

**Authority and Signature**

David Michaels, Ph.D., MPH, Assistant Secretary of Labor for Occupational Safety and Health, directed the preparation of this notice. The authority for this notice is Section 21 of the Occupational Safety and Health Act of 1970, (29 U.S.C. 670), Public Law 111–117, and Public Law 112–10, and Secretary of Labor's Order No. 1–2012 (77 FR 3912).

Signed at Washington, DC, on May 12, 2014.

**David Michaels,**

*Assistant Secretary of Labor for Occupational Safety and Health.*

[FR Doc. 2014–11214 Filed 5–14–14; 8:45 am]

**BILLING CODE 4510–26–P**

**LIBRARY OF CONGRESS****Copyright Office**

[Docket No. 2014–03]

**Music Licensing Study**

**AGENCY:** U.S. Copyright Office, Library of Congress.

**ACTION:** Notice of extension of comment period.

**SUMMARY:** The United States Copyright Office is extending the deadline for public comments regarding the effectiveness of existing methods of licensing music that were solicited in a March 17, 2014 Notice of Inquiry. *See* 78 FR 14739 (Mar. 17, 2014).

**DATES:** Written comments are now due on or before May 23, 2014. The deadline for submitting requests to participate in the public roundtables on music licensing to be held in June 2014 in Nashville, Los Angeles, and New York remains May 20, 2014.

**ADDRESSES:** All comments shall be submitted electronically. A comment page containing a comment form is posted on the Office Web site at <http://www.copyright.gov/docs/musiclicensingstudy>. The Web site interface requires commenting parties to complete a form specifying their name and organization, as applicable, and to upload comments as an attachment via a browser button. To meet accessibility standards, commenting parties must upload comments in a single file not to exceed six megabytes (MB) in one of the following formats: The Portable Document File (PDF) format that contains searchable, accessible text (not an image); Microsoft Word; WordPerfect; Rich Text Format (RTF); or ASCII text file format (not a scanned document). The form and face of the

comments must include both the name of the submitter and organization. The Office will post the comments publicly on the Office's Web site in the form that they are received, along with associated names and organizations. If electronic submission of comments is not feasible, please contact the Office at 202–707–8350 for special instructions.

**FOR FURTHER INFORMATION CONTACT:**

Jacqueline C. Charlesworth, General Counsel and Associate Register of Copyrights, by email at [jcharlesworth@loc.gov](mailto:jcharlesworth@loc.gov) or by telephone at 202–707–8350; or Sarang V. Damle, Special Advisor to the General Counsel, by email at [sdam@loc.gov](mailto:sdam@loc.gov) or by telephone at 202–707–8350.

**SUPPLEMENTARY INFORMATION:****I. Background**

The U.S. Copyright Office is conducting a study to assess the effectiveness of current methods for licensing sound recordings and musical works. The Office published a Notice of Inquiry, seeking written comments on twenty-four subjects concerning the current environment in which music is licensed. *See* 78 FR 14739 (Mar. 17, 2014). The Office also published a Notice announcing public roundtables to be held in June 2014 in Nashville, Los Angeles, and New York. *See* 79 FR 25626 (May 5, 2014).

To ensure commenters have sufficient time to address the topics set forth in the March 2014 Notice of Inquiry, the Office is extending the time for filing written comments from May 16, 2014 to May 23, 2014. Note that the deadline for submitting requests to participate in the public roundtables on music licensing remains May 20, 2014.

Dated: May 12, 2014.

**Jacqueline C. Charlesworth,**

*General Counsel and Associate Register of Copyrights.*

[FR Doc. 2014–11208 Filed 5–14–14; 8:45 am]

**BILLING CODE 1410–30–P**

**MILITARY COMPENSATION AND RETIREMENT MODERNIZATION COMMISSION****Meeting of the Military Compensation and Retirement Modernization Commission**

**AGENCY:** Military Compensation and Retirement Modernization Commission.

**ACTION:** Notice of Town Hall Meeting.

**SUMMARY:** The Military Compensation and Retirement Modernization Commission (Commission) was established by National Defense

Authorization Act, FY 2013. Pursuant to the Act, the Commission is holding a town hall meeting in order to solicit comments from the general public on the modernization of the military compensation and retirement systems.

**DATES:** The town hall will be held Thursday, May 22, 2014.

**ADDRESSES:** The town hall will be held MacDill Air Force Base Theater, Building 41, 2420 Florida Keys Avenue, Tampa, Florida.

**FOR FURTHER INFORMATION CONTACT:**

Christopher Nuneviller, Associate Director, Military Compensation and Retirement Modernization Commission, PO Box 13170, Arlington VA 22209, telephone 703–692–2080, fax 703–697–8330, email [christopher.nuneviller@mcrmc.gov](mailto:christopher.nuneviller@mcrmc.gov).

**SUPPLEMENTARY INFORMATION:** The Military Compensation and Retirement Modernization Commission (Commission) was established by the National Defense Authorization Act FY 2013, Public Law 112–239, § 671, (amended by National Defense Authorization Act FY 2014, Pub. L. 113–66, § 1095). The Commission will conduct public hearings and town halls across the United States and on select military installations internationally in order to solicit comments on the modernization of the military compensation and retirement systems. The Commission seeks the views of service members, retirees, their beneficiaries and other interested parties regarding pay, retirement, health benefits and quality of life programs of the Uniformed Services. These meetings sites will be accessible to members of the general public including individuals with disabilities.

On the evening of Thursday, May 22, 2014, the Chairman and Commissioners will hear from the public. Attendees will be given an opportunity to address the Chairman and Commissioners and relay to them their experience and comments.

**May 22, 2014 Agenda**

7:00 p.m. to 9:00 p.m. Town Hall Meeting

Due to the deliberative, nascent and formative nature of the Commission's work, the Commissioners are unable to discuss their thoughts, plans or intentions for specific recommendations that will ultimately be made to the President and Congress.

The public hearings will be transcribed and placed on the Commission's Web site. In addition to public hearings, and due to the essential need for input from the beneficiaries, the Commission is accepting and