

*Dates:* November 18, 2014. 2:00 p.m. to 4:30 p.m.

*Theater & Musical Theater* (application review): This meeting will be closed.

*Dates:* November 18, 2014. 12:00 p.m. to 2:00 p.m.

*Theater & Musical Theater* (application review): This meeting will be closed.

*Dates:* November 18, 2014. 3:00 p.m. to 5:00 p.m.

*Opera* (application review): This meeting will be closed.

*Dates:* November 19, 2014. 12:00 p.m. to 1:30 p.m.

*Opera* (application review): This meeting will be closed.

*Dates:* November 19, 2014. 3:00 p.m. to 4:30 p.m.

*Presenting & Multidisciplinary Works* (application review): This meeting will be closed.

*Dates:* November 19, 2014. 2:00 p.m. to 4:00 p.m.

*Arts Education* (application review): This meeting will be closed.

*Dates:* November 20, 2014. 1:30 p.m. to 3:30 p.m.

*Folk & Traditional Arts* (application review): This meeting will be closed.

*Dates:* November 20, 2014. 2:00 p.m. to 4:00 p.m.

*Local Arts Agencies* (application review): This meeting will be closed.

*Dates:* November 20, 2014. 1:00 p.m. to 3:00 p.m.

*Local Arts Agencies* (application review): This meeting will be closed.

*Dates:* November 20, 2014. 3:30 p.m. to 5:30 p.m.

*Theater & Musical Theater* (application review): This meeting will be closed.

*Dates:* November 20, 2014. 12:00 p.m. to 2:00 p.m.

*Theater & Musical Theater* (application review): This meeting will be closed.

*Dates:* November 20, 2014. 3:00 p.m. to 5:00 p.m.

*Folk & Traditional Arts* (application review): This meeting will be closed.

*Dates:* November 21, 2014. 2:00 p.m. to 4:00 p.m.

*Visual Arts* (application review): This meeting will be closed.

*Dates:* November 24, 2014. 11:30 a.m. to 2:00 p.m.

*Visual Arts* (application review): This meeting will be closed.

*Dates:* November 24, 2014. 2:30 p.m. to 5:00 p.m.

*Visual Arts* (application review): This meeting will be closed.

*Dates:* November 25, 2014. 11:30 a.m. to 2:00 p.m.

*Visual Arts* (application review): This meeting will be closed.

*Dates:* November 25, 2014. 2:30 p.m. to 5:00 p.m.

#### FOR FURTHER INFORMATION CONTACT:

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; [plowitzk@arts.gov](mailto:plowitzk@arts.gov), or call 202/682-5691.

**SUPPLEMENTARY INFORMATION:** The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 15, 2012, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Dated: November 6, 2014.

**Kathy Plowitz-Worden,**

*Panel Coordinator, National Endowment for the Arts.*

[FR Doc. 2014-26793 Filed 11-12-14; 8:45 am]

**BILLING CODE 7537-01-P**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Submission for OMB Review; Comment Request

The National Endowment for the Arts, on behalf of the Federal Council on the Arts and the Humanities, has submitted the following public information collection request (ICR) to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act of 1995 (Pub. L. 104-13, 44 U.S.C. Chapter 35). Copies of this ICR, with applicable supporting documentation, may be obtained at [reginfo.gov](http://reginfo.gov).

Comments should be sent to Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503 (202/395-4718), within thirty days of this publication in the **Federal Register**.

The OMB is particularly interested in comments which:

— Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;

— Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used; — Enhance the quality, utility and clarity of the information to be collected; and — Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

**SUPPLEMENTARY INFORMATION:** The Endowment requests the review of its application guidelines. This entry is issued by the Endowment and contains the following information: (1) The title of the form; (2) how often the required information must be reported; (3) who will be required or asked to report; (4) what the form will be used for; (5) an estimate of the number of responses; (6) the average burden hours per response; (7) an estimate of the total number of hours needed to prepare the form. This entry is not subject to 44 U.S.C. § 3504(h).

