

identifies candidate early exploration missions, including the Asteroid Redirect Mission, extended duration missions in the lunar vicinity and lunar surface missions that demonstrate the capabilities and techniques for human exploration of deep space and Mars. NASA will share the status of work related to the mission themes in the roadmap and encourage workshop participants to share their innovative ideas for meeting the challenges ahead.

DATES: Thursday April 10, 2014, (8 a.m. EDT)–Friday, April 11, (5 p.m. EDT).

ADDRESSES: Johns Hopkins University Applied Physics Laboratory, Kossiakoff Conference Center, 11100 Johns Hopkins Road, Laurel, MD 20723.

FOR FURTHER INFORMATION CONTACT: John Guidi, NASA Human Exploration and Operations Mission Directorate: 202–358–1644.

SUPPLEMENTARY INFORMATION:

- This conference will be streamed live online. Viewing and interactive participation options will be posted at www.nasa.gov/exploration/about/isec/ger-workshop prior to the event.

Registration

- Onsite attendance is limited. Registration will open February 27 and will close April 3. Registration details will be available starting February 27 at www.nasa.gov/exploration/about/isec/ger-workshop.

- Anyone who is not invited to present at the workshop will be able to participate virtually through Teleconference and Adobe Connect.

Check In

- Workshop check-in will open at 7:15 a.m. EDT, Thursday April 10, 2014.
- Be prepared to show government-issued photo identification.

Media

News media interested in attending are required to pre-register and should contact NASA Human Exploration & Operations Public Affairs at 202–358–1100 for additional information.

Security

Event attendees will receive a workshop badge upon check in. All participants are asked to keep this badge on them at all times while in the facility.

Driving Directions

APL is located on Johns Hopkins Road, approximately 1/2 mile west of U.S. Route 29. There are several visitor entrances. Attendees should use the Pond Road entrance to access Credit Union, Kossiakoff Center, and East Campus (0.6 miles from Route 29).

Additional Johns Hopkins University Applied Physics Laboratory visitor information is available here: <http://www.jhuapl.edu/aboutapl/visitor/default.asp>.

William Gerstenmaier,

Associate Administrator, Human Exploration & Operations Mission Directorate.

[FR Doc. 2014–02653 Filed 2–6–14; 8:45 am]

BILLING CODE 7510–13–P

NATIONAL FOUNDATION ON THE ARTS AND HUMANITIES

National Endowment for the Arts

Submission of OMB Review: Comment Request

The National Endowment for the Arts (NEA) has submitted the following public information collection request (ICR) to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act of 1995 [Pub. L. 104–13, 44 U.S.C. Chapter 35]. Copies of the ICR, with applicable supporting documentation, may be obtained by contacting Sunil Iyengar via telephone at 202–682–5654 (this is not a toll-free number) or email at research@arts.gov. Individuals who use a telecommunications device for the deaf (TTY/TDD) may call 202–682–5496 between 10:00 a.m. and 4:00 p.m. Eastern time, Monday through Friday.

Comments should be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503, 202–395–7316, within 30 days from the date of this publication in the **Federal Register**.

The Office of Management and Budget (OMB) is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;

- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and

- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other

technological collection techniques, or other forms of information technology, e.g., permitting electronic submission of responses.

Agency: National Endowment for the Arts.

Title: Local Arts Agency Census.

OMB Number: 3135–XXXX.

Frequency: Annual.

Affected Public: State, Local, and Tribal Governments.

Estimated Number of Respondents: 800.

Estimated Time per Respondent: 1.03125 hours.

Total Burden Hours: 825 hours.

Total Annualized Capital/Startup Costs: 0.

Total Annual Costs (Operating/Maintaining Systems or Purchasing Services): \$31,339.

This request is for clearance of an arts supplement for the 2014 Local Arts Agency Census, to be conducted by Americans for the Arts. The purpose of the Local Arts Agency Census is to develop a robust statistical baseline of data capturing the activities of an estimated 5,000 Local Arts Agencies nationwide, to help the NEA and the American public better understand the range, extent, and context of local, county, and municipal arts support, as well as policy directions and trends within the field. The data will be publicly available and the basis for a range of NEA reports and independent research publications.

Addresses: Sunil Iyengar, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Room 616, Washington, DC 20506–0001, telephone (202) 682–5654 (this is not a toll-free number), fax (202) 682–5677.

Dated: February 4, 2014.

Kathy Plowitz-Worden,

Panel Coordinator, National Endowment for the Arts.

[FR Doc. 2014–02640 Filed 2–6–14; 8:45 am]

BILLING CODE 7537–01–P

SECURITIES AND EXCHANGE COMMISSION

Submission for OMB Review; Comment Request

Upon Written Request, Copies Available From: Securities and Exchange Commission, Office of Investor Education and Advocacy, Washington, DC 20549–0213.

Extension:

Rule 206(3)–3T, OMB Control No. 3235–0630, SEC File No. 270–571.

Notice is hereby given that, pursuant to the Paperwork Reduction Act of 1995