

enhance the enjoyment and understanding of the park resources.

The effort will result in a comprehensive general management plan that encompasses preservation of natural and cultural resources, visitor use and interpretation, roads, and facilities. In cooperation with local and national interests, attention will also be given to resources and resource issues shared by the park and its neighbors that affect the integrity of park resources.

Alternatives to be considered include "no action" and alternatives addressing issues identified.

Major issues include management of resources across jurisdictional boundaries, levels and appropriateness of access to resources within the park, accommodation of winter lake-viewing, and the adequacy of existing facilities to accommodate modern demands including administration and support functions.

Scoping is the term given to the process by which the scope of issues to be addressed in the GMP/EIS is identified. Representatives of Federal, State and local agencies, American Indian tribes, private organizations and individuals from the general public who may be interested in or affected by the proposed GMP/EIS are invited to participate in the scoping process by responding to this Notice with written comments.

All comments received will become part of the public record and copies of comments, including any names and home addresses of respondents, may be released for public inspection. Individual respondents may request that their home addresses be withheld from the public record, which will be honored to the extent allowable by law. Requests to withhold names and/or addresses must be stated prominently at the beginning of the comments. Anonymous comments will not be considered. Submissions from organizations or businesses, and from individuals identifying themselves as representatives or officials of organizations or businesses, will be made available for public inspection in their entirety.

Because the responsibility for approving the GMP/EIS has been delegated to the National Park Service, the EIS is a "delegated" EIS. The responsible official is John J. Reynolds, Regional Director, Pacific West Region, National Park Service.

DATES: To ensure that all significant issues pertaining to the plan are identified, scoping comments will be accepted at the following locations until June 30, 2001.

ADDRESSES: A scoping brochure has been prepared, that details the issues identified to date. Copies of that and other information regarding the General Management Plan and Environmental Impact Statement can be obtained from the Superintendent, Crater Lake National Park, P.O. Box 7, Hwy 62, Crater Lake, OR 97604, telephone (541) 594-2211. Information is also available at www.nps.gov/planning/crla. Written comments may also be sent to CRLA_GMP@nps.gov. Written comments on the scope of the issues and alternatives to be analyzed in the GMP/EIS should be received no later than May 31, 2001.

FOR FURTHER INFORMATION CONTACT: Superintendent, Crater Lake National Park, at (541) 594-2211.

Dated: May 1, 2001.

Charles V. Lundy,

Superintendent, Crater Lake National Park.

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BILLING CODE 4310-70-P

DEPARTMENT OF JUSTICE

National Institute of Corrections

Solicitation for a Cooperative Agreement-Production of Ten Satellite/Internet Video Programs

AGENCY: National Institute of Corrections, Department of Justice.

ACTION: Solicitation for a Cooperative Agreement.

SUMMARY: The Department of Justice (DOJ), National Institute of Corrections (NIC), announces the availability of funds in FY 2002 for a cooperative agreement to fund the production of ten Satellite/Internet video programs. Five of the proposed programs are separate, individual, nationwide satellite/Internet teleconferences (three hours each). The other five are distance learning courses delivered via a satellite/Internet. Three of the five distance learning programs are site coordinator/facilitator training sessions (Training for Trainers). A site coordinator precursor module will contain eight hours of satellite/internet training split over two days. The remaining two are content-driven training programs which will consist of 32 hours of training. We will have 16 hours of live-broadcast satellite/Internet training over four days, (four hours each day). The other 16 hours of off-air activities will be directed by our trained site coordinators. (Note: one of the eight-hour training programs for site coordinators will take place in FY02, and the main program will be delivered

in FY03). There will be a total of 71 hours of broadcast time in FY 02.

Background

Distance learning is defined as a training/education process transpiring between trainers/teachers at one location and participants/students at other locations via technology. NIC is using the satellite broadcasting and the Internet to economically reach more correctional staff in federal, states and local agencies. Another strong benefit of satellite delivery is its ability to broadcast programs conducted by experts in the correctional field. The entire audience can be reached at the same time with exactly the same information. Everyone will be reading from the same page. In addition, NIC is creating training programs from its edited 32 hours programs that will be disseminated through its Information Center.

Purpose: The purposes of funding this initiative are:

(1) Produce five three-hour satellite/Internet videoconferences, disseminating current information to the criminal justice community;

(2) Produce three eight-hour training sessions for site coordinators/facilitators. This is designed to train the facilitators from each registered site concerning the outcomes expected and in the knowledge and skills to facilitate the off-air activities;

(3) Produce two 16-hour sessions of distance learning training that responds directly to the needs identified by practitioners working in the criminal justice arena. The satellite training will be delivered four hours each day, Monday through Thursday.

Scope of Work: To address the scope of work for this project, the following will be needed:

1. Producer Consultation and Creative Services

The producer will: (a) consult and collaborate on program design, program coordination, design of field segments and content development with NIC's Distance Learning Manager; (b) work with each individual consultant and develop their modules for delivery using the distance learning format and/or the teleconference format; (c) help develop scripts, graphic design, production elements and rehearsal for each module of the site coordinators' training and the distance learning training; (d) use their expertise in designing creative ways to deliver satellite teleconferencing. The producer will also be responsible for attending planning meetings and assisting in the

video- taping of testimonials at conferences.

