

vehicle is within the previously approved and permitted launch rates.

The level and scope of environmental impacts associated with the launch of NASA routine payload spacecraft are well within the envelope of impacts that have been addressed in previous FONSIs concerning other launch vehicles and spacecraft. NASA routine payload spacecraft would not increase launch rates nor utilize launch systems beyond the scope of approved programs at VAFB or CCAFS. No NASA routine payload specific processing or launch activities have been identified that would require new permits and/or mitigation measures beyond those currently in place or in coordination at VAFB and CCAFS. No significant new circumstances or information relevant to environmental concerns associated with the launch vehicle have been identified which would affect the earlier findings. As specific spacecraft and missions are fully defined, they will be reviewed against the RPC and the Final EA. If NASA determines that future payloads have the potential for substantially different environmental impacts, further environmental reviews will be conducted and documented, as appropriate. On the basis of the Final EA, NASA has determined that the environmental impacts associated with the proposed action and the specified missions identified as within the scope of the Final EA would not individually or cumulatively have a significant impact on the quality of the human environment.

The Final EA may be reviewed at the following locations:

(a) NASA Headquarters, Library, Room 1J20, 300 E Street, SW., Washington, DC 20546 (202-358-0167).

(b) Spaceport USA, Room 2001, John F. Kennedy Space Center, Florida 32899. Please call Penny Myers beforehand at 321-867-9280 so that arrangements can be made.

(c) Jet Propulsion Laboratory, Visitors Lobby, Building 249, 4800 Oak Grove Drive, Pasadena, CA 91109 (818-354-5179).

(d) Vandenberg Air Force Base, Technical Library, Building 7015, 806 13th Street, Vandenberg AFB, CA 93437.

The Final EA may also be examined at the following NASA Centers by contacting the appropriate Freedom of Information Act Office:

(e) NASA, Ames Research Center, Moffet Field, CA 94035 (650-604-1181).

(f) NASA, Dryden Flight Research Center, P.O. Box 273, Edwards, CA 93523 (661-258-3689).

(g) NASA, Glenn Research Center, 21000 Brookpark Road, Cleveland, OH 44135 (216-433-2755).

(h) NASA, Goddard Space Flight Center, Greenbelt, MD 20771 (301-286-6255).

(i) NASA, Johnson Space Center, Houston, TX 77058 (281-483-8612).

(j) NASA, Langley Research Center, Hampton, VA 23681 (757-864-2497).

(k) NASA, Marshall Space Flight Center, Huntsville, AL 35812 (256-544-1837).

(l) NASA, Stennis Space Center, MS 39529 (228-688-2164).

A limited number of hard copies of the Final EA are available for persons wishing a copy by contacting Mr. Dahl, at the address or telephone number indicated herein.

**Edward J. Weiler,**

*Associate Administrator for Space Science.*

**Ghassem R. Asrar,**

*Associate Administrator for Earth Science.*

[FR Doc. 02-15348 Filed 6-17-02; 8:45 am]

**BILLING CODE 7510-01-P**

## **NATIONAL CREDIT UNION ADMINISTRATION**

### **Notice of Meeting; Sunshine Act**

*Time and Date:* 10 a.m., Thursday, June 20, 2002.

*Place:* Board Room, 7th Floor, Room 7047, 1775 Duke Street, Alexandria, VA 22314-3428.

*Status:* Open.

*Matters to be Considered:*

1. Request from a Federal Credit Union to Convert to a Community Charter.

2. Oregon's Member Business Loan Rule.

3. Proposed Rule: Part 704 of NCUA's Rules and Regulations, Corporate Credit Unions.

*Time and Date:* 9 a.m., Thursday, June 20, 2002.

*Place:* Board Room, 7th Floor, Room 7047, 1775 Duke Street, Alexandria, VA 22314-3428.

*Status:* Closed.

*Matters to be Considered:*

1. Administrative Action under Section 206 of the Federal Credit Union Act. Closed pursuant to Exemption (6).

2. Pilot Program Request pursuant to Part 703 of NCUA's Rules and Regulations. Closed pursuant to Exemptions (8), (9)(A)(ii), and 9(B).

*Recess:* 9:30 a.m.

**FOR FURTHER INFORMATION CONTACT:** Becky Baker, Secretary of the Board, Telephone: 703-518-6304.

**Becky Baker,**

*Secretary of the Board.*

[FR Doc. 02-15387 Filed 6-13-02; 5:02 pm]

**BILLING CODE 7535-01-M**

## **NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

### **National Endowment for the Arts**

#### **Combined Arts Advisory Panel**

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that three meetings of the Combined Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW, Washington, DC, 20506 as follows:

*Presenting:* July 29-30, 2002, Room 716 (Creativity and Organizational Capacity categories). A portion of this meeting, from 11 a.m. to 12 p.m. on July 30th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 5:45 p.m. on July 29th and from 9 a.m. to 11 a.m. and 12 p.m. to 1 p.m. on July 30th, will be closed.

*Multidisciplinary:* July 30-August 2, 2002, Room 716 (Creativity category). A portion of this meeting, from 11 a.m. to 12:30 p.m. on August 2nd, will be open to the public for policy discussion. The remaining portions of this meeting, from 2:30 p.m. to 6 p.m. on July 30th, from 9 a.m. to 6 p.m. on July 31st and August 1st, and from 9 a.m. to 11 a.m. and 12:30 p.m. to 4:30 p.m. on August 2nd, will be closed.

