

Dated: February 22, 2001.

**Beth M. McCormick,**

*Advisory Committee Management Officer,  
National Aeronautics and Space  
Administration.*

[FR Doc. 01-4721 Filed 2-26-01; 8:45 am]

BILLING CODE 7510-01-U

## THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### Meetings of Humanities Panel

**AGENCY:** The National Endowment for the Humanities.

**ACTION:** Notice of meetings.

**SUMMARY:** Pursuant to the provisions of the Federal Advisory Committee Act (Public Law 92-463, as amended), notice is hereby given that the following meetings of the Humanities Panel will be held at the Old Post Office, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

**FOR FURTHER INFORMATION CONTACT:**

Laura S. Nelson, Advisory Committee Management Officer, National Endowment for the Humanities, Washington, DC 20506; telephone (202) 606-8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment's TDD terminal on (202) 606-8282.

**SUPPLEMENTARY INFORMATION:** The proposed meetings are for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose trade secrets and commercial or financial information obtained from a person and privileged or confidential and/or information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c)(4), and (6) of section 552b of Title 5, United States Code.

1. *Date:* March 12, 2001.

*Time:* 9:00 a.m. to 5:30 p.m.

*Room:* 415.

*Program:* This meeting will review applications for Humanities Projects in Museums and Historical Organizations, submitted to the Division of Public

Programs at the February 1, 2001 deadline.

2. *Date:* March 15, 2001.

*Time:* 9:00 a.m. to 5:30 p.m.

*Room:* 730.

*Program:* This meeting will review applications for Humanities Projects in Media, submitted to the Division of Public Programs at the February 1, 2001 deadline.

3. *Date:* March 15, 2001.

*Time:* 9:00 a.m. to 5:30 p.m.

*Room:* 415.

*Program:* This meeting will review applications for Humanities Projects in Libraries and Archives, submitted to the Division of Public Programs at the February 1, 2001 deadline.

4. *Date:* March 16, 2001.

*Time:* 9:00 a.m. to 5:30 p.m.

*Room:* 426.

*Program:* This meeting will review applications for Special Projects, submitted to the Division of Public Programs at the February 1, 2001 deadline.

5. *Date:* March 19, 2001.

*Time:* 9:00 a.m. to 5:30 p.m.

*Room:* 415.

*Program:* This meeting will review applications for Humanities Projects in Museums and Historical Organizations, submitted to the Division of Public Programs at the February 1, 2001 deadline.

6. *Date:* March 19, 2001.

*Time:* 9:00 a.m. to 5:30 p.m.

*Room:* 730.

*Program:* This meeting will review applications for Humanities Projects in Media, submitted to the Division of Public Programs at the February 1, 2001 deadline.

7. *Date:* March 22, 2001.

*Time:* 9:00 a.m. to 5:30 p.m.

*Room:* 415.

*Program:* This meeting will review applications for Humanities Projects in Media, submitted to the Division of Public Programs at the February 1, 2001 deadline.

8. *Date:* March 30, 2001.

*Time:* 9:00 a.m. to 5:30 p.m.

*Room:* 415.

*Program:* This meeting will review applications for Humanities Projects in Media, submitted to the Division of Public Programs at the February 1, 2001 deadline.

9. *Date:* March 30, 2001.

*Time:* 9:00 a.m. to 5:30 p.m.

*Room:* 426.

*Program:* This meeting will review applications for Humanities Projects in Media, submitted to the Division of

Public Programs at the February 1, 2001 deadline.

**Laura S. Nelson,**

*Advisory Committee, Management Officer.*

[FR Doc. 01-4757 Filed 2-26-01; 8:45 am]

BILLING CODE 7536-01-M

## NATIONAL INDIAN GAMING COMMISSION

### Fee Rates

**AGENCY:** National Indian Gaming Commission

**ACTION:** Notice.

**SUMMARY:** Notice is hereby given, pursuant to 25 CFR 514.1(a)(3), that the National Indian Gaming Commission has adopted preliminarily annual fee rates of 0.00% for tier 1 and 0.08% (.0008) for tier 2 for calendar year 2001. These rates shall apply to all assessable gross revenues from each gaming operation under the jurisdiction of the Commission. If a tribe has a certificate of self-regulation under 25 CFR part 518, the preliminary fee rate on class II revenues for calendar year 2001 shall be one-half of the annual fee rate, which is 0.4% (.0004).

**FOR FURTHER INFORMATION CONTACT:**

Bobby Gordon, National Indian Gaming Commission, 1441 L Street, NW., Suite 9100, Washington, DC 20005; telephone 202/632-7003; fax 202/632-7066 (these are not toll-free numbers).

**SUPPLEMENTARY INFORMATION:** The Indian Gaming Regulatory Act established the National Indian Gaming Commission which is charged with, among other things, regulating gaming on Indian lands.

The regulations of the Commission (25 CFR part 514 and 25 CFR part 518), as amended, provide for a system of fee assessment and payment that is self-administered by gaming operations. Pursuant to those regulations, the Commission is required to adopt and communicate assessment rates; the gaming operations are required to apply those rates to their revenues, compute the fees to be paid, report the revenues, and remit the fees to the Commission on a quarterly basis.

The regulations of the Commission and the preliminary annual rate being adopted today are effective for calendar year 2001. Therefore, all gaming operations within the jurisdiction of the Commission are required to self-administer the provisions of these regulations and report and pay any fees