*Agency:* National Endowment for the Arts.

*Title:* Application for Indemnification. *OMB Number:* 3135-0123.

*Frequency:* renewed every three years.

*Affected Public:* Non-profit, tax exempt organizations, and governmental units.

*Number of Respondents:* 19 per year.

*Estimated Time per Respondent:* 40 hours.

*Estimate Cost per Respondent:* \$2,025.

*Total Burden Hours:* 760.

*Total Annualized Capital/Startup Costs:* 0.

*Total Annual Costs (Operating/Maintaining Systems or Purchasing Services):* \$97,000.

*Description:* This application form is used by non-profit, tax-exempt organizations (primarily museums), and governmental units to apply to the Federal Council on the Arts and the Humanities (through the National Endowment for the Arts) for indemnification of eligible works of art and artifacts, borrowed from lenders in the United States for exhibition in the United States. The indemnity agreement is backed by the full faith and credit of the United States. In the event of loss or damage to an indemnified object, the Federal Council certifies the validity of the claim and requests payment from Congress. 20 U.S.C. 973 et seq. requires such an application and specifies

information which must be supplied. This statutory requirement is implemented by regulation at 45 CFR ll60.4.

Dated: November 7, 2014.

**Kathy Plowitz-Worden,**

*Panel Coordinator, National Endowment for the Arts.*

[FR Doc. 2014-26820 Filed 11-12-14; 8:45 am]

**BILLING CODE 7537-01-P**

## NATIONAL SCIENCE FOUNDATION

### National Science Board

The National Science Board's *ad hoc* Committee on Honorary Awards, pursuant to NSF regulations (45 CFR part 614), the National Science Foundation Act, as amended (42 U.S.C. 1862n-5), and the Government in the Sunshine Act (5 U.S.C. 552b), hereby gives notice in regard to the scheduling of a meeting for the transaction of National Science Board business, as follows:

*Date and Time:* Monday, November 17, 2014 at 11:00 a.m. EST.

*Subject Matter:* Consideration of nominations for honorary awards.

*Status:* Closed.

This meeting will be held by teleconference originating at the National Science Board Office, National Science Foundation, 4201 Wilson Blvd., Arlington, VA 22230.

Please refer to the National Science Board Web site ([www.nsf.gov/nsb](http://www.nsf.gov/nsb)) for information or schedule updates, or contact: Nadine Lymn, National Science Foundation, 4201 Wilson Blvd., Arlington, VA 22230. Telephone: (703) 292-7000.

**Ann Bushmiller,**

*NSB Senior Legal Counsel.*

[FR Doc. 2014-26806 Filed 11-12-14; 8:45 am]

**BILLING CODE 7555-01-P**

## SECURITIES AND EXCHANGE COMMISSION

[Investment Company Act Release No. 31333; 812-14139]

### Eaton Vance Management, et al.; Notice of Application

November 6, 2014.

**AGENCY:** Securities and Exchange Commission ("Commission").

**ACTION:** Notice of an application for an order under section 6(c) of the Investment Company Act of 1940 ("Act") for an exemption from sections 2(a)(32), 5(a)(1), 22(d) and 22(e) of the Act and rule 22c-1 under the Act, under

sections 6(c) and 17(b) of the Act for an exemption from sections 17(a)(1) and (a)(2) of the Act, and under section 12(d)(1)(J) of the Act for an exemption from sections 12(d)(1)(A) and (B) of the Act.

**APPLICANTS:** Eaton Vance Management ("Eaton Vance"), Eaton Vance ETMF Trust ("ETMF Trust") and Eaton Vance ETMF Trust II ("ETMF Trust II").

