

**DEPARTMENT OF JUSTICE****Notice of Lodging of Proposed Consent Decree Under the Comprehensive Environmental Response, Compensation, and Liability Act**

On September 30, 2024, the Department of Justice lodged a proposed consent decree with the United States District Court for the Central District of California in the lawsuit entitled *United States, Cal. Dept. of Toxic Substances Control, and Toxic Substances Control Account v. Honeywell International Inc., et al.*, Civil Action No. 2:24-cv-08378.

The United States, the California Department of Toxic Substances Control ("DTSC"), and the Toxic Substances Control Account filed the lawsuit under the Comprehensive Environmental Response, Compensation, and Liability Act ("CERCLA") and the California Health and Safety Code. The complaint names Honeywell International Inc., HD Development of Maryland, Inc., Kaiser Foundation Health Plan, Inc., and PSA Institutional Partners, L.P. as defendants. The complaint requests recovery of costs that the United States and DTSC incurred responding to releases and threatened releases of hazardous substances at or from the North Hollywood Operable Unit of the San Fernando Valley (Area 1) Superfund Site in Los Angeles, California. The complaint also seeks injunctive relief, including implementation of the second interim remedy that the U.S. Environmental Protection Agency ("EPA") selected for the North Hollywood Operable Unit.

The defendants signed the consent decree. Under the consent decree, Honeywell International Inc. agrees to implement the second interim remedy in a portion of the North Hollywood Operable Unit and to pay EPA and DTSC's future response costs. HD Development of Maryland, Inc., Kaiser Foundation Health Plan, Inc., and PSA Institutional Partners, L.P. agree to pay \$250,000 each to EPA for past response costs. All defendants agree to pay \$21,952.57 to DTSC for past response costs. In return, the United States, DTSC, and the Toxic Substances Control Account agree not to sue the defendants under sections 106 and 107(a) of CERCLA or under section 7003 of the Resource Conservation and Recovery Act ("RCRA") regarding the remedial work and costs. DTSC and the Toxic Substances Control Account further agree not to sue the defendants under California Health and Safety Code sections 79055, 78870, 78660, or 79650.

The publication of this notice opens a period for public comment on the consent decree. Comments should be addressed to the Assistant Attorney General, Environment and Natural Resources Division, and should refer to *United States, Cal. Dept. of Toxic Substances Control, and Toxic Substances Control Account v. Honeywell International Inc., et al.*, D.J. Ref. No. 90-11-3-1149/2. All comments must be submitted no later than thirty (30) days after the publication date of this notice. Comments may be submitted either by email or by mail:

To submit comments:	Send them to:
By email .....	<a href="mailto:pubcomment-ees.enrd@usdoj.gov">pubcomment-ees.enrd@usdoj.gov</a> .
By mail .....	Assistant Attorney General, U.S. DOJ—ENRD, P.O. Box 7611, Washington, DC 20044-7611.

Under section 7003(d) of RCRA, a commenter may request an opportunity for a public meeting in the affected area. Any comments submitted in writing or at a public meeting may be filed by the United States in whole or in part on the public court docket without notice to the commenter.

During the public comment period, the consent decree may be examined and downloaded at this Justice Department website: <https://www.justice.gov/enrd/consent-decrees>. If you require assistance accessing the consent decree, you may request assistance by email or by mail to the addresses provided above for submitting comments.

**Scott Bauer,**

*Assistant Section Chief, Environmental Enforcement Section, Environment and Natural Resources Division.*

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**BILLING CODE 4410-15-P**

**NATIONAL AERONAUTICS AND SPACE ADMINISTRATION**

[Notice: 24-056]

**Name of Information Collection: NASA Applied Remote Sensing Training Program Follow-Up Survey**

**AGENCY:** National Aeronautics and Space Administration (NASA).

**ACTION:** Notice of information collection.

**SUMMARY:** NASA, as part of its continuing effort to reduce paperwork and respondent burden, under the Paperwork Reduction Act, invites the general public and other Federal

agencies to take this opportunity to comment on proposed and/or continuing information collections.

**DATES:** Comments are due by November 6, 2024.

**ADDRESSES:** Written comments and recommendations for this information collection should be sent within 30 days of publication of this notice to [www.reginfo.gov/public/do/PRAMain](http://www.reginfo.gov/public/do/PRAMain). Find this particular information collection by selecting "Currently under 30-day Review—Open for Public Comments" or by using the search function.

**FOR FURTHER INFORMATION CONTACT:**

Requests for additional information or copies of the information collection instrument(s) and instructions should be directed to NASA PRA Clearance Officer, Stayce Hoult, NASA Headquarters, 300 E Street SW, JC0000, Washington, DC 20546, phone 256-714-8575, or email [hq-ocio-pra-program@mail.nasa.gov](mailto:hq-ocio-pra-program@mail.nasa.gov).

**SUPPLEMENTARY INFORMATION:****I. Abstract**

All participants of Applied Remote Sensing Training program (ARSET) trainings will be invited to complete an online survey. Participation is optional and no personal identifiers are collected to ensure confidentiality. The follow-up survey will be used to assess participant perceptions of the long-term benefits of training in earth observation tools and data, improve understanding how remote sensing data and tools are used by stakeholders, identify barriers to data and tool use, and gather suggestions for training improvement, including future training needs.

This data collection supports the Capacity Building Program of NASA's Earth Action component of the Earth Science Division. NASA is committed to effectively performing the Agency's communication function in accordance with the Space Act Section 203 (a)(3) to "provide for the widest practicable and appropriate dissemination of information concerning its activities and the results thereof," and to enhance public understanding of, and participation in, the nation's aeronautical and space program in accordance with the NASA Strategic Plan.

