

Mashoqa Ba Saman Shud (home recording version)
 Mast Shodam Saqi
 Megom Ke Dostet Darom
 Megum Ke Dostet Darum (home recording version)
 Megzarat
 Mera Hum Dum Milgaya
 Merawam Khasta o Afsorda
 Merawi Az Man Labrize Peghanam
 Merawi az Man o Labreze
 Meri Gagan
 Mikhandam Agar Imshab
 Milga Yah Sultan Edo
 Mobarak Mobarak Jamhoori Ma
 Mordam Az Dard
 Na Dil Maftoon Dilbande
 Na Dil Maftoon
 Na Hum Tume Jaane
 Na sorode Na Soroure
 Nabari goman ke mofteh
 Nala Ba Dil Shod Gereh
 Nala Kon Ai Dile Shorida
 Namedanam Ba Roye Ki Bekhandam
 Namekhaham Tura
 Namikhwaham To Ra
 Naro Naro Az Peyshim
 Nazanine
 Ne Ne Hargez Hargez
 Negah Kon Negah Kon
 Oba Darta Rawram, Saba Darta Pakham
 Oba Darta Rawlrom
 Oh Bano Bano Jana
 Oh Na Razi Janan Zama
 Oh Na Razi Janan Zama (home recording version)
 Omaid Zindagi
 Paida Shodo Paida Shod
 Pas Azin Zari Makon
 Pen Dashtam Gulai Khaterai Mani
 Pendashotam Hamisha Gule
 Pere Rased o Fasele Jawani
 Piri Raseed
 Piri Rasido Fasle Jawani
 Porkon Peyala Ra
 Poshida Chon Jan Merawi
 Poshida Choon Jan Mirawi
 Pyar Ka Qabil Narahai
 Qadah Ra Sar Konid
 Qadah Ra Sar Konid (home recording version)
 Que Sera Sera
 Rakra Sharab Da Sro Labaano Sanam
 Raqs Bokon Shor Bede
 Raw Sar Bene Ba Balin
 Raw Sar Bene Ba Balin (home recording version)
 Royhai Nahaistan Gujast
 Roz o Shabam (Ze hadesat)
 Roz o Shabam (Ze hadesat) (home recording version)
 Sad Rah Dar Intezarat
 Sad Rah Dar Intezarat (home recording version)
 Sahar megoft o bulbul
 Sakhi Jaan Merawai
 Saqiya Mara Daryab
 Sar Sare Poshta
 Sayad Nasasat Ze Kafas Azadam

Setara Dida Fero Bast
 Shab Cho Dar Bastam
 Shab Hai Zulmani
 Shab Haye Rawshan
 Shab Haye Zolmani
 Shabe Ra Ba Man
 Shabe Ze Shabha
 Shadi Koned Ay Dostan
 Shadi Koned Hai Dostan (home recording version)
 Shekast Ahde Man o Goft
 Shekast Ahde Mano Goft
 Shekayat Daram
 Shekayat Darum (home recording version)
 Shudam Dewana Dewana
 Sorma Kadi
 South of the Border
 Soze Qalbam Jawedani
 Surma Kadi Bemorom Sura Kadi
 Surode Shabangah
 Ta Ba Jafayat Khosham
 Taal Mile
 Tan Ha Tui
 Tanha Shodam Tanha
 Tanha Tarin Marde Zaminam
 Tanha Toye
 Tanha Toye Tanha Toye (home recording version)
 Tel De Wae Naseeb
 Toba Toba az Shabe Hijran
 Tu Ba Mani To Ba Mani
 Tu Ba Mani To Ba Mani (home recording version)
 Tu Ba Yak Dashte Pur Az Gul
 Tu Barayem Moqadasi
 Tu Barayem Moqadasi (home recording version)
 Tu Dani Tu Ze Chi Jawhar
 Tu Darakhtai Parwardi
 Tu Gar Ba Man Yar Shawi
 Tu Gule Naaze Hama
 Tura Afsoone Chashmanam
 Tura Sad Bar Gofitam
 Tura Sad Bar Guftam (home recording version)
 Untitled 1—Ahmad Zahir talking to friends and saying even though we don't see each other often, our friendship and closeness remain in our hearts. He plays a song for all of his friends.
 Untitled 2—Ahmad Zahir improv at family gathering
 Untitled 3—Ahmad Zahir improv in Pashto, followed by a song
 Untitled 4—Ahmad Zahir being humorous and goofing off with a friend, singing a humorous song
 Untitled 5—Ahmad Zahir freestyle jam session
 Untitled 6—Ahmad Zahir and Fakhria Zahir composing a message for Fakhria's parents
 Untitled 7—Ahmad Zahir talking about a poem, starts to sing 'Har Chando Ki Door As Tu o Peshe Degaranam' which means 'No matter how far I am from you'

Wai Baran Baran
 Waqte ke Dil Tangast
 Way man Behoda ham
 Yade Aan Sarwe Rawan
 Yade Rozogare Shirin
 Yak Dil Miga Boro (Sultane Qalbha)
 Yar Az Dile Man Khabar
 Yar Ba Ma Bewafae
 Yarab Ghame Be Rahmye Janan
 Yarake Man Chura Khosh
 You Are My Sunshine
 Zabanam Ra Namefahmi
 Ze Bas Ba Yade Tu Har
 Ze Dastam Bar Namekhezad
 Ze Dastam Bar Namekhizad
 Ze Hamrahan Jedayee
 Ze Jane Man Chi Mikhahi
 Ze Sang Nest Qable Man
 Ze Sango Nist Qalbeman
 Zeba Negaram Ba Man
 Zebaam Kai Barkhast
 Zindagi Akher Sarayad
 Zindagi Chist
 Zindagi Kuch Bhi Nahi Sirf Kahaani Hai
 Zindagi Akher Sarayad

Dated: January 30, 2019.