**SUMMARY:** Applicants request an order that permits: (a) Actively managed series of certain open-end management investment companies to issue shares ("Shares") redeemable in large aggregations only ("Creation Units"); (b) secondary market transactions in Shares to occur at the next-determined net asset value ("NAV") plus or minus a market-determined premium or discount ("premium/discount") that may vary during the trading day ("NAV-based Trading"); (c) certain series to pay redemption proceeds, under certain circumstances, more than seven days from the tender of Shares for redemption; (d) certain affiliated persons of the series to deposit securities into, and receive securities from, the series in connection with the purchase and redemption of Creation Units; (e) certain registered management investment companies and unit investment trusts outside of the same group of investment companies as the series to acquire Shares; and (f) certain series to create and redeem Shares in kind in a master-feeder structure.

**DATES:** The application was filed on March 27, 2013 and amended on September 12, 2013, January 23, 2014, September 15, 2014, and September 25, 2014.

#### HEARING OR NOTIFICATION OF HEARING:

An order granting the requested relief will be issued unless the Commission orders a hearing. Interested persons may request a hearing by writing to the Commission's Secretary and serving applicants with a copy of the request, personally or by mail. Hearing requests should be received by the Commission by 5:30 p.m. on December 1, 2014, and should be accompanied by proof of service on applicants, in the form of an affidavit or, for lawyers, a certificate of service. Pursuant to rule 0-5 under the Act, hearing requests should state the nature of the writer's interest, any facts bearing upon the desirability of a hearing on the matter, the reason for the request, and the issues contested. Persons who wish to be notified of a hearing may request notification by writing to the Commission's Secretary.

**ADDRESSES:** Secretary, U.S. Securities and Exchange Commission, 100 F Street

NE., Washington, DC 20549-1090. Applicants: Frederick S. Marius, Esq., Eaton Vance Management, Two International Place, Boston, MA 02110.

**FOR FURTHER INFORMATION CONTACT:** Jean E. Minarick, Senior Counsel, Daniele Marchesani, Branch Chief or Dalia Osman Blass, Assistant Chief Counsel, at (202) 551-6821 (Division of Investment Management, Chief Counsel's Office).

**SUPPLEMENTARY INFORMATION:** The following is a summary of the application. The complete application may be obtained via the Commission's Web site by searching for the file number, or for an applicant using the Company name box, at <http://www.sec.gov/search/search.htm> or by calling (202) 551-8090.

### Applicants

1. ETMF Trust and ETMF Trust II (each, a "Trust" and, together the "Trusts") will be registered as open-end management investment companies under the Act and are business trusts organized under the laws of Massachusetts. ETMF Trust and ETMF Trust II will initially offer ten and eight series, respectively (the "Initial ETMFs"). Each ETMF (as defined below) will invest in securities and other assets selected to pursue the ETMF's investment objective ("Portfolio Positions").<sup>1</sup>

2. Eaton Vance, a Massachusetts business trust, will serve as investment adviser to the Initial ETMFs. An Adviser (as defined below) will serve as investment adviser to each ETMF. Eaton Vance is, and any other Adviser will be, registered as an investment adviser under the Investment Advisers Act of 1940 ("Advisers Act"). The Adviser may retain one or more subadvisers (each a "Subadviser") to manage the portfolios of the ETMFs (as defined below). Any Subadviser will be registered, or not subject to registration, under the Advisers Act.

### Applicants' Proposal

3. Applicants seek an exemptive order that would permit them to offer

<sup>1</sup> If an ETMF (or, in the case of an ETMF Feeder (as defined below), its Master Fund (as defined below)) invests in derivatives, then (a) the board of trustees ("Board") of the ETMF will periodically review and approve the ETMF's (or, in the case of an ETMF Feeder, its Master Fund's) use of derivatives and how the ETMF's Adviser assesses and manages risk with respect to the ETMF's (or, in the case of an ETMF Feeder, its Master Fund's) investment adviser's use of derivatives and (b) the ETMF's disclosure of its (or in the case of an ETMF Feeder, its Master Fund's) use of derivatives in its offering documents and periodic reports will be consistent with relevant Commission and staff guidance.