

NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

National Endowment for the Arts; National Council on the Arts 140th Meeting

Pursuant to section 10 (a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that a meeting of the National Council on the Arts will be held on July 20, 2000 from 2:00 p.m.—5:00 p.m. in Room 527 and on July 21, 2000 from 9:00 a.m. to 4:00 p.m. in Room M-09 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

The Council will meet in closed session on July 20, from 2:00 to 5:00 p.m. for discussion of National Medal of Arts nominations. In accordance with the determination of the Chairman of May 12, 2000, this session will be closed to the public pursuant to subsection (c)(4),(6) and (9)(B) of section 552b of Title 5, United States Code. The remainder of the meeting, from 9:00 a.m. to 4:00 p.m. on July 21, will be open to the public on a space available basis. Following opening remarks and announcements, there will be a Congressional update and an update on the FY 2001 budget. Other discussions tentatively include: a progress report on Millennium projects, including a report and performance on "Continental Harmony;" presentations on The Arts & Technology, including a keynote address by Morton Subotnick, presentations by author Douglas Rushkoff, architect Hani Rashid, and curator Sara Rogers, and grantee presentations from Open Studio/Seattle Art Museum and *Lost and Found Sound*. Other topics will include Application Review; *Challenge America*, *ArtsREACH*, *Creative Links*, and *New Public Works/Design Initiative* guidelines; and general discussion.

If, in the course of discussion, it becomes necessary for the Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b. Additionally, discussion concerning purely personal information about individuals, submitted with grant applications, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c)(6) of 5 U.S.C. 552b.

Any interested persons may attend, as observers, Council discussions and reviews that are open to the public. If you need special accommodations due

to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TTY-TDD 202/682-5429, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from the Office of Communications, National Endowment for the Arts, Washington, DC 20506, at 202/682-5570.

Dated: June 21, 2000.

Kathy Plowitz-Worden,

Panel Coordinator, Office of Guidelines and Panel Operations.

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Combined Arts Advisory Panel— Notice of Change

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that the open session for the meeting of the Combined Arts Advisory Panel, Visual Arts section (Creativity & Organizational Capacity categories), to the National Council on the Arts, previously announced for 2 p.m.—3:30 p.m. on July 12th, 2000, will be held on July 13th, from 11 a.m. to 12:30 p.m. The meeting will be held in Room 716 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC, 20506.

Dated: June 21, 2000.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts.

[FR Doc. 00-16197 Filed 6-26-00; 8:45 am]

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts Combined Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that four meetings of the Combined Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows:

Museums section (Creativity & Organizational Capacity categories)—July 24–27, 2000, Room 716. A portion of this meeting, from 1:00 p.m. to 2:30 p.m. on July 27th, will be open to the public for policy

discussion. The remaining portions of this meeting, from 9:00 a.m. to 7:00 p.m. on July 24th, from 9:00 a.m. to 6:30 p.m. on July 25th and 26th, and from 9:00 a.m. to 1:00 p.m. and 3:30 p.m. to 5:00 p.m. on July 27th, will be closed.

Dance section (Creativity & Organizational Capacity categories)—August 14–18, 2000, in Room 716. A portion of this meeting, from 1:00 p.m. to 2:00 p.m. on August 17th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9:00 a.m. to 6:00 p.m. on August 14th–16th, from 9:00 a.m. to 1:00 p.m. and 2:00 p.m. to 6:00 p.m. on August 17th, and from 9:00 a.m. to 2:30 p.m. on August 18th, will be closed.

The closed portions of these meetings are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of May 12, 2000, these sessions will be closed to the public pursuant to (c)(4)(6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and, if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW, Washington, DC 20506, 202/682-5532, TDY-TDD 202/682-5486, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5691.

Dated: June 21, 2000.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts.

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NUCLEAR REGULATORY COMMISSION

Sunshine Act Meeting

AGENCY HOLDING THE MEETING: Nuclear Regulatory Commission

DATE: Weeks of June 26, July 3, 10, 17, 24, and 31, 2000