

**DEPARTMENT OF THE INTERIOR****National Park Service**

[NPS–WASO–NAGPRA–NPS0036494;  
PPWOCRADNO–PCU00RP14.R50000]

**Notice of Intent To Repatriate Cultural Items: HISTORY Fort Lauderdale, Fort Lauderdale, FL**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), HISTORY Fort Lauderdale intends to repatriate a certain cultural item that meets the definition of an object of cultural patrimony and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice. The cultural item was removed from the Great Lakes Region.

**DATES:** Repatriation of the cultural item in this notice may occur on or after October 2, 2023.

**ADDRESSES:** Tara Chadwick, HISTORY Fort Lauderdale, 219 SW 2nd Avenue, Fort Lauderdale, FL 33301, email [tchadwick@flhc.org](mailto:tchadwick@flhc.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of HISTORY Fort Lauderdale. The National Park Service is not responsible for the determinations in this notice. Additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records held by HISTORY Fort Lauderdale.

**Description**

In 1969, a beaded belt with yarn ties was donated to the Fort Lauderdale Historical Society (HISTORY Fort Lauderdale) by Fulton Wells, who stated that the item had been gifted by "Connecticut Indians" to his father, Phillip Wells. After consulting with Indian Tribes in Connecticut and subject matter experts, HISTORY Fort Lauderdale has determined that this item (accession X–281) most likely is associated with the Great Lakes area and not Connecticut. Based on information provided by the Ho-Chunk Nation of Wisconsin, HISTORY Fort Lauderdale also has determined that the beaded panel belt meets the definition of an object of cultural patrimony.

**Cultural Affiliation**

The cultural item in this notice is connected to one or more identifiable

earlier groups, tribes, peoples, or cultures. There is a relationship of shared group identity between the identifiable earlier groups, tribes, peoples, or cultures and one or more Indian Tribes or Native Hawaiian organizations. The following types of information were used to reasonably trace the relationship: geographical, historical, oral traditional, and expert opinion.

**Determinations**

Pursuant to NAGPRA and its implementing regulations, and after consultation with the appropriate Indian Tribes and Native Hawaiian organizations, HISTORY Fort Lauderdale has determined that:

- The one cultural item described above have ongoing historical, traditional, or cultural importance central to the Native American group or culture itself, rather than property owned by an individual.
- There is a relationship of shared group identity that can be reasonably traced between the cultural item and the Ho-Chunk Nation of Wisconsin.

**Requests for Repatriation**

Additional, written requests for repatriation of the cultural item in this notice must be sent to the Responsible Official identified in **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural item in this notice to a requestor may occur on or after October 2, 2023. If competing requests for repatriation are received, HISTORY Fort Lauderdale must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural item is considered a single request and not competing requests. HISTORY Fort Lauderdale is responsible for sending a copy of this notice to the Indian Tribe identified in this notice.

**Authority:** Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.8, 10.10, and 10.14.

Dated: August 23, 2023.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2023–18822 Filed 8–30–23; 8:45 am]

**BILLING CODE 4312–52–P**

**DEPARTMENT OF THE INTERIOR****National Park Service**

[NPS–WASO–NAGPRA–NPS0036489;  
PPWOCRADNO–PCU00RP14.R50000]

**Notice of Intent To Repatriate Cultural Items: Autry Museum of the American West, Los Angeles, CA**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Autry Museum of the American West intends to repatriate certain cultural items that meet the definition of unassociated funerary objects and a certain cultural item that meets the definition of a sacred object, and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice. The cultural items were removed from San Luis Obispo County, CA.

**DATES:** Repatriation of the cultural items in this notice may occur on or after October 2, 2023.

**ADDRESSES:** Karimah Richardson, M.Phil., RPA, Associate Curator of Anthropology and Repatriation Supervisor, Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles, CA 90027, telephone (323) 495–4203, email [krichardson@theautry.org](mailto:krichardson@theautry.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Autry Museum of the American West. The National Park Service is not responsible for the determinations in this notice. Additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records held by the Autry Museum of the American West.

**Description**

In 1896, the Southwest Museum of the American Indian (now part of the Autry Museum of the American West) purchased a collection from the museum's first curator, Dr. Frank M. Palmer. Sometime between 1877 and 1896, Palmer collected cultural items from burials at multiple, unknown sites along the coast of San Luis Obispo County, CA. The coast of San Luis Obispo County is within the aboriginal territory of the Chumash and Salinan people. The Autry Museum does not have possession or control of any