**II. Methods of Collection**

Online survey.

**III. Data**

*Title:* NASA Applied Remote Sensing Training Program Survey.

*OMB Number:* 2700-xxxx.

*Type of review:* New collection of information.

*Affected Public:* Individuals.

*Estimated Annual Number of Activities:* 16.

*Estimated Number of Respondents per Activity:* 70.

*Annual Responses:* 1120.

*Estimated Time per Response:* 17 minutes.

*Estimated Total Annual Burden Hours:* 317 hours.

#### IV. Request for Comments

Comments are invited on: (1) Whether the proposed collection of information is necessary for the proper performance of the functions of NASA, including whether the information collected has practical utility; (2) the accuracy of NASA's estimate of the burden (including hours and cost) of the proposed collection of information; (3) ways to enhance the quality, utility, and clarity of the information to be collected; and (4) ways to minimize the burden of the collection of information on respondents, including automated collection techniques or the use of other forms of information technology.

Comments submitted in response to this notice will be summarized and included in the request for OMB approval of this information collection. They will also become a matter of public record.

**Stayce Hoult,**

*PRA Clearance Officer, National Aeronautics and Space Administration.*

[FR Doc. 2024-23104 Filed 10-4-24; 8:45 am]

**BILLING CODE 7510-13-P**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Arts Advisory Panel Meetings

**AGENCY:** National Endowment for the Arts, National Foundation on the Arts and the Humanities.

**ACTION:** Notice of meetings.

**SUMMARY:** Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 43 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference or videoconference.

**DATES:** See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern time and ending times are approximate.

**ADDRESSES:** National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

**FOR FURTHER INFORMATION CONTACT:** Further information with reference to these meetings can be obtained from David Travis, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; [travisd@arts.gov](mailto:travisd@arts.gov), or call 202-682-5001.

**SUPPLEMENTARY INFORMATION:** The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chair of March 11, 2022, these sessions will be closed to the public pursuant to 5 U.S.C. 10.

#### The Upcoming Meetings Are

*Music Theater (review of applications):* This meeting will be closed.

*Date and time:* November 4, 2024; 1 p.m. to 3 p.m.

*Music Theater (review of applications):* This meeting will be closed.

*Date and time:* November 4, 2024; 4 p.m. to 6 p.m.

*Media Arts (review of applications):* This meeting will be closed.

*Date and time:* November 5, 2024; 11:30 a.m. to 1:30 p.m.

*Media Arts (review of applications):* This meeting will be closed.

*Date and time:* November 5, 2024; 2:30 p.m. to 4:30 p.m.

*Media Arts (review of applications):* This meeting will be closed.

*Date and time:* November 6, 2024; 11:30 a.m. to 1:30 p.m.

*Media Arts (review of applications):* This meeting will be closed.

*Date and time:* November 6, 2024; 2:30 p.m. to 4:30 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* November 7, 2024; 1 p.m. to 3 p.m.

*Media Arts (review of applications):* This meeting will be closed.

*Date and time:* November 7, 2024; 2:30 p.m. to 4:30 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* November 7, 2024; 4 p.m. to 6 p.m.

*Opera (review of applications):* This meeting will be closed.

*Date and time:* November 8, 2024; 12 p.m. to 2 p.m.

*Opera (review of applications):* This meeting will be closed.

*Date and time:* November 8, 2024; 3 p.m. to 5 p.m.

*Music (review of applications):* This meeting will be closed.

*Date and time:* November 12, 2024; 12 p.m. to 2 p.m.

*Music (review of applications):* This meeting will be closed.

*Date and time:* November 12, 2024; 3 p.m. to 5 p.m.

*Music (review of applications):* This meeting will be closed.

*Date and time:* November 13, 2024; 12 p.m. to 2 p.m.

*Music (review of applications):* This meeting will be closed.

*Date and time:* November 13, 2024; 3 p.m. to 5 p.m.

*Dance (review of applications):* This meeting will be closed.

*Date and time:* November 14, 2024; 12 p.m. to 2 p.m.

*Dance (review of applications):* This meeting will be closed.

*Date and time:* November 14, 2024; 3 p.m. to 5 p.m.

*Music (review of applications):* This meeting will be closed.

*Date and time:* November 15, 2024; 12 p.m. to 2 p.m.

*Music (review of applications):* This meeting will be closed.

*Date and time:* November 15, 2024; 3 p.m. to 5 p.m.

*Visual Arts (review of applications):* This meeting will be closed.

*Date and time:* November 18, 2024; 11:30 a.m. to 1:30 p.m.

*Music (review of applications):* This meeting will be closed.

*Date and time:* November 18, 2024; 12 p.m. to 2 p.m.

*Music (review of applications):* This meeting will be closed.

*Date and time:* November 18, 2024; 3 p.m. to 5 p.m.

*Visual Arts (review of applications):* This meeting will be closed.

*Date and time:* November 19, 2024; 11:30 a.m. to 1:30 p.m.

*Dance (review of applications):* This meeting will be closed.

*Date and time:* November 19, 2024; 12 p.m. to 2 p.m.

*Presenting and Multidisciplinary Works (review of applications):* This meeting will be closed.

*Date and time:* November 19, 2024; 12 p.m. to 2 p.m.

*Arts Education (review of applications):* This meeting will be closed.

*Date and time:* November 19, 2024; 1:30 p.m. to 3:30 p.m.

*Visual Arts (review of applications):* This meeting will be closed.

*Date and time:* November 19, 2024; 2:30 p.m. to 4:30 p.m.

*Dance (review of applications):* This meeting will be closed.