2. Pre-Production

Video

The producer will supervise the production of vignettes to be used in each of the three-hour videoconferences, as well as the distance learning training. NIC presenters (content experts) will draft outlines of the scripts for each vignette. From the outlines, scripts will be developed by the producer (script writing expert) and approved by NIC's Distance Learning Manager. Professional actors will play the parts designated by the script. Story boards for each production will be written by NIC's Distance Learning Manager.

Producer will supervise camera and audio crews to capture testimonials from leaders in the correction field at designated correctional conferences. The producer will coordinate all planning of the production and post production for each of the ten teleconference

Video Production

Video production for each teleconference will consist of video taping content related events in the field, editing existing video and video taping experts for testimonial presentations. It will also include voice over, audio and music for each video, if necessary. Blank tapes and narration for field shooting will be purchased for each site. The format for all field shooting will be either Beta Cam or DV Pro Digital.

Post Production (Studio)

Innovated and thought provoking opening sequences will be produced for each teleconference. In addition graphics will be utilized to enhance the learning in each module. The producer will coordinate art direction, lighting, and set design and furniture for all teleconference segments. (Set design should change periodically throughout the award period). The producer will organize and supervise the complete production crew for rehearsal and production days. (See schedules below).

3. Production

The production group will set up and maintain studio lighting, adjust audio, and have a complete production crew for the following days and hours. A production crew will include Director, Audio Operator, Video Operator, Character Generator Operator, Floor Director, Camera Operators (3 to 4), Teleprompter Operator, On Line Internet Coordinator, Make-Up Artist (production time only), and Interactive

Assistance Personal (fax, email, and telephone.)

Site Coordinators Training-Restorative Justice

Rehearsal—November 6, 2001—8 hours
Production On-Air, November 7, 2001—5 hours

Rehearsal ½ day, November 7, 2001—4 hours

Production On-Air, November 8, 2001—5 hours

Staff Sexual Misconduct

Rehearsal—December 11, 2001—8 hours
Production On-Air, December 12, 2001—4 hours

Restorative Justice—32 Hour Distance Learning

Rehearsal—January 26, 2002—8 hours
Production On-Air, & Rehearsal—

January 27, 2002—9 hours
Production On-Air, & Rehearsal—

January 28, 2002—9 hours
Production On-Air, & Rehearsal—

January 29, 2002—9 hours
Production On-Air—January 30, 2002—5 hours

Mentally Ill Inmates in Jails: Meeting the Challenge

Rehearsal—April 16, 2002—8 hours
Production on-Air—April 17, 2002—4 hours

Site Coordination/Facilitator Training—Thinking for a Change

Rehearsal—May 14, 2002—8 hours
Production On-Air Rehearsal—May 15, 2002—9 hours
Production On-Air—May 16, 2002—5 hours

Recruitment & Retention

Rehearsal—June 4, 2002—8 hours
Production On-Air—June 5, 2002—4 hours

Site Coordination/Facilitator Training—Job Retention

Rehearsal—June 18, 2002—8 hours
Production On-Air & Rehearsal—June 19, 2002—9 hours
Production On-Air—June 20, 2002—5 hours

Health Care for Mentally Ill Offenders in the Community

Rehearsal—July 16, 2001—8 hours
Production On-Air—July 17, 2002—4 hours

Mental Health in Prisons

Rehearsal—August 27, 2002—8 hours
Production On-Air—August 28, 2002—4 hours

Thinking for a Change—32 Hour Distance Learning

Rehearsal—September 14, 2002—8 hours

Production On-Air & Rehearsal—September 15, 2002—9 hours

Production On-Air & Rehearsal—September 16, 2002—9 hours

Production On-Air & Rehearsal—September 17, 2002—9 hours

Production On-Air—September 18, 2002—5 hours

4. Transmission

- Purchase satellite uplink time that will include the footprints of Alaska, Hawaii, Virgin Islands, and the Continental United States;
- Acquire downlink transponder time for KU-Band;
- Purchase Internet streaming of 200 simultaneous feeds for each program.

5. Equipment

Applicants must have a minimum of the following equipment and qualified personnel.

- Broadcast Studio of approximately 2,000 square feet, with an area for a studio audience of between 15 and 20 people.
- Four-Digital Studio Cameras (One of which could be an overhead camera with robotic control)
- Chroma Key—At least one wall with chroma key capability along with the digital ultimate keying system
- A tape operation facility providing playback/record in various formats, including DV, Betacam, Betacam SP, SVHS, VHS, U-Matic ¾ & SP.
- A/B roll linear and digital nonlinear editing
- Three-dimensional animation with computer graphics.
- Internet streaming capacity for several hundred simultaneous downloads in both G2 Real Player and Microsoft Media Player
- Computer Teleprompter for at least two studio cameras
- Satellite Uplink and Transponder-KU-Band and/or Digital with KU-Band to cover the footprints of Alaska, Hawaii, Virgin Islands, and the Continental United States
- Portable Field Equipment-Digital Video Cameras with recording decks, portable lighting kits, microphones (hand held and lapel), field monitors, audio mixers, and camera tripods.

