no less than 7 working days prior to the meeting: Full name; gender; date/place of birth; citizenship; visa/green card information (number, type, expiration date); passport information (number, country, expiration date); employer/affiliation information (name of institution, address, country, telephone); title/position of attendee. To expedite admittance, attendees with U.S. citizenship can provide identifying information 3 working days in advance by contacting Marian Norris via e-mail at mnorris@nasa.gov or by telephone at (202) 358–4452.

Dated: June 5, 2009.

P. Diane Rausch,

Advisory Committee Management Officer, National Aeronautics and Space Administration.

[FR Doc. E9–13831 Filed 6–11–09; 8:45 am] **BILLING CODE P**

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that twelve meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows (ending times are approximate):

Opera (application review): June 29–30, 2009 in Room 716. A portion of this meeting, from 3:15 p.m. to 4:15 p.m. on June 30th, will be open to the public for policy discussion. The remainder of the meeting, from 8:45 a.m. to 5:30 p.m. on June 29th and from 9 a.m. to 3:15 p.m. and 4:15 p.m. to 4:45 p.m. on June 30th, will be closed.

Theater (application review): June 29–July 2, 2009 in Room 730. This meeting, from 9 a.m. to 5:30 p.m. on June 29th, from 9 a.m. to 6 p.m. on June 30th–July 1st, and from 9 a.m. to 3 p.m. on July 2nd, will be closed.

Opera (application review): July 1–2, 2009 in Room 716. A portion of this meeting, from 3:30 p.m. to 4:30 p.m. on July 2nd, will be open to the public for policy discussion. The remainder of the meeting, from 8:45 a.m. to 5:30 p.m. on July 1st and from 9 a.m. to 3:30 p.m. and 4:30 p.m. to 5 p.m. on July 2nd, will be closed.

Music (application review): July 7–9, 2009 in Room 714. This meeting, from 9 a.m. to 6 p.m. on July 7th and 8th, and from 9 a.m. to 5 p.m. on July 9th, will be closed.

Music (application review): July 14–15, 2009 in Room 714. This meeting, from 9 a.m. to 6 p.m. on July 14th and from 8:30 a.m. to 5:45 p.m. on July 15th, will be closed.

Theater (application review): July 14–17, 2009 in Room 730. This meeting, from 9 a.m. to 5:30 p.m. on July 14th, from 9 a.m. to 6

p.m. on July 15th–16th, and from 9 a.m. to 3 p.m. on July 17th, will be closed.

Music (application review): July 16–17, 2009 in Room 714. This meeting, from 9 a.m. to 6 p.m. on July 16th and from 8:30 a.m. to 5:45 p.m. on July 17th, will be closed.

Artists Communities (application review): July 21–22, 2009 in Room 730. A portion of this meeting, from 3:45 p.m. to 4:30 p.m. on July 22nd, will be open to the public for policy discussion. The remainder of the meeting, from 9 a.m. to 5:30 p.m. on July 21st and from 9 a.m. to 3:45 p.m. on July 22nd, will be closed.

Museums (application review): July 21–24, 2009 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on July 21st, from 9 a.m. to 6 p.m. on July 22nd–23rd, and from 9 a.m. to 4 p.m. on July 24th, will be closed.

Presenting (application review): July 27–28, 2009 in Room 716. This meeting, from 8:30 a.m. to 5 p.m. on July 27th and from 9 a.m. to 1:15 p.m. on July 28th, will be closed.

Presenting (application review): July 28–29, 2009 in Room 716. This meeting, from 2:15 p.m. to 5 p.m. on July 28th and from 9 a.m. to 4 p.m. on July 29th, will be closed.

Music (application review): July 30–31, 2009 in Room 714. This meeting, from 9 a.m. to 6 p.m. on July 30th and from 8:30 a.m. to 5:45 p.m. on July 31st, will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 28, 2008, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman. If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5532, TDY-TDD 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202/682–5691.

Dated: June 8, 2009.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts. [FR Doc. E9–13815 Filed 6–11–09; 8:45 am]

BILLING CODE 7537-01-P

NATIONAL SCIENCE FOUNDATION

Advisory Panel for Integrative; Notice of Meeting; Committee of Visitors Panel for the Experimental Program to Stimulate Competitive Research (EPSCoR): Notice of Meeting

In accordance with the Federal Advisory Committee Act (Pub. L. 92– 463, as amended), the National Science Foundation announces the following meeting:

Name: Committee of Visitors Panel for the Experimental Program to Stimulate Competitive Research (EPSCoR) #1373.

Date and Time: August 11, 2009, 8 a.m.–5 p.m.

August 12, 2009, 8 a.m.–5 p.m. Place: National Science Foundation 4201 Wilson Blvd., Room 320, Arlington, VA 22230

Type of Meeting: Partially open. Public Sessions:

August 11, 2009, 8 a.m.–10 a.m. General introductions and instructions.

August 12, 2009, 4 p.m.—5 p.m. Presentation of COV findings including outcomes under the Government Performance and Results Act (GPRA).

Closed Sessions: All sessions not stated above.

Contact Person: Simona Gilbert, Administrative Manager, Experimental Program to Stimulate Competitive Research (EPSCoR), Office of Integrative Activities, National Science Foundation, 4201 Wilson Boulevard, Arlington, VA 22230. Telephone: (703) 292–8683.

Purpose of Meeting: To carry out Committee of Visitors (COV) review, including examination of decisions on proposals, reviewer comments, and other privileged materials.

Agenda: To review and evaluate the Experimental Program to Stimulate Competitive Research (EPSCoR) Program and provide assessment of program level technical and managerial matters pertaining to proposal decisions and program operations.

Reason for Closing: Certain sessions of the meeting are closed to the public because the Committee is reviewing proposal actions that will include privileged intellectual property and personal information that could harm individuals if they are disclosed. If discussions were open to the public, these matters that are exempt under 5 U.S.C. 552b(c);, (4) and (6) of the Government in the Sunshine Act would be improperly disclosed.

Susanne Bolton,

Committee Management Officer. [FR Doc. E9–13843 Filed 6–11–09; 8:45 am] BILLING CODE 7555–01–P