Form No.	Respondents	Frequency	Total responses	Average time per response (hours)	Total burden hours
ETA-9084 (Comprehensive Services) ETA-9085 (Supplemental Youth Services) Recordkeeping	145 105 145	semi-annual	290 210 27,295	9.67 9.67 2.7	2,804 2,031 73,780
Total	250	semi-annual	27,795	9.67	78,615

ETA~9080~(1205-0423):~150Respondents \times Quarterly Reporting \times 12 hours per report = 1,800 Burden Hours. Total~Burden~Cost~(capital/startup):\$0.

Total Burden Cost (operating/ maintaining): Costs associated with this collection will vary widely among grantees, from nearly no additional cost to some higher figure, depending on the state of automation attained by each grantee and the wages paid to the staff actually completing the various forms. However, because all expenditures associated with the preparation of these reports will come from the Federal grant funds themselves, there will be no costs to the grantees. The grantees will not be obligated to expend their own (i.e., non-Department) resources to fulfill these reporting requirements. All costs associated with the submission of these forms are allowable grant expenses. Comments submitted in response to this comment request will be summarized and/or included in the request for Office of Management and Budget approval of the information collection request; they also will become a matter of public record.

Signed at Washington, DC, this 14th day of May, 2004.

John R. Beverly, III,

Administrator, Office of National Programs. [FR Doc. 04–11387 Filed 5–19–04; 8:45 am] BILLING CODE 4510–30–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Combined Arts Advisory Panel

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that two meetings of the Combined Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows:

Folk & Traditional Arts: June 14–15, 2004, Room 716 (Access to Artistic Excellence category). This meeting, from 9 a.m. to 6:30 p.m. on June 14th and from 9 a.m. to 5 p.m. on June 15th, will be closed.

Visual Arts: June 23–25, 2004, Room 716 (Access to Artistic Excellence category). This meeting, from 9 a.m. to 5:30 p.m. on June 23rd and June 24th and from 9 a.m. to 4:15 p.m. on June 25th, will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of April 14, 2004, these sessions will be closed to the public pursuant to subsection (c) (6) of 5 U.S.C. 552b.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202/682–5691.

Dated: May 14, 2004.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts. [FR Doc. 04–11373 Filed 5–19–04; 8:45 am] BILLING CODE 7537–01–P

SECURITIES AND EXCHANGE COMMISSION

[Release No. 34-49707; File No. PCAOB-2003-10]

Public Company Accounting Oversight Board; Order Approving Proposed Auditing Standard No. 1, References in Auditors' Reports to the Standards of the Public Company Accounting Oversight Board ("Auditing Standard No. 1")

May 14, 2004.

I. Introduction

On December 23, 2003, the Public Company Accounting Oversight Board (the "Board" or the "PCAOB") filed with the Securities and Exchange Commission (the "Commission") proposed Auditing Standard No. 1,

References in Auditors" Reports to the Standards of the Public Company Accounting Oversight Board ("Auditing Standard No. 1") pursuant to sections 101, 103 and 107 of the Sarbanes-Oxley Act of 2002 (the "Act").1 Auditing Standard No. 1 would require registered public accounting firms to refer to the standards of the PCAOB in their audit reports, rather than to U.S. generally accepted auditing standards, or "GAAS," as is currently the case. Notice of the proposed standard was published in the **Federal Register** on April 9, 2004,2 and the Commission received five comment letters. For the reasons discussed below, the Commission is granting approval of the proposed standard. Simultaneously with this order, the Commission also is issuing an interpretive release to address certain implementation issues relating to Auditing Standard No. 1.

II. Description

The Act establishes the PCAOB to oversee the audits of public companies and related matters, to protect investors, and to further the public interest in the preparation of informative, accurate and independent audit reports.3 Section 103(a) of the Act directs the PCAOB to establish auditing and related attestation standards, quality control standards, and ethics standards to be used by registered public accounting firms in the preparation and issuance of audit reports as required by the Act or the rules of the Commission. The Board has defined the term "auditing and related professional practice standards" to mean the standards established or adopted by the Board under section 103(a) of the Act.

The Board's proposed Auditing Standard No. 1 requires that an auditor's report issued in connection with any engagement performed in accordance with the auditing and related professional practice standards of the PCAOB state that the engagement was performed in accordance with "the standards of the Public Company Accounting Oversight Board (United States)." The auditor also must include

¹ 15 U.S.C. 7201, et seq.

² Release No. 34-49528 (April 6, 2004).

³ Section 101(a) of the Act.