

at 19 U.S.C. 2602(a)(1). Written comments submitted via *regulations.gov* are not private and are posted at <http://www.regulations.gov>. Because written comments cannot be edited to remove any personally identifying or contact information, we caution against including any such information in an electronic submission without appropriate permission to disclose that information (including trade secrets and commercial or financial information that are privileged or confidential within the meaning of 19 U.S.C. 2605(i)(1)). We request that any party soliciting or aggregating written comments from other persons inform those persons that the Department will not edit their comments to remove any identifying or contact information and that they therefore should not include any such information in their comments that they do not want publicly disclosed.

Allison Davis,

Executive Director CPAC, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2021–19670 Filed 9–10–21; 8:45 am]

BILLING CODE 4710–05–P

DEPARTMENT OF STATE

[Public Notice 11535]

Proposal To Extend Cultural Property Agreement Between the United States and Peru

AGENCY: Department of State.

ACTION: Public notice.

SUMMARY: Proposal to extend the *Memorandum of Understanding Between the Government of the United States of America and the Government of the Republic of Peru Concerning the Imposition of Import Restrictions on Archaeological Material from the Pre-Hispanic Cultures and Certain Ethnological Material from the Colonial Period of Peru*.

FOR FURTHER INFORMATION CONTACT:

Allison Davis, Cultural Heritage Center, Bureau of Educational and Cultural Affairs: 202–632–6301; culprop@state.gov; include “Peru” in the subject line.

SUPPLEMENTARY INFORMATION: Pursuant to the authority vested in the Assistant Secretary of State for Educational and Cultural Affairs, and pursuant to 19 U.S.C. 2602(f)(1), an extension of the *Memorandum of Understanding Between the Government of the United States of America and the Government of the Republic of Peru Concerning the Imposition of Import Restrictions on*

Archaeological Material from the Pre-Hispanic Cultures and Certain Ethnological Material from the Colonial Period of Peru is hereby proposed.

A copy of the Memorandum of Understanding, the Designated List of categories of material restricted from import into the United States, and related information can be found at the Cultural Heritage Center website: <http://culturalheritage.state.gov>.

Allison Davis,

Executive Director CPAC, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2021–19669 Filed 9–10–21; 8:45 am]

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DEPARTMENT OF STATE

[Public Notice 11534]

Proposal To Extend and Amend Cultural Property Agreement Between the United States and Cyprus

AGENCY: Department of State.

ACTION: Public notice.

SUMMARY: Proposal to extend and amend the *Memorandum of Understanding Between the Government of the United States of America and the Government of the Republic of Cyprus Concerning the Imposition of Import Restrictions on Pre-Classical and Classical Archaeological Objects and Byzantine and Post-Byzantine Period Ecclesiastical and Ritual Ethnological Materials*.

FOR FURTHER INFORMATION CONTACT:

Chelsea Freeland, Cultural Heritage Center, Bureau of Educational and Cultural Affairs: 202–632–6301; culprop@state.gov; include “Cyprus” in the subject line.

SUPPLEMENTARY INFORMATION: Pursuant to the authority vested in the Assistant Secretary of State for Educational and Cultural Affairs, and pursuant to 19 U.S.C. 2602(f)(1), an extension and amendment of the *Memorandum of Understanding Between the Government of the United States of America and the Government of the Republic of Cyprus Concerning the Imposition of Import Restrictions on Pre-Classical and Classical Archaeological Objects and Byzantine and Post-Byzantine Period Ecclesiastical and Ritual Ethnological Materials* is hereby proposed.

The Government of the Republic of Cyprus has requested that the agreement be amended to include additional categories of archaeological and ethnological material.

A copy of the Memorandum of Understanding, the Designated List of categories of material restricted from

import into the United States, and related information can be found at the Cultural Heritage Center website: <http://culturalheritage.state.gov>.

Allison Davis,

Executive Director CPAC, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2021–19671 Filed 9–10–21; 8:45 am]

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DEPARTMENT OF STATE

[Public Notice 11531]

Notice of Determinations; Culturally Significant Objects Being Imported for Exhibition—Determinations: “Sophie Taeuber-Arp: Living Abstraction” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects being imported from abroad pursuant to agreements with their foreign owners or custodians for temporary display in the exhibition “Sophie Taeuber-Arp: Living Abstraction” at The Museum of Modern Art, New York, New York, and at possible additional exhibitions or venues yet to be determined, are of cultural significance, and, further, that their temporary exhibition or display within the United States as aforementioned is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: Chi D. Tran, Program Administrator, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: section2459@state.gov). The mailing address is U.S. Department of State, L/PD, 2200 C Street NW (SA–5), Suite 5H03, Washington, DC 20522–0505.

SUPPLEMENTARY INFORMATION: The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236–3 of August 28, 2000.

Matthew R. Lussenhop,

Acting Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.

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