6. Personnel

- Producer/Director
- Script Writer
- Set Designer
- Lighting Designer
- Audio Operator
- Graphics Operator

- Floor Manager
- Studio Camera Operators (3 to 4)
- Tape Operator
- Location Camera Operator
- Teleprompter Operator
- Clerical/Administrator Support
- Makeup Artist

Application Requirement: Applicants must prepare a proposal that describes their plan to address the requirements to produce ten live Internet/Satellite teleconferences. The plan must include a list of all required equipment, identify their key operational staff and the relevant expertise of each, and address the manner in which they would perform all tasks in collaboration with NIC's District Learning Supervisor. Please note that the Standard Form 424, Application for Federal Assistance, submitted with the proposal must contain the cover sheet, budget, budget narrative, assurances, certificates, and management plan. All required forms and instructions for their completion may be downloaded from the NIC website: <http://www.nicic.org>.

Authority: Public Law 93-415.

Amount of Award: This is a cooperative agreement. A cooperative agreement is a form of assistance relationship through which the National Institute of Corrections is involved during the performance of the award. This award is made to an organization who has the capability to produce live satellite/Internet teleconferences. This initiative emphasizes television quality production that meets or exceeds major network quality. The award will be limited to \$350,000 for both direct and indirect costs related to this project. Funds may not be used to purchase equipment, construction, or to acquire or build real property. This project will be a collaborative venture with the NIC Academy.

All products from this funding will be in the public domain and available to interested agencies through the National Institute of Corrections.

Availability of Funds: Funds are not presently available for this cooperative agreement. The Government's obligation under this cooperative agreement is contingent upon the availability of appropriated funds from which payment for cooperative agreement purposes can be made. No legal liability on the part of the government for any payment may arise until funds are made available for this cooperative agreement and until the awardee receives notice of such availability, to be confirmed in writing.

Deadline for Receipt of Applications:

Applications must be received by 4:00 pm on Friday, June 29, 2001. They

should be addressed to: Director, National Institute of Corrections, 320 First Street, NW, Room 5007, Washington, DC 20534. Hand delivered applications can be brought to 500 First Street, NW, Washington, DC 20534. The security desk will call Bobbi Tinsley at (202) 307-3106, and 0 for pickup. This award period is from October 1, 2001 to September 30, 2002.

ADDRESSES AND FURTHER INFORMATION: Applications must include completed forms identified above. They are available on NIC's web page at www.nicic.org. Click on "cooperative agreements." Any specific questions regarding the application process should be directed to Judy Evens, Cooperative Agreement Control Office, National Institute of Corrections, 320 First Street NW, Room 5007, Washington, DC 20534, or by calling 800-995-6423 ext. 4-4222, or email jevans@bop.gov

All technical and/or programmatic questions concerning this announcement should be directed to Ed Wolahan, Corrections Program Specialist, at 1960 Industrial Circle, Longmont, Colorado 80501, or by calling 800-995-6429 ext 131, or by email: ewolahan@bop.gov.

Eligible Applicants: An eligible applicant is any state or general unit of local government, public or private agency, educational institution, organization, team or individual with the requisite skills to successfully meet the objectives of the project.

Review Considerations: Applications received under this announcement will be subjected to an NIC 3 to 5 member review panel.

Number of Awards: One (1).

Executive Order 12372: This program is not subject to the provisions of Executive Order 12372.

NIC Application Number: 02A13. This number should appear as a reference line in your cover letter and also in box 11 of Standard Form 424.

Catalog of Federal Domestic Assistance Number: 16,601.

May 22, 2001.

Morris Thigpen,

Director, National Institute of Corrections.
[FR Doc. 01-13297 Filed 5-24-01; 8:45 am]

BILLING CODE 4410-36-M

DEPARTMENT OF LABOR

Office of the Secretary

Agency Recordkeeping/Reporting Requirements Under Emergency Review by the Office of Management and Budget (OMB)

May 18, 2001.

The Department of Labor has submitted the following (see below) emergency processing public information collection request (ICR) to the Office of Management and Budget (OMB) for review and clearance under the Paperwork Reduction Act of 1995 (Pub. L. 104-13, 44 U.S.C. Chapter 35). OMB approval has been requested by June 8, 2001. A copy of this ICR, with applicable supporting documentation, may be obtained by calling the Department of Labor. To obtain documentation, contact Darrin King at (202) 693-4129 or email king-darrin@dol.gov.

Comments and questions about the ICR listed below should be forwarded to Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the Employment and Training Administration, Office of Management and Budget, Room 10235, Washington, DC 20503 (202) 395-7316.

The Office of Management and Budget is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;

- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information, including the validity of the methodology and assumptions used;

- Enhance the quality, utility, and clarity of the information to be collected; and

- Minimize the burden of the collection of information on those who are to respond, including the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of response.

Agency: Employment and Training Administration (ETA).

Title: Re-employment Services Plan Narrative and Progress Report.

OMB Number: 1205-ONEW.