

6. Public comment.
7. Consider and act on other business.
8. Consider and act on adjournment of meeting.

Board of Directors

Agenda

*Open Session*

1. Pledge of Allegiance.
2. Approval of agenda.
3. Approval of Minutes of the Board's Open Session telephonic meeting of December 21, 2011.
4. Approval of Minutes of the Board's Open Session telephonic meeting of November 18, 2011.
5. Approval of Minutes of the Board's Open Session meeting of October 19, 2011.
6. Consider and act on nominations for Chairman of the Board of Directors.
7. Consider and act on nominations for Vice Chairman of the Board of Directors.
8. Consider and act on delegation to the Chairman of authority to make committee appointments, including appointment of committee Chairs.
9. Chairman's Report.
10. Members' Reports.
11. President's Report.
12. Inspector General's Report.
13. Interim report by Co-Chairs of the Pro Bono Task Force.
14. Consider and act on the report of the Promotion and Provision for the Delivery of Legal Services Committee.
15. Consider and act on the report of the Finance Committee.
16. Consider and act on the report of the Audit Committee.
17. Consider and act on the report of the Operations and Regulations Committee.
18. Consider and act on the report of the Governance and Performance Review Committee.
19. Consider and act on the report of the Institutional Advancement Committee.
20. Consider and act on the report of the Special Task Force on Fiscal Oversight.
21. Consider and act on a Resolution thanking the members of the Fiscal Oversight Task Force for their service on the Task Force.
22. Consider and act on a Resolution thanking Alice Dickerson for her service to LSC.
23. Consider and act on a Resolution thanking John Constance for his service to LSC.
24. Public comment.
25. Consider and act on other business.
26. Consider and act on whether to authorize an executive session of the

Board to address items listed below, under Closed Session.

*Closed Session*

27. Approval of Minutes of the Board's Closed Session of October 18, 2011.
28. Briefing by Management.
29. Briefing by the Inspector General.
30. Consider and act on General Counsel's report on potential and pending litigation involving LSC.
31. Consider and act on the request of an officer of the Corporation for authorization to receive compensation for services from a source other than the Corporation.
32. Consider and act on motion to adjourn meeting.

**CONTACT PERSON FOR INFORMATION:**

Katherine Ward, Executive Assistant to the Vice President & General Counsel, at (202) 295-1500. Questions may be sent by electronic mail to [FR\\_NOTICE\\_QUESTIONS@lsc.gov](mailto:FR_NOTICE_QUESTIONS@lsc.gov).

**ACCESSIBILITY:** LSC complies with the American's with Disabilities Act and Section 504 of the 1973 Rehabilitation Act. Upon request, meeting notices and materials will be made available in alternative formats to accommodate individuals with disabilities. Individuals who need other accommodations due to disability in order to attend the meeting in person or telephonically should contact Katherine Ward, at (202) 295-1500 or [FR\\_NOTICE\\_QUESTIONS@lsc.gov](mailto:FR_NOTICE_QUESTIONS@lsc.gov), at least 2 business days in advance of the meeting. If a request is made without advance notice, LSC will make every effort to accommodate the request but cannot guarantee that all requests can be fulfilled.

Dated: January 11, 2012.

**Victor M. Fortuno,**

*Vice President & General Counsel.*

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**NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

**Proposed Collection; Comment Request**

**AGENCY:** National Endowment for the Arts, National Foundation on the Arts and Humanities.

**ACTION:** Notice.

**SUMMARY:** The National Endowment for the Arts (NEA), as part of its continuing effort to reduce paperwork and respondent burden, conducts a preclearance consultation program to provide the general public and federal

agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act of 1995 (PRA95) [44 U.S.C. 3506(c)(A)]. This program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed. Currently, the NEA is soliciting comments concerning revisions to existing information collection on arts activities funded through State Arts Assemblies and Regional Arts Organizations. A copy of the current information collection request can be obtained by contacting the office listed below in the address section of this notice.

**DATES:** Written comments must be submitted to the office listed in the address section below on or before March 13, 2012. The NEA is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

**ADDRESSES:** Sunil Iyengar, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Room 616, Washington, DC 20506-0001, telephone (202) 682-5424 (this is not a toll-free number), fax (202) 682-5677.

**Kathleen Edwards,**

*Director, Administrative Services, National Endowment for the Arts.*

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