including the validity of the methodology and assumptions used;

- Enhance the quality, utility and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automate electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

ADDRESSES: Send comments to: Karen Motylewski, Research Officer, Institute of Museum and Library Services, 1100 Pennsylvania Ave., NW., Room 223, Washington, DC 20506. Ms. Motylewski can be reached on telephone: 202–606–5551; fax: 202–606–0395; or by e-mail at kmotylewski@imls.gov.

SUPPLEMENTARY INFORMATION:

I. Background

The Institute of Museum and Library Services is charged with promoting the improvement of library and museum services for the benefit of the public. Through grantmaking and leadership activities, IMLS seeks to assure that libraries and museums are able to play an active role in cultivating an educated and engaged citizenry. IMLS builds the capacity of libraries and museums by encouraging the highest standards in management, public service, and education; leadership in the use of technology; strategic planning for results, and partnerships to create new networks that support lifelong learning and the effective management of assets.

According to its strategic plan, IMLS is dedicated to creating and sustaining a nation of learners by helping libraries and museums service their communities. IMLS believes that libraries and museums are key resources for education in the United States and promotes the vision of a learning society in which learning is seen as a community-wide responsibility supported by both formal and informal educational entities.

II. Current Actions

Under its convening authority IMLS brought together 60 professionals from the fields of museum, library, and K–12 education on August 30–31, 2004, to explore the current status of knowledge about the learning outcomes, impact, and potential implications of formal collaboration among organizations and institutions in these fields. IMLS's purpose was to increase crossdisciplinary information sharing for the purposes of strengthening learning in the K–12 years and building

collaborations to support formal K–12 education. In accordance with the President's Management Agenda, the Government Performance and Results Act of 1993, and the Office of Management and Budget program assessment initiatives, IMLS wishes to measure the extent to which this meeting met IMLS's goals.

Agency: Institute of Museum and Library Services.

Title: Program evaluation of a workshop to foster discussion of strengthening learning through collaborations among libraries, museums, and K–12 education.

OMB Number: n/a.
Agency Number: 3137.
Frequency: One time.
Affected Public: Museums, libraries,
K–12 education outlets.

Number of Respondents: 60. Estimated Time Per Respondent: 15 minutes.

Total Burden Hours: 4. Total Annualized Capital/Startup Costs: 0.

Total Annual Costs: 0. FOR FURTHER INFORMATION CONTACT:

Karen Motylewski, Research Officer, Office of Research and Technology, Institute of Museum and Library Services, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, e-mail kmotylewski@imls.gov, telephone (202) 606–5551.

Dated: September 9, 2004.

Rebecca Danvers,

Director, Office of Research and Technology. [FR Doc. 04–20747 Filed 9–14–04; 8:45 am]
BILLING CODE 7036–01–M

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Arts Advisory Panel

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that two teleconference meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows:

Music: September 27, 2004, Room 703 (NEA Jazz Masters Touring). This meeting, from 1 p.m. to 1:30 p.m., will be closed.

Arts Education: October 5, 2004, Room 703 (Arts Teacher Institutes). This meeting, from 3 p.m. to 4 p.m., will be closed.

The meetings are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of April 14, 2004, these sessions will be closed to the public pursuant to subsection (c)(6) of 5 U.S.C. 552b.

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call (202) 682–5691.

Dated: September 8, 2004.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts.

[FR Doc. 04–20713 Filed 9–14–04; 8:45 am]

BILLING CODE 7537-01-P

NEIGHBORHOOD REINVESTMENT CORPORATION

Regular Board of Directors Meeting

TIME AND DATE: 2 p.m., Monday, September 20, 2004.

PLACE: Neighborhood Reinvestment Corporation, 1325 G Street NW., Suite 800, Boardroom, Washington, DC 20005.

STATUS: Open.

FOR FURTHER INFORMATION CONTACT:

Jeffrey T. Bryson, General Counsel/ Secretary, 202–220–2372; jbryson@nw.org.

AGENDA:

I. Call to Order

II. Approval of Minutes:

June 25, 2004 Annual Meeting

III. Budget Committee Meetings

IV. Treasurer's Report

V. CEO Report

- a. COO Search
- b. PART Summary
- c. Success Measures Update
- d. Housing Choice Voucher Program
- e. Activities & Output Measures

VI. Fundraising Policies Update

VII. DBA Update

- a. DBA Resolution
- b. DBA Start-Up Outline

VIII. Adjournment

Jeffrey T. Bryson

General Counsel/Secretary.

[FR Doc. 04–20860 Filed 9–13–04; 10:07 am]

BILLING CODE 7570-01-M