The ability for the Tracer to keep records through this electronic method will ensure higher rate of inclusion and assists in the efficiency of the stages of report processing by human subject matter analysts.

#### III. Data

*Title:* NASA Enterprise Salesforce COVID–19 Contact Tracing.

OMB Number: 2700-0178.

*Type of review:* Renewal of existing approved collection.

Affected Public: Individuals.

Estimated Annual Number of Activities: 5,400.

Estimated Number of Respondents per Activity: 1.

Annual Responses: 5,400.

Estimated Time per Response: 8 hours.

Estimated Total Annual Burden Hours: 43,200 hours.

Estimated Total Annual Cost: \$1.900.800.

### **IV. Request for Comments**

Comments are invited on: (1) Whether the proposed collection of information is necessary for the proper performance of the functions of NASA, including whether the information collected has practical utility; (2) the accuracy of NASA's estimate of the burden (including hours and cost) of the proposed collection of information; (3) ways to enhance the quality, utility, and clarity of the information to be collected; and (4) ways to minimize the burden of the collection of information on respondents, including automated collection techniques or the use of other forms of information technology.

Comments submitted in response to this notice will be summarized and included in the request for OMB approval of this information collection. They will also become a matter of public record.

Authority: The Paperwork Reduction Act.

#### Lori Parker,

NASA PRA Clearance Officer. [FR Doc. 2021–03702 Filed 2–23–21; 8:45 am]

[FK Doc. 2021–03702 Filed 2–23–21

BILLING CODE 7510-13-P

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

#### **National Endowment for the Arts**

Subject 60-Day Notice for the "Grantee Data Forms for the Creative Forces®: NEA Military Healing Arts Network Community Arts Engagement Subgranting Program"

**AGENCY:** National Endowment for the Arts, National Foundation on the Arts and the Humanities.

**ACTION:** Notice.

**SUMMARY:** The National Endowment for the Arts (NEA), as part of its continuing effort to reduce paperwork and respondent burden, conducts a preclearance consultation program to provide the general public and federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act of 1995. This program helps to ensure that requested data is provided in the desired format; reporting burden (time and financial resources) is minimized; collection instruments are clearly understood; and the impact of collection requirements on respondents is properly assessed. Currently, the National Endowment for the Arts is soliciting comments concerning the proposed information collection through grantee data forms (grant application and final report) for subgrantees of the Creative Forces®: NEA Military Healing Arts Network Community Arts Engagement Subgranting Program. A copy of the information collection request can be obtained by contacting the office listed below in the address section of this notice.

DATES: Written comments must be submitted to the office listed in the address section below within 60 days from the date of this publication in the Federal Register.

ADDRESSES: Send comments to Sunil Iyengar, National Endowment for the Arts, Telephone (202) 682–5424 (this is not a toll-free number), or send via email to research@arts.gov.

**SUPPLEMENTARY INFORMATION:** The NEA is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information,

including the validity of the methodology and assumptions used;

- Enhance the quality, utility, and clarity of the information to be collected; and
- Can help the agency minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submission of responses.

Dated: February 18, 2021.

#### Anthony M. Bennett.

Director of Administrative Services and Contracts, National Endowment for the Arts. [FR Doc. 2021–03728 Filed 2–23–21; 8:45 am]

BILLING CODE 7537-01-P

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

## National Endowment for the Humanities

# **Meeting of National Council on the Humanities**

**AGENCY:** National Endowment for the Humanities; National Foundation on the Arts and the Humanities.

**ACTION:** Notice of meeting.

**SUMMARY:** Pursuant to the Federal Advisory Committee Act, notice is hereby given that the National Council on the Humanities will meet to advise the Chairman of the National Endowment for the Humanities (NEH) with respect to policies, programs and procedures for carrying out his functions; to review applications for financial assistance under the National Foundation on the Arts and Humanities Act of 1965 and make recommendations thereon to the Chairman; and to consider gifts offered to NEH and make recommendations thereon to the Chairman.

**DATES:** The meeting will be held on Thursday, March 11, 2021, from 10:00 a.m. until 2:30 p.m., and Friday, March 12, 2021, from 11:00 a.m. until adjourned.

**ADDRESSES:** The meeting will be held by videoconference originating at Constitution Center, 400 7th Street SW, Washington, DC 20506.

### FOR FURTHER INFORMATION CONTACT:

Elizabeth Voyatzis, Committee Management Officer, 400 7th Street, SW, 4th Floor, Washington, DC 20506; (202) 606–8322; evoyatzis@neh.gov.

**SUPPLEMENTARY INFORMATION:** The National Council on the Humanities is

meeting pursuant to the National Foundation on the Arts and Humanities Act of 1965 (20 U.S.C. 951–960, as amended).

The National Council will convene in executive session by videoconference on March 11, 2021, from 10:00 a.m. until 11:00 p.m.

The following Committees of the National Council on the Humanities will convene by videoconference on March 11, 2021, from 11:00 a.m. until 2:30 p.m., to discuss specific grant applications and programs before the Council:

Education Programs; Federal/State Partnership; Preservation and Access; Public Programs; and Research Programs.

