

contact Kirsten Mitchell (contact information listed above).

Tasha Ford,

Committee Management Officer.

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EXECUTIVE OFFICE OF THE PRESIDENT

Office of National Drug Control Policy

Appointment of Members of Senior Executive Service Performance Review Board

AGENCY: Office of National Drug Control Policy.

ACTION: Notice of appointments.

SUMMARY: Notice is hereby given of the names of members of the Office of National Drug Control Policy (ONDCP) Performance Review Board (PRB). The members of the PRB for ONDCP are: Ms. Martha Gagné (as Chair), Mr. David Holtgrave, Mr. Eric Talbot, and Ms. Michele Marx.

FOR FURTHER INFORMATION CONTACT:

Please direct any questions to Robert Kent, General Counsel, (202) 395–6745, Office of National Drug Control Policy, Executive Office of the President, Washington, DC 20503.

SUPPLEMENTARY INFORMATION: The authority for this notice is 5 U.S.C. 4314(c), which requires each agency to establish, in accordance with regulations prescribed by the Office of Personnel Management, one or more SES Performance Review Boards. The Board shall review the initial appraisal of a senior executive's performance by the supervisor and recommend final action to the appointing authority regarding matters related to senior executive performance.

Dated: August 17, 2022.

Robert Kent,

General Counsel.

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Subject 30-Day Notice for the “Regional and State Arts Agency ARP Funding Survey”; Proposed Collection; Comment Request

AGENCY: National Endowment for the Arts.

ACTION: Notice.

SUMMARY: The National Endowment for the Arts (NEA), as part of its continuing effort to reduce paperwork and respondent burden, conducts a preclearance consultation program to provide the general public and Federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act of 1995. This program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed. Currently, the NEA is soliciting comments concerning the proposed information collection for the Regional and State Arts Agency American Rescue Plan (ARP) Funding Survey. Copies of the ICR, with applicable supporting documentation, may be obtained by visiting www.Reginfo.gov.

DATES: Written comments must be submitted to the office listed in the address section below within 30 days from the date of this publication in the **Federal Register**.

ADDRESSES: Written comments and recommendations for proposed information collection requests should be sent within 30 days of publication of this Notice to www.reginfo.gov/public/do/PRAMain. Find this particular information collection request by selecting “National Endowment for the Arts” under “Currently Under Review;” then check “Only Show ICR for Public Comment” checkbox. Once you have found this information collection request, select “Comment,” and enter or upload your comment and information. Alternatively, comments can be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503, or call (202) 395–7316, within 30 days from the date of this publication in the **Federal Register**.

SUPPLEMENTARY INFORMATION: The NEA is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;

- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

Agency: National Endowment for the Arts.

Title: Regional and State Arts Agency ARP Funding Survey.

OMB number: 3135–0144.

Frequency: One-time web survey.

Affected public: States arts agencies and regional arts organizations staff members.

Estimated number of respondents: 62.

Total burden hours: 279 hours (62 responses, average 4.5 hours).

Total annualized capital/startup Costs: \$0.

Total annual costs (operating/maintaining systems or purchasing services): \$25,000.

Description

The planned data collection is a new information collection request, and the data to be collected are not available elsewhere unless obtained through this information collection. The web-based survey is planned to be administered once during winter 2023, contingent upon OMB approval. Knowledge gained through this information collection will enable the NEA to collect information on emergency relief funding provided by the American Rescue Plan (ARP) to state and regional subgrantees from the NEA. Currently, the NEA does not collect any information about the benefits of ARP funding awarded to states and regions.

The NEA is compelled by Congress to obligate 40 percent of its program budget to state arts agencies and regional arts organizations through Partnership Agreements (20 U.S.C. 954(g)). In turn, state arts agencies and regional arts organizations use these funds to support state and regional grantmaking and other programming, “developing projects and productions in the arts in such a manner as will furnish adequate programs, facilities, and services in the arts to all the people and communities in each of the several States” (20 U.S.C. 954. (g)(1)). ARP funds were administered to state arts agencies and regional art organizations via amendments to FY 2021 Partnership Agreements.

For regular Partnership Agreements, states and regional jurisdictions are