

described in this notice to a requestor may occur on or after September 19, 2025. If competing requests for repatriation are received, TDEC–DOA and UTK must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. TDEC–DOA and UTK are responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: August 5, 2025.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2025–15855 Filed 8–19–25; 8:45 am]

BILLING CODE 4312–52–P

DEPARTMENT OF THE INTERIOR

National Park Service

[N6452; NPS–WASO–NAGPRA–NPS0040864; PPWOCRADN0–PCU00RP14.R50000]

Notice of Intended Repatriation: Pennsylvania Historical and Museum Commission, State Museum of Pennsylvania, Harrisburg, PA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the State Museum of Pennsylvania intends to repatriate certain cultural items that meet the definition of unassociated funerary objects and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after September 19, 2025.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Barbara Frederick, Pennsylvania Historical and Museum Commission, 400 North Street, Harrisburg, PA 17120, email bafrederic@pa.gov.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Pennsylvania Historical and Museum Commission,

State Museum of Pennsylvania, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of 112 cultural items have been requested for repatriation. The 112 unassociated funerary objects are a gorget fragment, points, biface, scraper, utilized flake, and chipping debris. This material was collected by David J. Werner during the mid to late 20th century. It was received by The State Museum of Pennsylvania in 2004 via donation from the estate of David J. Werner. The container label indicates these items were collected from the Hogan site in Morgan County, Alabama.

Determinations

The Pennsylvania Historical and Museum Commission, State Museum of Pennsylvania has determined that:

- The 112 unassociated funerary objects described in this notice are reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary objects have been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and the Alabama-Coushatta Tribe of Texas; Cherokee Nation; Eastern Band of Cherokee Indians; The Chickasaw Nation; and The Muscogee (Creek) Nation.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after September 19, 2025. If competing requests for repatriation are received, the Pennsylvania Historical and Museum Commission, State Museum of Pennsylvania must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Pennsylvania Historical and Museum Commission, State Museum of Pennsylvania is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: August 6, 2025.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2025–15858 Filed 8–19–25; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[N6427; NPS–WASO–NAGPRA–NPS0040834; PPWOCRADN0–PCU00RP14.R50000]

Notice of Inventory Completion: The Newark Museum of Art, Newark, NJ

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), The Newark Museum of Art has completed an inventory of human remains and has determined that there is no lineal descendant and no Indian Tribe or Native Hawaiian organization with cultural affiliation.

DATES: Upon request, repatriation of the human remains in this notice may occur on or after September 19, 2025.

ADDRESSES: Send written requests for repatriation of the human remains in this notice to Amber Woods Germano, Senior Registrar, The Newark Museum of Art, 49 Washington Street, Newark, NJ 07102, email agermano@newarkmuseumart.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of The Newark

Museum of Art, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

Human remains representing, at least, one individual has been identified. No associated funerary objects are present. On an unknown date, a human mandible with no teeth of one individual was received and housed at The Newark Museum of Art. "Indian jaw" is written on the side of the mandible. A number, 001.0136, was found with the remains when it was discovered in the collection. No information is on file regarding the use of hazardous substances.

Consultation

Invitations to consult were sent to the Delaware Nation, Oklahoma; Delaware Tribe of Indians; and the Stockbridge Munsee Community, Wisconsin. The Delaware Nation, Oklahoma; Delaware Tribe of Indians; and Stockbridge Munsee Community, Wisconsin responded yes to the Museum's request for consultation on this matter and consulted jointly, with the Stockbridge Munsee Community, Wisconsin taking the lead.

Cultural Affiliation

The following types of information about the cultural affiliation of the human remains in this notice are available: geographic. The information, including the results of consultation, identified:

- No earlier group connected to the human remains.
- No Indian Tribe or Native Hawaiian organization connected to the human remains.
- No relationship of shared group identity between the earlier group and the Indian Tribe or Native Hawaiian organization that can be reasonably traced through time.

Determinations

The Newark Museum of Art has determined that:

- The human remains described in this notice represent the physical remains of one individual of Native American ancestry.
- No known lineal descendant who can trace ancestry to the human remains in this notice has been identified.
- No Indian Tribe or Native Hawaiian organization with cultural affiliation to the human remains in this notice has been clearly or reasonably identified.

Requests for Repatriation

Written requests for repatriation of the human remains in this notice must be sent to the authorized representative identified in this notice under

ADDRESSES. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Upon request, repatriation of the human remains described in this notice may occur on or after September 19, 2025. If competing requests for repatriation are received, the Newark Museum of Art must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains are considered a single request and not competing requests. The Newark Museum of Art is responsible for sending a copy of this notice to any consulting lineal descendant, Indian Tribe, or Native Hawaiian organization.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: August 5, 2025.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2025-15851 Filed 8-19-25; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[N6426; NPS-WASO-NAGPRA-NPS0040833; PPWOCRADNO-PCU00RP14.R50000]

Notice of Inventory Completion: The Newark Museum of Art, Newark, NJ

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), The Newark Museum of Art has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the human remains and associated funerary objects in this notice may occur on or after September 19, 2025.

ADDRESSES: Send written requests for repatriation of the human remains and associated funerary objects in this notice to Amber Woods Germano, Senior Registrar, The Newark Museum of Art, 49 Washington Street, Newark, NJ 07102, email agermano@newarkmuseumart.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of The Newark Museum of Art, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

Human remains representing at least, two individuals have been identified.

A human lower jawbone of unknown age was anonymously donated to the Museum in 1931. According to Museum records, the human remains were removed from the site of the Boonton Dam in Boonton, NJ.

Additionally, a donation of human bone fragments representing at least one individual and 58 associated funerary objects were donated to the Museum by Emily E. Dexter in June of 1926.

The ancestral remains donated by Emily E. Dexter are of unknown age and according to Museum records were taken from "graves at To-wan-da, Pennsylvania." The 58 associated funerary objects were donated to the Museum by Emily Dexter with the ancestral remains.

The 58 associated funerary objects are: six fragments of clam shells; a flat basalt rock sinker for fishing with notches cut to hold cord, rounded on ends; a flint leaf-shaped arrowhead; a potsherd blackened on both sides and decorated with incised dots forming lines; a potsherd of tan colored clay on one side, black on the other side, with quartz pebbles throughout and a rough linear design on the tan side; 44 shards of pottery; a black wood ring; a bright orange stone fragment; a flat slab of sandstone with parallel sides and curved ends; and a sandstone pestle.

Both Boonton, NJ and Towanda borough in Bradford County, PA are located within Lenape ancestral lands.

The Newark Museum of Art has no record of treating the ancestral remains and associated funerary objects in this inventory with conservation methods involving toxic pesticides or other dangerous substances. However, the