

Resolution, 110 South Church, Ste, 3350, Tucson, AZ 85701.

The matters to be considered will include (1) A report on the U.S. Institute of Environmental Conflict Resolution, and (2) A report from the Udall Center for Studies and Public Policy; (3) Program Reports, and (4) Approval of 2001 budget. The meeting is open to the public.

CONTACT PERSON FOR MORE INFORMATION: Christopher L. Helms, 110 South Church, Ste, 3350, Tucson, Arizona 85701. Telephone: (520) 670-5608.

Dated this 10th day of October, 2000.

Christopher L. Helms,

Executive Director, Morris K. Udall Foundation Scholarship and Excellence in National Environmental Policy.

[FR Doc. 00-26713 Filed 10-17-00; 8:45 am]

BILLING CODE 6320-FN-M

NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

National Endowment for the Arts; National Council on the Arts 141st Meeting

Pursuant to section 10 (a) (2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that a meeting of the National Council on the Arts will be held on November 15, 2000 from 9:00 a.m.-400 p.m. in Room M-09 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW, Washington, D.C. 20506.

The meeting will be open to the public on a space available basis. Following opening remarks and announcements, there will be an update on agency appropriations and introduction of the meeting theme—The Arts & Livable Communities—and guest speaker Robert Putnam, author of *Bowling Alone: The Collapse and Revival of American Community*. Mr. Putnam's presentation will be followed by guest presentations from Indianapolis Mayor Bart Peterson and from representatives of the Mid Atlantic Arts Foundation: Alan Cooper, Abel Lopez, and Rebecca Klein. Congressional and Budget updates will follow. The meeting will also include presentations by Rick Lowe of Project Row Houses and Ken Burns on his public TV series *Jazz*. Other topics tentatively will include: Application Review for Creativity, Organizational Capacity, Literature Fellowships, and Leadership Initiatives; a briefing on the Artists in American Life Colloquia, including a report from participant David Henry Hwang; review of Guidelines for Grants to Organizations

and Literature Fellowships; and general discussion.

If, in the course of discussion, it becomes necessary for the Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b. Additionally, discussion concerning purely personal information about individuals, submitted with grant applications, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c) (6) of 5 U.S.C. 552b.

Any interested persons may attend, as observers, Council discussions and reviews that are open to the public. If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW, Washington, D.C. 20506, 202/682-5532, TTY-TDD 202/682-5429, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from the Office of Communications, National Endowment for the Arts, Washington, D.C. 20506, at 202/682-5570.

Dated: October 13, 2000.

Kathy Plowitz-Worden,

Panel Coordinator, Office of Guidelines and Panel Operations.

[FR Doc. 00-26756 Filed 10-17-00; 8:45 am]

BILLING CODE 7537-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Combined Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that two meetings of the Combined Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC, 20506 as follows:

Folk & Traditional Arts section (B) (Access, Education, and Heritage/Preservation categories): October 30-31, 2000, Room 716. A portion of this meeting, from 1 p.m. to 2 p.m. on October 31st, will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 6:30 p.m. on October 30th and from 9 a.m. to 1 p.m. and 2 p.m. to 5:30 p.m. on October 31st, will be closed.

Dance section (Access, Education, and Heritage/Preservation categories): November 6-8, 2000, Room 730. A

portion of this meeting, from 4 p.m. to 5 p.m. on November 8th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 6 p.m. on November 6th and 7th, and from 9 a.m. to 4 p.m. on November 8th, will be closed.

The closed portions of these meetings are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of May 12, 2000, these sessions will be closed to the public pursuant to (c)(4)(6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and, if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TDY-TDD 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5691.

Dated: October 13, 2000.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts.

[FR Doc. 00-26755 Filed 10-17-00; 8:45 am]

BILLING CODE 7537-01-M

NUCLEAR REGULATORY COMMISSION

[Docket No. 50-368]

In the Matter of Entergy Operations, Inc. (Arkansas Nuclear One, Unit 2); Exemption

I.

Entergy Operations, Inc. (Entergy, or the licensee) is the holder of Facility Operating License No. NPF-6, which authorizes operation of the Arkansas Nuclear One, Unit 2 (ANO-2). The license provides, among other things,