The plenary session of the National Council on the Humanities will convene by videoconference on March 12, 2021, at 11:00 a.m. After remarks from the Acting Chairman, the Council will hear reports on and consider specific applications for funding. This meeting of the National Council on the Humanities will be closed to the public pursuant to sections 552b(c)(4), 552b(c)(6), and 552b(c)(9)(B) of Title 5 U.S.C., as amended, because it will include review of personal and/or proprietary financial and commercial information given in confidence to the agency by grant applicants, and discussion of certain information, the premature disclosure of which could significantly frustrate implementation of proposed agency action. I have made this determination pursuant to the authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee Meetings dated April 15, 2016.

Dated: February 19, 2021.

#### Elizabeth Voyatzis,

Committee Management Officer.

[FR Doc. 2021–03835 Filed 2–23–21; 8:45 am]

BILLING CODE 7536-01-P

# NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

## National Endowment for the Humanities

### **Meeting of Humanities Panel**

**AGENCY:** National Endowment for the Humanities; National Foundation on the Arts and the Humanities.

**ACTION:** Notice of Meeting.

**SUMMARY:** The National Endowment for the Humanities (NEH) will hold twenty meetings, by videoconference, of the Humanities Panel, a federal advisory

committee, during March 2021. The purpose of the meetings is for panel review, discussion, evaluation, and recommendation of applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965.

**DATES:** See **SUPPLEMENTARY INFORMATION** for meeting dates. The meetings will open at 8:30 a.m. and will adjourn by 5:00 p.m. on the dates specified below.

### FOR FURTHER INFORMATION CONTACT:

Elizabeth Voyatzis, Committee Management Officer, 400 7th Street SW, Room 4060, Washington, DC 20506; (202) 606–8322; evoyatzis@neh.gov.

**SUPPLEMENTARY INFORMATION:** Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (5 U.S.C. App.), notice is hereby given of the following meetings:

#### 1. DATE: March 2, 2021

This video meeting will discuss applications on the topic of U.S. History, for the Public Scholars grant program, submitted to the Division of Research Programs.

#### 2. DATE: March 3, 2021

This video meeting will discuss applications on the topics of Philosophy, Politics, and Law, for the Public Scholars grant program, submitted to the Division of Research Programs.

#### 3. DATE: March 4, 2021

This video meeting will discuss applications on the topics of Science, Technology, and Medicine, for the Public Scholars grant program, submitted to the Division of Research Programs.

#### 4. DATE: March 4, 2021

This video meeting will discuss applications on the topic of History, for the Public Scholars grant program, submitted to the Division of Research Programs.

### 5. DATE: March 5, 2021

This video meeting will discuss applications on the topics of Film, Media, and Communications, for the Public Scholars grant program, submitted to the Division of Research Programs.

#### 6. DATE: March 5, 2021

This video meeting will discuss applications on the topic of Arts, for the Public Scholars grant program, submitted to the Division of Research Programs.

#### 7. DATE: March 8, 2021

This video meeting will discuss applications on the topic of American Studies, for the Public Scholars grant program, submitted to the Division of Research Programs.

#### 8. DATE: March 9, 2021

This video meeting will discuss applications on the topic of Biography, for the Public Scholars grant program, submitted to the Division of Research Programs.

#### 9. DATE: March 15, 2021

This video meeting will discuss applications on the topic of Biography, for the Public Scholars grant program, submitted to the Division of Research Programs.

#### 10. DATE: March 15, 2021

This video meeting will discuss applications on the topic of Social Sciences, for the Public Scholars grant program, submitted to the Division of Research Programs.

#### 11. DATE: March 16, 2021

This video meeting will discuss applications on the topic of U.S. History, for the Public Scholars grant program, submitted to the Division of Research Programs.

#### 12. DATE: March 17, 2021

This video meeting will discuss applications on the topic of Religion, for the Public Scholars grant program, submitted to the Division of Research Programs.

#### 13. DATE: March 19, 2021

This video meeting will discuss applications on the topics of Literature and Language, for the Public Scholars grant program, submitted to the Division of Research Programs.

#### 14. DATE: March 23, 2021

This video meeting will discuss applications on the topics of American History and Literature, for the Scholarly Editions and Translations grant program, submitted to the Division of Research Programs.

#### 15. DATE: March 24, 2021

This video meeting will discuss applications on the topics of the Arts and Architecture, for the Collaborative Research grant program, submitted to the Division of Research Programs.

#### 16. DATE: March 24, 2021

This video meeting will discuss applications on the topics of American and Latin American Studies, for the Public Scholars grant program, submitted to the Division of Research Programs.

## 17. DATE: March 25, 2021

This video meeting will discuss applications on the topics of History and Studies of the Americas, for the Collaborative Research grant program, submitted to the Division of Research Programs.

#### 18. DATE: March 26, 2021

This video meeting will discuss applications on the topics of Literature,