

dispose of records they no longer need to conduct agency business. We invite public comments on these records schedules, as required by 44 U.S.C. 3303a(a), and list the schedules at the end of this notice by agency and subdivision requesting disposition authority.

In addition, this notice lists the organizational unit(s) accumulating the records or states that the schedule has agency-wide applicability. It also provides the control number assigned to each schedule, which you will need if you submit comments on that schedule.

We have uploaded the records schedules and accompanying appraisal memoranda to the *regulations.gov* docket for this notice as “other” documents. Each records schedule contains a full description of the records at the file unit level as well as their proposed disposition. The appraisal memorandum for the schedule includes information about the records.

We will post comments, including any personal information and attachments, to the public docket unchanged. Because comments are public, you are responsible for ensuring that you do not include any confidential or other information that you or a third party may not wish to be publicly posted. If you want to submit a comment with confidential information or cannot otherwise use the *regulations.gov* portal, you may contact request.schedule@nara.gov for instructions on submitting your comment.

We will consider all comments submitted by the posted deadline and consult as needed with the Federal agency seeking the disposition authority. After considering comments, we will post on *regulations.gov* a “Consolidated Reply” summarizing the comments, responding to them, and noting any changes we have made to the proposed records schedule. We will then send the schedule for final approval by the Archivist of the United States. You may elect at *regulations.gov* to receive updates on the docket, including an alert when we post the Consolidated Reply, whether or not you submit a comment. If you have a question, you can submit it as a comment, and can also submit any concerns or comments you would have to a possible response to the question. We will address these items in consolidated replies along with any other comments submitted on that schedule.

We will post schedules on our website in the Records Control Schedule (RCS) Repository, at <https://www.archives.gov/records-mgmt/rcs>,

after the Archivist approves them. The RCS contains all schedules approved since 1973.

Background

Each year, Federal agencies create billions of records. To control this accumulation, agency records managers prepare schedules proposing retention periods for records and submit these schedules for NARA’s approval. Once approved by NARA, records schedules provide mandatory instructions on what happens to records when no longer needed for current Government business. The records schedules authorize agencies to preserve records of continuing value in the National Archives or to destroy, after a specified period, records lacking continuing administrative, legal, research, or other value. Some schedules are comprehensive and cover all the records of an agency or one of its major subdivisions. Most schedules, however, cover records of only one office or program or a few series of records. Many of these update previously approved schedules, and some include records proposed as permanent.

Agencies may not destroy Federal records without the approval of the Archivist of the United States. The Archivist grants this approval only after thorough consideration of the records’ administrative use by the agency of origin, the rights of the Government and of private people directly affected by the Government’s activities, and whether or not the records have historical or other value. Public review and comment on these records schedules is part of the Archivist’s consideration process.

Schedules Pending

1. Department of the Air Force, Agency-wide, Personnel (36 Series)-Enlistment and Reenlistment Records (T36-14) (DAA-AFU-2021-0003).
2. Securities and Exchange Commission, Agency-wide, Rulemaking Records (DAA-0266-2020-0002).

Laurence Brewer,
Chief Records Officer for the U.S.
Government.

[FR Doc. 2021-22573 Filed 10-19-21; 8:45 am]

BILLING CODE 7515-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Humanities

Meeting of Humanities Panel

AGENCY: National Endowment for the Humanities; National Foundation on the Arts and the Humanities.

ACTION: Notice of meeting.

SUMMARY: The National Endowment for the Humanities (NEH) will hold twenty-six meetings, by videoconference, of the Humanities Panel, a federal advisory committee, during November 2021. The purpose of the meetings is for panel review, discussion, evaluation, and recommendation of applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965.

DATES: See **SUPPLEMENTARY INFORMATION** for meeting dates. The meetings will open at 8:30 a.m. and will adjourn by 5:00 p.m. on the dates specified below.

FOR FURTHER INFORMATION CONTACT: Elizabeth Voyatzis, Committee Management Officer, 400 7th Street SW, Room 4060, Washington, DC 20506; (202) 606-8322; evoyatzis@neh.gov.

SUPPLEMENTARY INFORMATION: Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (5 U.S.C. app.), notice is hereby given of the following meetings:

1. *Date:* November 2, 2021

This video meeting will discuss applications on the topic of U.S. History, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

2. *Date:* November 2, 2021

This video meeting will discuss applications on the topic of International Topics, for Media Projects: Production Grants, submitted to the Division of Public Programs.

3. *Date:* November 3, 2021

This video meeting will discuss applications for Kluge Fellowships, submitted to the Division of Research Programs.

4. *Date:* November 4, 2021

This video meeting will discuss applications on the topic of U.S. History, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

5. *Date:* November 4, 2021

This video meeting will discuss applications on the topics of Arts and Literature, for Media Projects: Production Grants, submitted to the Division of Public Programs.

6. *Date:* November 4, 2021

This video meeting will discuss applications for Humanities Connections Planning Grants, submitted to the Division of Education Programs.

