

DATE: Submit comments directly to the Office of Management and Budget (OMB) up to May 14, 2014.

ADDRESSES: Direct comments to the Department of State Desk Officer in the Office of Information and Regulatory Affairs at the Office of Management and Budget (OMB). You may submit comments by the following methods:

- **Email:**

oir_submission@omb.eop.gov. You must include the DS form number, information collection title, and the OMB control number in the subject line of your message.

- **Fax:** 202–395–5806. Attention: Desk Officer for Department of State.

FOR FURTHER INFORMATION CONTACT:

Direct requests for additional information regarding the collection listed in this notice, including requests for copies of the proposed collection instrument and supporting documents, to Delicia Spruell, Department of State, PRM/Admissions, 2025 E Street NW., Washington, DC 20522–0908, who may be reached on (202) 453–9257 or at Spruellda@state.gov.

SUPPLEMENTARY INFORMATION:

- **Title of Information Collection:** Refugee Biographic Data
- **OMB Control Number:** 1405–0102
- **Type of Request:** Extension of a Currently Approved Collection
- **Originating Office:** Bureau of Population, Refugees, and Migration (PRM/A)
- **Form Number:** N/A
- **Respondents:** Refugee applicants for the U.S. Refugee Admissions Program
- **Estimated Number of Respondents:** 70,000
- **Estimated Number of Responses:** 70,000
- **Average Time per Response:** One-half hour
- **Total Estimated Burden Time:** 35,000 hours
- **Frequency:** Once per respondent
- **Obligation to Respond:** Required to obtain a benefit

We are soliciting public comments to permit the Department to:

- Evaluate whether the proposed information collection is necessary for the proper functions of the Department.
- Evaluate the accuracy of our estimate of the time and cost burden for this proposed collection, including the validity of the methodology and assumptions used.
- Enhance the quality, utility, and clarity of the information to be collected.
- Minimize the reporting burden on those who are to respond, including the use of automated collection techniques or other forms of information technology.

Please note that comments submitted in response to this Notice are public record. Before including any detailed personal information, you should be aware that your comments as submitted, including your personal information, will be available for public review.

Abstract of proposed collection: The Refugee Biographic Data Sheet describes a refugee applicant's personal characteristics and is needed to match the refugee with a resettlement agency to ensure appropriate initial reception and placement in the United States under the U.S. Refugee Admissions Program administered by the Bureau of Population, Refugees, and Migration, as cited in the Immigration and Nationality Act and the Refugee Act of 1980.

Methodology: Biographic information is collected in a face-to-face intake process with the applicant overseas. An employee of a Resettlement Support Center, under cooperative agreement with PRM, collects the information and enters it into the Worldwide Refugee Admissions Processing System.

Dated: April 8, 2014.

Kelly Gauger,

Deputy Director, Office of Admissions, Bureau of Population, Refugees, and Migration, Department of State.

[FR Doc. 2014–08329 Filed 4–11–14; 8:45 am]

BILLING CODE 4710–33–P

DEPARTMENT OF STATE

[Public Notice 8692]

Culturally Significant Objects Imported for Exhibition Determinations: “Gods and Heroes: Masterpieces From the École des Beaux-Arts, Paris” Exhibition

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition “Gods and Heroes: Masterpieces from the École des Beaux-Arts, Paris,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display

of the exhibit objects at the Oklahoma City Museum of Art, Oklahoma City, OK, from on or about June 19, 2014, until on or about September 14, 2014; the Albuquerque Museum of Art and History; Albuquerque, NM, from on or about October 12, 2014, until on or about January 4, 2015; Artis-Naples, The Baker Museum, Naples, FL, from on or about February 19, 2015, until on or about May 17, 2015; the Portland Art Museum, Portland, OR, from on or about June 13, 2015, until on or about September 13, 2015, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including lists of the exhibit objects, contact Julie Simpson, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6467). The mailing address is U.S. Department of State, SA–5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522–0505.

Dated: April 7, 2014.

Kelly Keiderling,

Principal Deputy Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2014–08336 Filed 4–11–14; 8:45 am]

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DEPARTMENT OF STATE

[Public Notice 8695]

Culturally Significant Objects Imported for Exhibition Determinations: “Expressionism in Germany and France: From Van Gogh to Kandinsky”

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition “Expressionism in Germany and France: From Van Gogh to Kandinsky,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or