

the scientific community and other persons, scientific and technical information relevant to program planning.

**DATES:** Thursday, December 4, 2014, 8:00 a.m. to 5:00 p.m.; Local Time.

**ADDRESSES:** NASA Headquarters, Room MIC 6A, 300 E Street SW., Washington, DC 20546.

**FOR FURTHER INFORMATION CONTACT:** Mr. Mike Green, Space Technology Mission Directorate, NASA Headquarters, Washington, DC 20546, (202) 358-4710, or [g.m.green@nasa.gov](mailto:g.m.green@nasa.gov).

**SUPPLEMENTARY INFORMATION:** The meeting will be open to the public up to the capacity of the room. This meeting is also available telephonically and online via WebEx. Any interested person may call the USA toll free conference number 844-467-6272, passcode 102421, to participate in this meeting by telephone. The WebEx link is <https://nasa.webex.com/>, the meeting number is 999 401 003, and the password is "Technology14\$".

The agenda for the meeting includes the following topics:

- NASA Office of the Chief Technologist Update
- Briefing and Update on the Technology Demonstration Missions Program
- NASA Space Technology Mission Directorate Update
- Briefing and Update of NASA's Advance Exploration Systems Program
- NASA Office of the Chief Engineer Update
- Update on NASA's Future Workforce Diversity Efforts
- Discussion of Committee Recommendation on Technology Infusion into Future Science Missions

Attendees will be requested to sign a register and to comply with NASA Headquarters security requirements, including the presentation of a valid picture ID, before receiving access to NASA Headquarters. Foreign nationals attending this meeting will be required to provide a copy of their passport and visa in addition to providing the following information no less than 10 working days prior to the meeting: full name; gender; date/place of birth; citizenship; passport information (number, country, expiration date); visa information (number, type, expiration date); employer/affiliation information (name of institution, address, country, telephone); title/position of attendee. To expedite admittance, attendees with U.S. citizenship and Permanent Residents (green card holders) can provide full name and citizenship status

3 working days in advance by contacting Ms. Anyah Dembling via email at [anyah.b.dembling@nasa.gov](mailto:anyah.b.dembling@nasa.gov) or by telephone at (202) 358-5195. It is imperative that this meeting be held on this date to accommodate the scheduling priorities of the key participants.

**Patricia D. Rausch,**

*Advisory Committee Management Officer, National Aeronautics and Space Administration.*

[FR Doc. 2014-26773 Filed 11-12-14; 8:45 am]

**BILLING CODE 7510-13-P**

## NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[Notice: (14-112)]

### National Space-Based Positioning, Navigation, and Timing (PNT) Advisory Board; Meeting

**AGENCY:** National Aeronautics and Space Administration (NASA).

**ACTION:** Notice of meeting.

**SUMMARY:** In accordance with the Federal Advisory Committee Act, Public Law 92-463, as amended, and the President's 2004 U.S. Space-Based Positioning, Navigation, and Timing (PNT) Policy, the National Aeronautics and Space Administration (NASA) announces a meeting of the National Space-Based Positioning, Navigation, and Timing (PNT) Advisory Board.

**DATES:** Wednesday, December 10, 2014, 9:00 a.m. to 5:00 p.m.; and Thursday, December 11, 2014, 9:00 a.m. to 12:00 p.m., Local Time.

**ADDRESSES:** The Omni Shoreham Hotel, Hampton Ballroom, 2500 Calvert Street NW., Washington, DC 20008.

**FOR FURTHER INFORMATION CONTACT:** Mr. James J. Miller, Human Exploration and Operations Mission Directorate, NASA Headquarters, Washington, DC 20546, (202) 358-4417, fax (202) 358-4297, or [jj.miller@nasa.gov](mailto:jj.miller@nasa.gov).

**SUPPLEMENTARY INFORMATION:** The meeting will be open to the public up to the seating capacity of the room. Visitors will be requested to sign a visitor's register.

The agenda for the meeting includes the following topics:

- Examine emerging trends and requirements for PNT services in U.S. and international arenas through PNT Board technical assessments.
- Update on U.S. Space-Based Positioning, Navigation and Timing (PNT) Policy and Global Positioning System (GPS) modernization.
- Prioritize current and planned GPS capabilities and services while assessing

future PNT architecture alternatives with a focus on affordability.

- Examine methods in which to Protect, Toughen, and Augment (PTA) access to GPS/Global Navigation Satellite System (GNSS) services in key domains for multiple user sectors.
- Assess economic impacts of GPS on the United States and in select international regions, with a consideration towards effects of potential PNT service disruptions if radio spectrum interference is introduced.

- Explore opportunities for enhancing the interoperability of GPS with other emerging international GNSS.

It is imperative that the meeting be held on these dates to accommodate the scheduling priorities of the key participants.

**Patricia D. Rausch,**

*Advisory Committee Management Officer, National Aeronautics and Space Administration.*

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**BILLING CODE 7510-13-P**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### Arts Advisory Panel Meeting

**AGENCY:** National Endowment for the Arts, National Foundation on the Arts and Humanities.

**ACTION:** Notice of meeting.

**SUMMARY:** Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that 21 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference from the National Endowment for the Arts, Constitution Center, 400 7th St. SW., Washington, DC 20506 as follows (all meetings are Eastern time and ending times are approximate):

*Music* (application review): This meeting will be closed.

*Dates:* November 13, 2014. 12:00 p.m. to 2:00 p.m.

*Music* (application review): This meeting will be closed.