7. *Date:* November 4, 2021

This video meeting will discuss applications for Kluge Fellowships, submitted to the Division of Research Programs.

8. *Date:* November 5, 2021

This video meeting will discuss applications on the topics of African American History and Culture, for the Public Humanities Projects: Exhibitions (Implementation) grant program, submitted to the Division of Public Programs.

9. *Date:* November 8, 2021

This video meeting will discuss applications for Humanities Connections Planning Grants, submitted to the Division of Education Programs.

10. *Date:* November 9, 2021

This video meeting will discuss applications for Humanities Connections Planning Grants, submitted to the Division of Education Programs.

11. *Date:* November 9, 2021

This video meeting will discuss applications for Humanities Connections Implementation Grants, submitted to the Division of Education Programs.

12. *Date:* November 9, 2021

This video meeting will discuss applications on the topic of U.S. History, for Media Projects: Production Grants, submitted to the Division of Public Programs.

13. *Date:* November 9, 2021

This video meeting will discuss applications on the topic of U.S. History, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

14. *Date:* November 10, 2021

This video meeting will discuss applications on the topic of U.S. History, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

15. *Date:* November 10, 2021

This video meeting will discuss applications for the Short Documentaries grant program, submitted to the Division of Public Programs.

16. *Date:* November 10, 2021

This video meeting will discuss applications for Humanities Connections Implementation Grants, submitted to the Division of Education Programs.

17. *Date:* November 10, 2021

This video meeting will discuss applications for Humanities

Connections Planning Grants, submitted to the Division of Education Programs.

18. *Date:* November 10, 2021

This video meeting will discuss applications on the topic of Ethnography, for the Archaeological and Ethnographic Field Research grant program, submitted to the Division of Research Programs.

19. *Date:* November 12, 2021

This video meeting will discuss applications on the topic of New World Archaeology, for the Archaeological and Ethnographic Field Research grant program, submitted to the Division of Research Programs.

20. *Date:* November 12, 2021

This video meeting will discuss applications on the topic of Art History, for the Public Humanities Projects: Exhibitions (Implementation) grant program, submitted to the Division of Public Programs.

21. *Date:* November 15, 2021

This video meeting will discuss applications on the topic of Old-World Archaeology, for the Archaeological and Ethnographic Field Research grant program, submitted to the Division of Research Programs.

22. *Date:* November 15, 2021

This video meeting will discuss applications for Humanities Connections Implementation Grants, submitted to the Division of Education Programs.

23. *Date:* November 16, 2021

This video meeting will discuss applications for Humanities Connections Planning Grants, submitted to the Division of Education Programs.

24. *Date:* November 16, 2021

This video meeting will discuss applications on the topic of American Studies, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

25. *Date:* November 23, 2021

This video meeting will discuss applications on the topic of World Studies, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

26. *Date:* November 30, 2021

This video meeting will discuss applications on the topic of Literary Studies, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

Because these meetings will include review of personal and/or proprietary financial and commercial information given in confidence to the agency by grant applicants, the meetings will be closed to the public pursuant to sections 552b(c)(4) and 552b(c)(6) of Title 5,

U.S.C., as amended. I have made this determination pursuant to the authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee Meetings dated April 15, 2016.

Dated: October 14, 2021.

Samuel Roth,

Attorney-Advisor, National Endowment for the Humanities.

[FR Doc. 2021–22758 Filed 10–19–21; 8:45 am]

BILLING CODE 7536–01–P

NATIONAL LABOR RELATIONS BOARD

Notice of Appointments of Individuals To Serve as Members of Performance Review Boards

AGENCY: National Labor Relations Board.

ACTION: Notice; appointment to serve as members of performance review boards.

SUMMARY: The National Labor Relations Board is issuing this notice that the individuals whose names and position titles appear below have been appointed to serve as members of performance review boards in the National Labor Relations Board for the rating year beginning October 1, 2020 and ending September 30, 2021.

FOR FURTHER INFORMATION CONTACT:

Roxanne L. Rothschild, Executive Secretary, National Labor Relations Board, 1015 Half Street SE, Washington, DC 20570, (202) 273–1940 (this is not a toll-free number), 1–866–315–6572 (TTY/TDD).

SUPPLEMENTARY INFORMATION:

Name and Title

Andrew Krafts—Executive Assistant to the Chairman (Chief of Staff), the Board
Peter Sung Ohr—Deputy General Counsel, Office of the General Counsel
Lara Zick—Deputy Chief Counsel to Member Prouty
Grant Kraus—Deputy Chief Counsel to Member Ring
Mark Arbesfeld—Director, Office of Appeals
Terence Schoone-Jongen—(Alternate)—Director of the Office of Representation Appeals
Nancy Platt—(Alternate)—Associate General Counsel, Division of Legal Counsel

Authority: 5 U.S.C. 4314(c)(4).

Dated: October 15, 2021.

By Direction of the Board.

Roxanne L. Rothschild,

Executive Secretary.

[FR Doc. 2021–22823 Filed 10–19–21; 8:45 am]

BILLING CODE 7545–01–P