, address below.

ADDRESSES: Comments should be addressed to Permit Office, Office of Polar Programs, National Science Foundation, 2415 Eisenhower Avenue, Alexandria, Virginia 22314.

FOR FURTHER INFORMATION CONTACT: Nature McGinn, ACA Permit Officer, at the above address, 703-292-8030, or ACAPermits@nsf.gov.