*Multidisciplinary:* August 6, 2002, Room 730 (Organizational Capacity category). A portion of this meeting, from 4:30 p.m. to 5:30 p.m., will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 4:30 p.m. and 5:30 p.m. to 6:30 p.m., will be closed.

The closed portions of these meetings are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of May 2, 2002, these sessions will be closed to the public pursuant to (c)(4)(6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and, if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TDY-TDD 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC, 20506, or call 202/682-5691.

Dated: June 13, 2002.

**Kathy Plowitz-Worden,**

*Panel Coordinator, National Endowment for the Arts.*

[FR Doc. 02-15347 Filed 6-17-02; 8:45 am]

BILLING CODE 7537-01-P

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Humanities

#### Meetings of Humanities Panel

**AGENCY:** The National Endowment for the Humanities.

**ACTION:** Notice of meetings.

**SUMMARY:** Pursuant to the provisions of the Federal Advisory Committee Act (Public Law 92-463, as amended), notice is hereby given that the following meetings of the Humanities Panel will be held at the Old Post Office, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

#### FOR FURTHER INFORMATION CONTACT:

Laura S. Nelson, Advisory Committee Management Officer, National Endowment for the Humanities, Washington, DC 20506; telephone (202) 606-8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment's TDD terminal on (202) 606-8282.

**SUPPLEMENTARY INFORMATION:** The proposed meetings are for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the

grant applicants. Because the proposed meetings will consider information that is likely to disclose trade secrets and commercial or financial information obtained from a person and privileged or confidential and/or information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c) (4), and (6) of section 552b of Title 5, United States Code.

1. *Date:* June 27, 2002.

*Time:* 8:30 a.m. to 5 p.m.

*Room:* 415.

*Program:* This meeting will review applications for History Museums, Historical Societies, and Professional Development, submitted to the Office of Challenge Grants at the May 1, 2002 deadline.

**Heather Gottry,**

*Acting Advisory Committee Management Officer.*

[FR Doc. 02-15216 Filed 6-17-02; 8:45 am]

BILLING CODE 7536-01-P

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### Solicitation of Public Comments on Guidelines for Ensuring and Maximizing the Quality, Objectivity, Utility, and Integrity of Information Disseminated by the National Endowment for the Arts

**AGENCY:** National Endowment for the Arts.

**ACTION:** Notice and request for public comment.

**SUMMARY:** The National Endowment for the Arts (Endowment) announces that its draft Guidelines for Ensuring and Maximizing the Quality, Objectivity, Utility, and Integrity of Information Disseminated by the National Endowment for the Arts have been posted on the Endowment website, [www.arts.gov](http://www.arts.gov). The Endowment invites public comments on its draft Guidelines and will consider the comments received in developing its final Guidelines.

**DATES:** Comments are due on or before July 15, 2002. Final Guidelines are to be published by October 1, 2002.

**ADDRESSES:** Submit comments to the Office of General Counsel, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW, Washington, DC 20506, [ogc@arts.endow.gov](mailto:ogc@arts.endow.gov).

#### FOR FURTHER INFORMATION CONTACT:

Hope O'Keeffe, Acting General Counsel, telephone 202-682-5418, [ogc@arts.endow.gov](mailto:ogc@arts.endow.gov). Hearing-impaired individuals may contact the Endowment by TDD/TTY at 202-682-5496.

**SUPPLEMENTARY INFORMATION:** Section 515 of the Treasury and General Government Appropriations Act for FY 2001 (Pub. L. 106-554) requires each Federal agency to publish guidelines for ensuring and maximizing the quality, objectivity, utility, and integrity of the information it disseminates. Agency guidelines must be based on government-wide guidelines issued by the Office of Management and Budget (OMB). In compliance with this statutory requirement and OMB instructions, the Endowment has posted its draft Information Quality Guidelines on the Endowment's website ([www.arts.gov](http://www.arts.gov)).

The Guidelines describe the agency's procedures for ensuring the quality of information that it disseminates and the procedures by which an affected person may obtain correction of information disseminated by the Endowment that does not comply with the Guidelines. The Endowment invites public comments on its draft Guidelines and will consider the comments received in developing its proposed final Guidelines, which must be submitted to OMB for review. The agency's final Guidelines are to be published by October 1, 2002. Persons who cannot access the draft Guidelines through the Internet may request a paper or electronic copy by contacting the Office of the General Counsel.

### Guidelines for Ensuring and Maximizing the Quality, Objectivity, Utility, and Integrity of Information Disseminated by the National Endowment for the Arts

These Guidelines for Ensuring and Maximizing the Quality, Objectivity, Utility, and Integrity of Information Disseminated by the National Endowment for the Arts are prepared under the Treasury and General Government Appropriations Act for Fiscal Year 2001, Section 515(b), and are designed to ensure and maximize the quality, objectivity, utility and integrity of information disseminated by the Endowment.

1. The Endowment has adopted a basic standard of quality (including objectivity, utility, and integrity) as a performance goal for all information that it disseminates. The Endowment has taken appropriate steps to incorporate information quality criteria into Endowment information dissemination practices.