*Dates:* November 13, 2014. 3:00 p.m. to 5:00 p.m.

*Music* (application review): This meeting will be closed.

*Dates:* November 14, 2014. 1:00 p.m. to 3:00 p.m.

*Media Arts* (application review): This meeting will be closed.

*Dates:* November 17, 2014. 2:00 p.m. to 4:30 p.m.

*Media Arts* (application review): This meeting will be closed.

*Dates:* November 18, 2014. 2:00 p.m. to 4:30 p.m.

*Theater & Musical Theater* (application review): This meeting will be closed.

*Dates:* November 18, 2014. 12:00 p.m. to 2:00 p.m.

*Theater & Musical Theater* (application review): This meeting will be closed.

*Dates:* November 18, 2014. 3:00 p.m. to 5:00 p.m.

*Opera* (application review): This meeting will be closed.

*Dates:* November 19, 2014. 12:00 p.m. to 1:30 p.m.

*Opera* (application review): This meeting will be closed.

*Dates:* November 19, 2014. 3:00 p.m. to 4:30 p.m.

*Presenting & Multidisciplinary Works* (application review): This meeting will be closed.

*Dates:* November 19, 2014. 2:00 p.m. to 4:00 p.m.

*Arts Education* (application review): This meeting will be closed.

*Dates:* November 20, 2014. 1:30 p.m. to 3:30 p.m.

*Folk & Traditional Arts* (application review): This meeting will be closed.

*Dates:* November 20, 2014. 2:00 p.m. to 4:00 p.m.

*Local Arts Agencies* (application review): This meeting will be closed.

*Dates:* November 20, 2014. 1:00 p.m. to 3:00 p.m.

*Local Arts Agencies* (application review): This meeting will be closed.

*Dates:* November 20, 2014. 3:30 p.m. to 5:30 p.m.

*Theater & Musical Theater* (application review): This meeting will be closed.

*Dates:* November 20, 2014. 12:00 p.m. to 2:00 p.m.

*Theater & Musical Theater* (application review): This meeting will be closed.

*Dates:* November 20, 2014. 3:00 p.m. to 5:00 p.m.

*Folk & Traditional Arts* (application review): This meeting will be closed.

*Dates:* November 21, 2014. 2:00 p.m. to 4:00 p.m.

*Visual Arts* (application review): This meeting will be closed.

*Dates:* November 24, 2014. 11:30 a.m. to 2:00 p.m.

*Visual Arts* (application review): This meeting will be closed.

*Dates:* November 24, 2014. 2:30 p.m. to 5:00 p.m.

*Visual Arts* (application review): This meeting will be closed.

*Dates:* November 25, 2014. 11:30 a.m. to 2:00 p.m.

*Visual Arts* (application review): This meeting will be closed.

*Dates:* November 25, 2014. 2:30 p.m. to 5:00 p.m.

#### FOR FURTHER INFORMATION CONTACT:

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; [plowitzk@arts.gov](mailto:plowitzk@arts.gov), or call 202/682-5691.

**SUPPLEMENTARY INFORMATION:** The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 15, 2012, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Dated: November 6, 2014.

**Kathy Plowitz-Worden,**

*Panel Coordinator, National Endowment for the Arts.*

[FR Doc. 2014-26793 Filed 11-12-14; 8:45 am]

**BILLING CODE 7537-01-P**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Submission for OMB Review; Comment Request

The National Endowment for the Arts, on behalf of the Federal Council on the Arts and the Humanities, has submitted the following public information collection request (ICR) to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act of 1995 (Pub. L. 104-13, 44 U.S.C. Chapter 35). Copies of this ICR, with applicable supporting documentation, may be obtained at [reginfo.gov](http://reginfo.gov).

Comments should be sent to Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503 (202/395-4718), within thirty days of this publication in the **Federal Register**.

The OMB is particularly interested in comments which:

— Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;

— Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used; — Enhance the quality, utility and clarity of the information to be collected; and — Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

**SUPPLEMENTARY INFORMATION:** The Endowment requests the review of its application guidelines. This entry is issued by the Endowment and contains the following information: (1) The title of the form; (2) how often the required information must be reported; (3) who will be required or asked to report; (4) what the form will be used for; (5) an estimate of the number of responses; (6) the average burden hours per response; (7) an estimate of the total number of hours needed to prepare the form. This entry is not subject to 44 U.S.C. § 3504(h).

*Agency:* National Endowment for the Arts.

*Title:* Application for Indemnification. *OMB Number:* 3135-0123.

*Frequency:* renewed every three years.

*Affected Public:* Non-profit, tax exempt organizations, and governmental units.

*Number of Respondents:* 19 per year.

*Estimated Time per Respondent:* 40 hours.

*Estimate Cost per Respondent:* \$2,025.

*Total Burden Hours:* 760.

*Total Annualized Capital/Startup Costs:* 0.

*Total Annual Costs (Operating/Maintaining Systems or Purchasing Services):* \$97,000.

*Description:* This application form is used by non-profit, tax-exempt organizations (primarily museums), and governmental units to apply to the Federal Council on the Arts and the Humanities (through the National Endowment for the Arts) for indemnification of eligible works of art and artifacts, borrowed from lenders in the United States for exhibition in the United States. The indemnity agreement is backed by the full faith and credit of the United States. In the event of loss or damage to an indemnified object, the Federal Council certifies the validity of the claim and requests payment from Congress. 20 U.S.C. 973 et seq. requires such an application and specifies