Regan A. Smith,

General Counsel and Associate Register of Copyrights.

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BILLING CODE 1410-30-P

NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

Institute of Museum and Library Services

Notice of Proposed Information Collection Request: Guidelines for IMLS Grants to States Five-Year Evaluation

AGENCY: Institute of Museum and Library Services, National Foundation for the Arts and the Humanities.

ACTION: Notice; request for comments on this collection of information.

SUMMARY: The Institute of Museum and Library Services (IMLS), as part of its continuing effort to reduce paperwork and respondent burden, conducts a pre-clearance consultation program to provide the general public and federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act. This pre-clearance consultation program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed.

A copy of the proposed information collection request can be obtained by contacting the individual listed below in the **ADDRESSES** section of this notice.

DATES: Written comments must be submitted to the office listed in the addressee section below on or before March 31, 2019.

IMLS is particularly interested in comments that help the agency to:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated electronic, mechanical, or other technological collection techniques, or other forms of information technology, *e.g.*, permitting electronic submissions of responses.

ADDRESSES: Send comments to: Dr. Sandra Webb, Director, Office of Grants Policy and Management, Institute of Museum and Library Services, 955 L'Enfant Plaza North SW, Suite 4000, Washington, DC 20024-2135. Dr. Webb can be reached by Telephone: 202-653-4718, Fax: 202-653-4608, or by email at swebb@imls.gov, or by teletype (TTY/TDD) for persons with hearing difficulty at 202-653-4614.

FOR FURTHER INFORMATION CONTACT: Teri DeVoe, Associate Deputy Director for Grants to States, Office of Library Services, Institute of Museum and Library Services, 955 L'Enfant Plaza North SW, Suite 4000, Washington, DC 20024-2135. She can be reached by Telephone: 202-653-4778, Fax: 202-653-4602, or by email at tdevoe@imls.gov, or by teletype (TTY/TDD) for persons with hearing difficulty at 202-653-4614.

SUPPLEMENTARY INFORMATION:

I. Background

The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. We advance, support, and empower America's museums, libraries, and related organizations through grant making, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of

individuals and communities. To learn more, visit www.imls.gov.

Current Actions: The Grants to States program is the largest grant program administered by IMLS. Through this program, IMLS provides financial assistance to develop library services throughout the States, U.S. Territories, and the Freely Associated States. IMLS funds support projects that, among other purposes, promote literacy and education; enhance and expand the services and resources provided by all types of libraries; enhance the skills of the current and future library workforce and leadership; develop public-private partnerships with other agencies and community-based organizations; and target library services to individuals with diverse geographic, cultural and socio-economic backgrounds, individuals with disabilities, and individuals from other underserved communities. The program recognizes the increasing importance of information technology by emphasizing programs that teach digital literacy skills; develop library services that provide all users with access to information through local, State, regional, national, and international collaborations and networks; and establish or enhance electronic and other linkages among and between libraries and other entities.

A State Library Administrative Agency ("SLAA") is the official agency of a State charged by law with the extension and development of public library services throughout the State. To receive funds under the Grants to States program, each SLAA must submit to the Director of IMLS a State Plan detailing certain goals, assurances, and procedures for a five-year period. A State Plan is a document that identifies a State's library needs, sets forth the activities to be taken toward meeting the identified needs supported with the assistance of Federal funds made available under subchapter II (Library Services and Technology, "LSTA") and provides assurances that the officially designated SLAA has the fiscal and legal authority and capability to administer all aspects of any award under the Grants to States program. The State Plan must also provide assurances for establishing the State's policies, priorities, criteria, and procedures necessary to the implementation of all programs under the LSTA.

IMLS authorizing legislation directs State Library Administrative Agencies (SLAAs) to "independently evaluate, and report to the Director regarding, the activities assisted under this subchapter, prior to the end of the Five Year Plan." This evaluation provides SLAAs an

opportunity to measure progress in meeting the goals set in their approved Five Year Plans with a framework to synthesize information across all state reports in telling a national story.

This action is to seek approval for the instructions for the Guidelines for IMLS Grants to States Five-Year Evaluation for the next three years.

Agency: Institute of Museum and Library Services.

Title: Guidelines for IMLS Grants to States Five-Year Evaluation.

OMB Number: 3137-0090.

Frequency: Once every five years.

Affected Public: State Library Administrative Agencies.

Number of Respondents: 59.

Estimated Average Burden per Response: 90 hours.

Estimated Total Annual Burden: 5,310 hours.

Total Annualized Capital/Startup Costs: n/a.

Total Annual Costs: \$148,361.

Public Comments Invited: Comments submitted in response to this notice will be summarized and/or included in the request for OMB's clearance of this information collection.

Dated: January 29, 2019.

Kim Miller,

Grants Management Specialist, Institute of Museum and Library Services.

[FR Doc. 2019-00809 Filed 2-1-19; 8:45 am]

BILLING CODE 7036-01-P

NATIONAL SCIENCE FOUNDATION

Notice of Intent To Seek Approval To Renew an Information Collection

AGENCY: National Science Foundation.

ACTION: Notice and request for comments.

SUMMARY: The National Science Foundation (NSF) is announcing plans to renew clearance of this collection. In accordance with the requirements of the Paperwork Reduction Act of 1995, we are providing opportunity for public comment on this action. After obtaining and considering public comment, NSF will prepare the submission requesting OMB clearance of this collection for no longer than 3 years.

DATES: Written comments should be received by April 5, 2019 to be assured of consideration. Comments received after that date will be considered to the extent practicable.

ADDRESSES: Written comments regarding the information collection and requests for copies of the proposed information collection request should be addressed to Suzanne Plimpton, Reports